The Naples Bay Collection Part II

and Other Important Properties



Stack's Bowers GALLERIES

The December 2020 Auction
December 18 & 21, 2020

Stack's Bowers Galleries
Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
December 3, 2020	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	visit stacksbowers.com
December 16, 2020	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	November 23, 2020
December 16-18, 2020	Stack's Bowers Galleries – *U.S. Coins & Currency* December 2020 Auction	October 20, 2020
January 15-16, 2021	Stack's Bowers Galleries – *Ancient and World Coins & Paper Money* An Officially Sanctioned Auction of the N.Y.I.N.C. Santa Ana, CA	November 4, 2020
January 27, 2021	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	January 4, 2021
February 22, 2021	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	January 27, 2021
February 23-25, 2021	Collectors Choice Online Auction – *Ancient, World Coins & Paper Money* StacksBowers.com	January 12, 2021
March 17, 2021	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	February 22, 2021
March 24-26, 2021	Stack's Bowers Galleries – *U.S. Coins & Currency* March 2020 Baltimore Auction Baltimore, MD	January 25, 2021
April 4-7, 2021	Stack's Bowers and Ponterio – *Chinese & Asian Coins & Banknotes* Official Auction of the Hong Kong Coin Show Hong Kong	January 15, 2021
April 2021	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	visit stacksbowers.com
May 2021	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	visit stacksbowers.com
Summer 2021	Stack's Bowers Galleries – *U.S. Coins & Currency* Summer 2021 Baltimore Auction Baltimore, MD	April 15, 2021
August 10-14, 2021	Stack's Bowers Galleries *Ancient and World Coins & Paper Money; U.S. Coins & Currency* An Official Auction of the ANA World's Fair of Money Rosemont, IL	June 10, 2021

Front Cover *(top to bottom): Lot 2396: 1801 Capped Bust Right Eagle. BD-2, Taraszka-25. MS-62+ (PCGS). Lot 2256: 1836 Gobrecht Silver Dollar. Name Below Base. Judd-58 Restrike, Pollock-61. Proof-64+ (PCGS). CAC. Lot 2493: 1928 Saint-Gaudens Double Eagle. MS-67 (PCGS). Lot 2263: 1866 Liberty Seated Silver Dollar. Motto. OC-1. Rarity-2. MS-67 (PCGS).*

Back Cover *(clockwise from top): Lot 2384: 1877-CC Liberty Head Half Eagle. Winter 1-B. AU-55 (PCGS). Lot 2035: 1652 Pine Tree Shilling. Large Planchet. Noe-8, Salmon 7-E, W-740. AU-50 (PCGS). Lot 2376: 1810 Capped Bust Left Half Eagle. BD-4. Large Date, Large 5. MS-64+ (PCGS). CAC. Lot 2264: 1878 Morgan Silver Dollar. 8 Tailfeathers. Proof-66+ (PCGS). Lot 2230: 1872-S Liberty Seated Half Dollar. WB-1. Small Wide S. MS-66 (NGC). CAC. Lot 2099: Lot 2373: 1795 Capped Bust Right Half Eagle. Small Eagle. BD-10. EF-45 (NGC). 1796 Draped Bust Cent. S-93. Reverse of 1795. MS-64+ BN (PCGS). (center): Lot 2001: "1781" (1783) Libertas Americana Medal. Original. By Augustin Dupre. Betts-615. Copper. VF Details (NCS Photo Certificate).*

Stack's Bowers Galleries presents

The Naples Bay Collection Part II

and Other Important Properties

December 18 & 21, 2020

Also Featuring

The Collection of Richard Jewell

The Steve Studer Collection



The Quarter Deck Room • The Balboa Bay Resort
1221 West Coast Hwy • Newport Beach, CA 92663

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Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

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The Naples Bay Collection Part II

and Other Important Properties

The December 2020 Auction
December 18 & 21, 2020

Lot Viewing

Lot Viewing will be conducted at The Grand Hyatt DFW *(by appointment only)*: December 2-4, 2020
2337 South International Parkway, DFW, Airport, TX 75261, America's Ballroom

Lot Viewing will be conducted at the New York City offices *(by appointment only)*: December 7-11, 2020
470 Park Avenue, New York, NY 10022

Lot Viewing will be conducted in the Costa Mesa, CA offices *(by appointment only)*: December 14-18, 2020
1550 Scenic Avenue #150, Costa Mesa, CA 92626

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@stacksbowers.com to make arrangements.

Auction Location

The Balboa Bay Resort
1221 West Coast Hwy
Newport Beach, CA 92663

In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.

Auction Details

Session 1*
The Larry H. Miller Collection Part Two
Thursday, December 17
The Quarter Deck Room
1:00 PM PT
Lots 1001-1533

Session 2
U.S. Coins
Friday, December 18
The Quarter Deck Room
1:00 PM PT
Lots 2001-2539

Session 3
U.S. Coins
Internet Only
Monday, December 21
StacksBowers.com
9:00 AM PT
Lots 3001-4156

Please refer to our other December 2020 auction catalog for further offerings of U.S. Coins.
View our entire auction schedule online at StacksBowers.com.

Lot Pickup

Lot Pickup will be conducted at the Stack's Bowers Galleries Costa Mesa, CA offices (*by appointment only*).

Dates, times and locations are subject to change.

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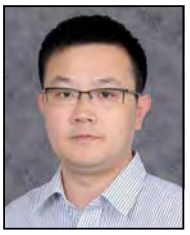
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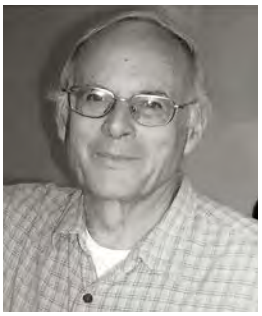


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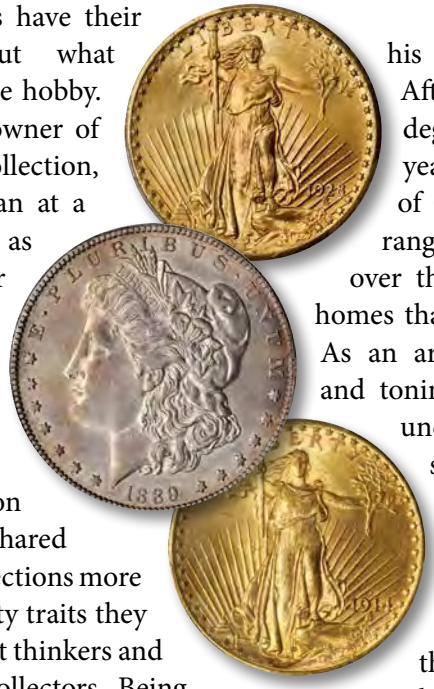


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The Naples Bay Collection



All numismatists have their own story about what attracts them to the hobby. For Richard, the owner of the Naples Bay Collection, the attraction began at a young age when, as the youngest of four boys in southern Georgia, he took up coin collecting as a shared interest with his father, Philip. The two shared many interests, including reading, music, stamp collecting, the outdoors, hiking, and making trails on their properties, but it was perhaps their shared interest in gold that inspired their coin collections more than anything else. Likewise the personality traits they had in common, such as being independent thinkers and shrewd investors, served them well as collectors. Being successful investors allowed both father and son the means to pursue quality while collecting, which in and of itself was a successful investment strategy. The vast majority of the collection was assembled between the late 1950s and the early 1980s, largely from auctions by Stack's, or by way of visits to our New York store. Harvey Stack was a personal guest to their lovely Georgia home many years ago, and was treated to tours of the grounds, just as members of our staff were when picking up the collection for auction.



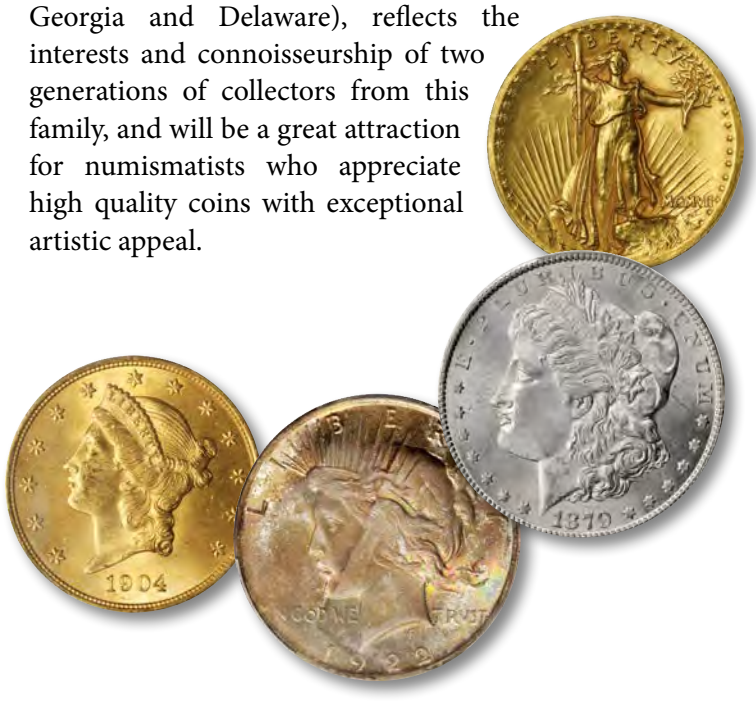
Both father and son were creative and inventive. Philip attended MIT as a special student in Organic Chemistry before joining a Pennsylvania firm as a research chemist. While with that company he received two patents. During World War II he was engaged in research to improve the accuracy and longevity of rifle and machine gun barrels. Outside of his professional life, he was an accomplished flautist, sometimes playing in a symphony orchestra along with his wife in the early years of their marriage.



Richard was a true artist and brought his creative skills to all aspects of his life. After graduating from Yale with a Master's degree in Studio Art, he taught for several years in the art department at the University of Georgia. His art displayed a remarkable range of painting, drawing, and etching styles over the years. He designed the three unique homes that he lived in, and a prize-winning coin. As an artist, he was fascinated by the designs and toning of coins. He enjoyed studying them under raking light, which allowed him to see the tiny shadows cast by the relief of the designs.

Richard's father, Philip, had concentrated on early American coins from the 1800s and, as noted above, had the resources to build a collection that included not only quantity but also rarity, a characteristic most notable in the selection of early gold half eagles and eagles; among the latter the collection includes the very rare 1795 9-leaf variant. His son was also interested in high quality, high value coins, but was equally attracted by pieces that were unusual and historic, or that he found aesthetically pleasing. Morgan dollars were also a favorite, with several purchases of rare Carson City coins in quantity, yielding many specimens that exhibit superb quality by today's standards.

The Naples Bay Collection, named for a place where Richard spent some of his childhood years (along with Georgia and Delaware), reflects the interests and connoisseurship of two generations of collectors from this family, and will be a great attraction for numismatists who appreciate high quality coins with exceptional artistic appeal.



Steven Studer October 14, 1952 to March 5, 2020



Steven Studer was born in Canton, Ohio to Paul and Julie Studer. He developed a love for the outdoors early in life, a passion that was fueled by involvement in the Boy Scouts, an activity he greatly enjoyed, eventually becoming an Eagle Scout. Other early interests included learning to fly, achieving his first solo flight on his 16th birthday in 1968. He was also fascinated by the ways of American Indians, and traveled to numerous Pow Wows across the country.

After high school Steve joined the United States Army, serving with the B Troop, 3rd Squadron, 7th Calvary in Germany during the Vietnam War. Afterward he joined the Army Reserve and served in the Gulf War, which led to his retirement as a Master Sargent.

After returning from his service in Germany he moved to Montana where he built a small home on the side of a mountain on 40 acres in the Nye/Fishtail area. He earned a master's degree in education from the Eastern Montana College. For years Steve also served as a proud member of the Nye Volunteer Fire Department.

Steve was a unique individual who lived his life on his own terms. He had great respect for the environment, choosing to have a simple life where he lived off the land. He had a strong interest in history, especially that of the Civil War. He was also passionate about rare coins and his extensive collection. He would travel throughout the United States to numismatic auctions in pursuit of rare coins for his collection. He was a member of the Liberty Seated Collectors Club and was fascinated by the coinage of the New Orleans branch mint.

Sadly Steve was killed in a tragic car accident, while returning from the ANA National Money Show in Atlanta. Stack's Bowers Galleries is saddened by the loss, and honored to have been chosen to present his cherished coins at auction.



Welcome to the Stack's Bowers Galleries

December 2020 Showcase Auction

Welcome to our December 2020 Auction, a magnificent finale to our 2020 Showcase Auction season. This past year has shown the continued passion and enthusiasm of the numismatic community despite unprecedented challenges. We are thrilled to present this auction amid incredible market strength, as demonstrated by our many successful auctions in recent months. We anticipate this upward momentum will persevere in the present sale, where we feature several significant and exciting collections.

The Naples Bay Collection presents a magnificent group of United States type coins that was assembled in the 1950s through the 1980s and has been held privately since. It showcases some of the most iconic rarities from the early United States Mint, as well as from the later Morgan dollar, Peace dollar, and Saint-Gaudens double eagle series. Highlights in this catalog include a MS-63 (PCGS) 1893-CC Morgan dollar, a MS-66+ (PCGS) 1923-D Saint-Gaudens double eagle, and an incredible MS-67 (PCGS) 1928 Saint-Gaudens $20. Our initial offering from this collection in our November sale attracted terrific excitement from collectors, and we are proud to offer another exceptional group as part of this December auction.

The Steve Studer Collection showcases New Orleans Mint rarities with a focus on the Liberty Seated design and Liberty Head gold coins. It was among the most highly anticipated specialized collections in our November sale, and we are excited to expand on that selection in the following pages. Notable offerings in this sale include an AU-55 (NGC) 1844-O Liberty Seated half dollar, a magnificent MS-61 (PCGS) 1846-O Liberty Seated dollar, and an AU-55 (PCGS) 1844-O Liberty Head $10.

The Collection of Richard Jewell reflects a keen focus on the most coveted 19th century U.S. types. Superior quality is a touchstone of this expertly curated cabinet, with many coins featuring approval by CAC. Highlights include an AU-58 (PCGS) 1811/10 half dollar with a green CAC sticker, a desirable MS-62 (PCGS) 1879-CC Morgan dollar, and a rare AU-50 (PCGS) 1879-CC Liberty Head $10.

In addition to these important cabinets, the December sale features additional rarities, including a particular density of U.S. colonial coinage, early copper coins, Liberty Seated coinage, and early gold issues. Highlights include an AU-50 (PCGS) 1652 Noe-8 Large Planchet Pine Tree Shilling, an EF-40 (PCGS) 1799/8 Draped Bust cent, a magnificent Proof-64+ (PCGS) Judd-58 Restrike 1836 Gobrecht dollar with CAC approval, an historic MS-67 (PCGS) 1866 With Motto Liberty Seated dollar, a MS-64+ (PCGS) 1810 $5 with CAC approval, and an 1801 $10 graded MS-62+ (PCGS).

Of course, the impressive catalog now in your hands (or on your screen) is accompanied by the Stack's Bowers Galleries catalog for the Larry H. Miller Collection, Part Two. A truly world-class cabinet, Part Two of the Larry H. Miller Collection showcases an incredible type set of U.S. coinage featuring such incredible rarities as a Mint State 1794 silver dollar, the Stickney-Eliasberg 1804 Class I silver dollar, the finest known 1797 0-102 half dollar and a Choice Mint State 1808 quarter eagle. In addition, it includes a full suite of Mormon gold coins that ranks among the finest known, and the Gem Eliasberg 1894-S Barber dime.

The entire Stack's Bowers Galleries December 2020 Showcase Auction is now available for viewing and bidding on our website StacksBowers.com and on our IOS and Android apps. Even though travel may not be in your plans at this time, bidding from your home computer or mobile device with our award-winning software is simple. In addition, you may place bids by fax, mail, or e-mail, and we also offer live phone bidding for select sessions. On behalf of everyone at Stack's Bowers Galleries, I thank you for your interest and wish you the best of luck in your bidding!

Sincerely,



Q. David Bowers
Co-founder, Stack's Bowers Galleries

Order of Sale

Session 2

U.S. Coins
Friday, December 18
The Quarter Deck Room
1:00 PM PT
Lots 2001-2539

Category	Lot Number
Numismatic Americana	**2001-2032**
Early American and Betts Medals	2001-2002
Washingtoniana	2003-2018
Political Medals and Related	2019
Presidents and Inaugurals	2020
So-Called Dollars	2021
Agricultural, Scientific, and Professional Medals	2022
Hard Times Tokens	2023
Patriotic Civil War Tokens	2024
Civil War Store Cards	2025
Civil War and Confederacy	2026
Engraved Coins, Love Tokens, and Coin Jewelry	2027-2032
U.S. Coins & Related	**2033-2539**
Colonial Coins and Related	2033-2096
Half Cents	2097-2098
Large Cents	2099-2109
Small Cents	2110-2141
Two-Cent Pieces	2142
Silver Three-Cent Pieces	2143-2144
Nickel Three-Cent Pieces	2145-2146
Nickel Five-Cent Pieces	2147-2163
Half Dimes	2164-2168
Dimes	2169-2180
Quarter Dollars	2181-2198
Half Dollars	2199-2242
Silver Dollars	2243-2337
Trade Dollars	2338-2339
Modern Dollars	2340
Gold Dollars	2341-2344
Quarter Eagles	2345-2361
Three-Dollar Gold Pieces	2362-2372
Half Eagles	2373-2395
Eagles	2396-2411
Double Eagles	2412-2508
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Session 3

U.S. Coins
Internet Only
Monday, December 21
StacksBowers.com
9:00 AM PT
Lots 3001-4156

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Session 2



Friday, December 18, 2020, 1:00 PM PT

Lots 2001-2539

Numismatic Americana

Early American and Betts Medals



2001

"1781" (1783) Libertas Americana Medal. Original. By Augustin Dupre. Betts-615. Copper. VF Details—Damaged (NCS Photo Certificate). 47.8 mm. All Libertas Americana medals are attractive, even low grade ones such as this, and all enjoy strong collector demand in keeping with the historical significance of this issue. Blended medium brown and steely-copper patina blankets surfaces that retain plenty of bold striking detail to the focal features. The surfaces are quite rough with numerous marks, a few pin scratches, and light to moderate bruises around the edge. It is, however, a punch mark in the upper obverse field that manifests itself on the reverse as an attempted puncture that goes furthest toward explaining the NCS qualifier. Ranked number one in the *100 Greatest Medals and Tokens* book by a unanimous vote of those polled, if there was ever an American medal to include alongside the coins of the United States Mint, the Libertas Americana medal is the one. Its designs inspired the earliest Mint engravers, and Mint Director Elias Boudinot received a silver specimen in his position as president of the Continental Congress at the time of this medal's production. The present example could certainly have been handled with more care, but it retains plenty of detail to allow full appreciation of this classic design type. A more affordable alternative that is sure to see spirited bidding in today's highly competitive market.



2002

France. 1792 Lyon Convention Medal. By Galle. Maz-318. Bell Metal. MS-62 (PCGS). 39.27 mm. **Obv:** A left facing head of Liberty with cap-topped pole serves as the focal device with the inscription LIBERTE FRANCOISE above, the inscription L'AN L . DE LA . R . F . below, and the "signature" GALLE along the truncation of the bust. **Rev:** Multi-line inscription within an encircling wreath. Both sides exhibit deep steely-charcoal patina, the surfaces generally smooth in appearance and boldly defined throughout. Accuracy alone compels us to mention a few tiny planchet pits (as made), since they are easily overlooked in hand. A popular medal with American collectors, the obverse design is similar to that used on the famous Libertas Americana medal, which in turn inspired the Liberty Cap coinage of the early U.S. Mint. Examples of this type were struck from metal taken from a bell rung in 1792, the first year of the new French Republic.

Washingtoniana



2003

1800 Hero of Freedom Medal. By Obadiah Westwood. Musante GW-81, Baker-79B. Copper. EF-45 BN (NGC). 38 mm. Boldly toned in antique copper-brown, both sides retain plenty of sharp striking detail and ample evidence of a satiny finish from the dies. Scattered handling marks are noted, the most sizeable of which is on the reverse between the words THE and HIS. A rare type in copper, as cataloged by Neil Musante (2016), and also a popular one that enjoys strong demand from Washingtoniana enthusiasts in all grades.



2004

"1832" (ca. 1858) Civic Procession Medal. Second Restrike. Musante GW-130-R2, Baker-160D. Copper. MS-64 (NGC). 32 mm. Light, mottled steel-brown iridescence to the reverse, although the obverse retains nearly full deep orange color. The surfaces are satiny and otherwise smooth in hand, a tiny trace of residue in the right reverse field is noted. A single reverse crack extends from the border at 8 o'clock to the letters IVER in ANNIVERSARY. Clearly an early striking after the die cracked, as we have seen several examples with the reverse shattered by numerous breaks.



2005

"1732" (ca. 1858) Virtue, Liberty & Independence Medal. Second Obverse. By Frederick C. Key. Musante GW-227, Baker-274A. Copper. MS-64 RB (NGC). 29 mm. This lovely piece combines a minimally toned obverse in vivid reddish-orange color with a reverse that is lightly patinated in iridescent brown. Direct lighting calls forth vivid salmon pink and lilac-blue undertones on the latter side — very attractive. Sharply struck and highly lustrous with strong eye appeal. The obverse is finely cracked from the jawline to the rim and has a small rim cud at 1 o'clock. The reverse is virtually shattered by a fine network of cracks throughout.



2006

"1732" (ca. 1860) Mobile Jockey Club Mule. Third Obverse. Musante GW-235, Baker-637A. White Metal. MS-63 DPL (NGC). 28 mm. Mirrored fields support satiny design elements on both sides of this bright and brilliant example. A very rarely seen type, but sensibly so since very few were struck. It has been reported that just four were made in copper and four in brass, though we have no figures for white metal. Other related issues have been reported to have originally numbered variously 16 or 20 impressions in white metal, so the same is likely true for this issue.



2007

"1776" (ca. 1859) Siege of Boston Medal. Musante GW-254, Baker-50A. Copper. Reeded Edge. MS-67 RB PL (NGC). 31 mm. Sharply struck and modestly cameoed surfaces border on pristine. The reverse is warmly toned in golden-brown iridescence through which vivid rose, blue and apricot undertones shine as the medal dips into a light. For the obverse we note nearly complete autumn-orange color. Exceptional quality for this popular and eagerly sought type.



2008

"1799" (ca. 1863) Cincinnatus of America - The Union Must Medal. Second Reverse. By George Hampden Lovett. Musante GW-438, Baker-278. Copper. MS-65 BN (NGC). 32 mm. A generally medium brown example with olive outlines to the design elements, direct lighting calls forth not only iridescent undertones of powder blue and champagne-gold, but also semi-reflective tendencies in the fields. Sharply struck with expertly preserved surfaces and strong eye appeal. This type is only known in copper and cataloged as "rare" by Musante (2016). Prior to this sale we had only offered one other example in at least 15 years, the Baker specimen in PCGS MS-66 RB that sold for $3,360 in our November 2019 Baltimore Auction, lot 20322.

2009

"1799" (ca. 1863) Cincinnatus of America - The Union Must Medal. Second Reverse. By George Hampden Lovett. Musante GW-438, Baker-278. Copper. MS-63 BN (NGC). A remarkable second example of this normally highly elusive type, this piece retains plenty of vivid pinkish-rose and orange colors that flash into view as the surfaces dip into a light. Otherwise warmly toned in autumn-brown, glints of steely-copper patina outline many of the design elements.



2010

"1777-78" (ca. 1862) Lovett's Headquarters Series Medal, No 5. — Valley Forge. Second Obverse. Musante GW-492, Baker-194A-5. Copper. MS-67 RB PL (NGC). 28 mm. This beautiful Superb Gem exhibits reflective fields that support satiny, smartly impressed design elements. More Red than Brown, we note minimal iridescent toning to dominant orange-apricot color. An expertly produced, carefully preserved example that will please even the most discerning Washingtoniana enthusiast.

2011

Undated (ca. 1862) Avoid The Extremes of Party Spirit Medal. By John Adams Bolen. Musante GW-563, Baker-258A, Musante JAB-6. Oreide. MS-64 RB (NGC). 28.6 mm. The obverse is uniform reddish-orange while the reverse is more golden-orange, the latter side accented by a bit of steel toning through the center. The Washington portrait is in high relief, as always seen, and stands out nicely against the largely plain fields. Nicely executed on a thick flan. A few scattered flecks are seen on the surface when examined closely. A very desirable piece for the Bolen or Washington collector. Bolen recorded on the edge of his own medal (now in the ANS Collection) that 75 pieces were struck in this composition, and he claimed to have destroyed the dies.

Ex Neil Musante; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 224.

2012

1863 J.L. Agens & Co. Store Card. Musante GW-589, Baker-508C, Fuld-NJ-555A-3e. Rarity-9. White Metal. Plain Edge. MS-62 (PCGS). 19 mm. Mostly bright silver surfaces with just a trace of superficial oxidation on the obverse. Struck a bit off center, as often seen for this issue, and quite similar to the silver example from the Baker Collection in our November 2019 sale in this respect. Rare in this composition and appealing to Washington medal collectors as well as Civil War token enthusiasts.

From Presidential Coin and Antique Co., Inc.'s Token & Medal Auction #32, May 1982, lot 159; our March 2020 Auction, lot 56. PCAC lot tag included.



2013

Undated (ca. 1878) Washington - Bust of Apollo Mule. By John Adams Bolen and Joseph Merriam. Musante GW-695, Baker-540E, Musante JAB W-8. White Metal. MS-64 (NGC). 28 mm. Prooflike fields support satiny, smartly impressed design elements on both sides of this silver-gray example. An interesting muling of dies by two different Boston makers, Bolen (the obverse) and Joseph Merriam. According to Neil Musante's work on Bolen (2002), just five examples were struck in white metal (read: tin), and five in copper, these figures coming from W. E. Woodward who had close associations with the maker. A choice piece and, clearly, very rare.



2014

1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollar, No. 4 — Battle of Harlem Plains. Musante GW-887, Baker-443B, HK-101. White Metal. MS-64 (NGC). 34 mm. Delicate toning in pale antique silver is largely confined to the reverse, both sides readily revealing a modestly cameoed finish as the surfaces rotate under a light. Handsome and inviting Choice Mint State quality for this type, white metal impressions of which are cataloged as "scarce" by Musante (2016).



2015

1881 Yorktown Souvenir Medal. By William H. Key. Musante GW-964, Baker-451, HK-Unlisted, Unlisted SCD-270b. Copper. MS-66 BN (NGC). 33 mm. Blended mahogany and autumn-brown patina blankets satiny, virtually pristine surfaces. Exceptional quality for this scarce type.



2016

"1791" (ca. 1886) Chatham Artillery Medal. First Obverse. By George Hampden Lovett. Musante GW-1004, Baker E-452, var., HK-Unlisted, Unlisted SCD-208X. White Metal. MS-63 DPL (NGC Photo Certificate). 45 mm. 34.56 grams. An untoned beauty that allows full appreciation of strong field to device contrast. Not listed in this composition in the Rulau-Fuld revision to the Baker Washingtoniana reference, and probably quite rare despite Musante's (2016) designation as "scarce."

2017

1893 Gen. Geo. Washington - Capitol Cornerstone Centennial Medal. Musante GW-1027, Baker Y-324, var. White Metal. AU-55 Mounted (NGC Photo Certificate). 32 mm (medal only). Pierced, and suspended by a hanger from a red, white and blue ribbon, at the top of which is a metal pin back with a simple Union shield design. The medal in pewter gray patina with modestly reflective fields and satiny design elements. This type is unlisted in Rulau-Fuld in white metal.



2018

"1789" (ca. 1889) Inaugural Centennial Seal of New York City Medal. First Obverse. By George T. Morgan. Musante GW-1126, Douglas-42. Bronze. MS-67 (NGC). 35 mm. Beautiful autumn-brown surfaces are sharply struck with a smooth, satiny texture. A scarce issue in bronze, and probably very rare this fine, as this is nearly pristine.

Political Medals and Related



2019

(1868) Ulysses S. Grant Political Medal. DeWitt-USG 1868-26. Copper. MS-65 BN (NGC). 28 mm. Deep orange-copper patina, both sides are also satiny in texture with subtle luster. Very sharp and attractive.

Ex Wayte Raymond; F.C.C. Boyd estate; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 12075. Ford paper envelope with attribution notation included.

Presidents and Inaugurals



2020

Undated (1882 or later) Lincoln and Garfield Medalet. By William Barber. Julian PR-41, Cunningham 22-550X, King-534. Gold. Proof-63 Cameo (NGC). 18.5 mm. Vivid golden-yellow surfaces are boldly cameoed in finish with superior eye appeal for the assigned numeric grade. An original 19th century striking, one of 425 examples produced in gold and sold for $4 each after Garfield's assassination. Scarce and always in demand.

So-Called Dollars



2021

1902 Wells Fargo & Company Semicentennial. HK-296. Rarity-5. Silver. MS-63 (NGC). 40 mm. This is a very appealing deep steel-gray example of this scarce type, struck to celebrate the 50th anniversary of the famed Wells Fargo Express Company, which played a legendary role in delivering mail, stagecoach passengers and valuables in the Wild West. This Choice Mint State piece is sharply struck on all of the highly complex design elements. The surfaces are free of significant blemishes and present exceptionally well even under close scrutiny with a loupe. Sure to please!

Agricultural, Scientific, and Professional Medals



2022

1867 Maryland Institute Award Medal. By Edward Stabler. Julian AM-31, Harkness Md-20. Silver. Proof-62 Cameo (NGC). 51 mm. Central reverse inscribed to the recipient PATENT METAL CO. / FOR PATENT / COMPOSITION / 1867. Exceptional vivid reddish-apricot, salmon pink and cobalt blue toning against semi-reflective surfaces provides outstanding eye appeal.

From our Philadelphia Americana Sale of October 2010, lot 4298.

Hard Times Tokens



2023

Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother Political Token. D&H-1038b. Copper. LANCASTER Edge. MS-64 BN (PCGS). 28 mm. A satiny and tight example with handsome medium brown patina to both sides. Smartly impressed and generally well centered, all design elements are sharply to fully defined. British Conder tokens of this type, and with similar obverse motifs, are often included in American collections of Hard Times tokens alongside examples of HT-81 and HT-82, the popular kneeling slave types.

Patriotic Civil War Tokens

2024

1864 Indian Princess / UNITED COUNTRY. Fuld-56/436 do. Rarity-8. Copper-Nickel—Overstruck on an 1860 Indian Cent—MS-63 (PCGS). 20 mm. A visually striking example, both sides retain bold remnants of the undertype that compete for dominance with the token design. In fact, virtually the entire Indian cent design is discernible to the unaided eye, even more so when the surfaces are examined with the aid of a loupe. Wisps of pale steel blend with dominant deep tan patina, the in hand appearance free of distracting blemishes. Easily among the most impressive examples of this scarce overstrike that we have ever offered, and sure to catch the eye of advanced collectors.

Ex Q. David Bowers Reference Collection.

Civil War Store Cards



2025

New York—New York. 1863 Bernard Maloney, National. Fuld-630AU-1e. Rarity-10. White Metal. Plain Edge. MS-66 (PCGS). 19 mm. Brilliant silver-gray surfaces are virtually pristine. By far the rarest metallic composition for a token from this merchant, and a rare offering for the specialist.

Ex Kuehnert; Rossa & Tanenbaum; Q. David Bowers Reference Collection.

Civil War and Confederacy



2026

"1862" The First Ironclad Medal. Schenkman-ME1. Iron, from the Merrimac. AU Details—Corrosion (NGC). 26 mm. An interesting piece that was listed in early editions of the Fuld Patriotic Civil War token reference, but is no longer included therein as it was struck after April 1865. Boldly defined overall with an overall rough texture and mottled steel and olive-gray highlights.

Coin and Nugget Jewelry and Coin Safes from the Estate of Ruth Bauer, of the Esteemed Philadelphia Partnership Foreman and Bauer



2027

Love Token Bracelet made from (10) Gold Dollars. 7 inches. 18.55 grams. Fashioned from (8) Type 1 gold dollars; (2) Type 3 gold dollars that are .916 fine and an additional 14 mm unmarked gold disk that tests as 14k, has a reeded edge and is engraved on both sides. The clasp is functional and secure and a safety chain is also present. Only one date is noted, 1850, the other pieces are all engraved on the reverse so no dates are seen. Engravings include: MAMMA; JEAN; AUNT JULIA; and assorted monograms. Of note, the 14mm gold disk is heavily scratched on one side in what appears to be a test for gold purity. The bracelet is unmarked and does not test as gold. A wholesome example of this art form.

From the Estate of Ruth Bauer.



2028

Gold Love Token Hinged Bangle made from (10) Gold Coins. 64 mm x 49 mm. 25.51 grams. Fashioned from an 1878 Liberty Head quarter eagle; (2) Type 2 gold dollars and (7) Type 3 gold dollars that are .916 fine. One coin is engraved J.G. MYERS, the others sport intricate monograms. (2) Type 3 gold dollars show an area of discoloration where the monogram portion has been significantly scratched, presumably to test for fineness of gold. On the bracelet itself near the hinge a similar series of scratches are noted. The clasp is functional and secure and a safety chain is also present. The bracelet is unmarked to gold content but tests as 12k. The small links that connect the coins to the bracelet may not be gold.

From the Estate of Ruth Bauer.



2029

Gold Nugget Link Watch Fob with Gold Nugget Charm. 50.5 grams. The fob is an impressive 52 inches in length and is fashioned out of numerous tiny gold nuggets that test as 21k to which bales have been added to either side and are connected together with simple links that test as 14k. The clasp is functional and currently holds a small nugget charm that measures roughly 18 x 18 mm at it's widest dimensions, not including the bale. The gold nugget charm weighs 9.4 grams and tests as 18k while the fob weighs 40.9 grams. The fob and charm are unmarked as to purity. Definitely an unique link style that your cataloger had not seen previously.

From the Estate of Ruth Bauer.



2030

Large Gold Nugget Pendant on a Gold Cuban Link Necklace. 51.1 grams. The nugget pendant tests as 20k gold and measures roughly 32 mm x 22 mm not including the bale and has an added eye clean 7 mm, white trillion cut stone, prong set on top. It hangs from a 20 inch long, 3 mm Cuban link chain that is marked 14K on the clasp. The clasp is extremely loose, however an added safety keeps the chain secure. The nugget alone weighs 32.5 grams while the chain weighs 18.6 grams. A distinctive and unforgettable piece of jewelry.

From the Estate of Ruth Bauer.



2031

Gold Sovereign and Half Sovereign Holder, with Included Half Sovereign and Sovereign Coins. 51 mm x 30 mm. 22.62 grams. 9 karat. Engraved on both sides with a pretty leaf pattern with space on one side for a monogram. The case is opened with a push of the button on the side and a spring assisted hinge swings open the top with ease. The inside of the cover is marked Z3 and T&S. The wells for the coins are marked three times 9 .375 indicating 9 karat gold. Also included with this lot is an 1901 half sovereign and an 1892 sovereign in Very Fine condition. The coins are .9167 fine and collectively contain .3530 troy ounces of actual gold.

From the Estate of Ruth Bauer.



2032

Gold Sovereign Holder. 52 mm x 28 mm. 31.43 grams. 15 karat. Engraved with a script B on the cover, the case is opened with a push of the button on the side and a spring assisted hinge swings open the top with ease. The push button, inside case cover, two wells where sovereigns can be stored and jump ring are all marked 15K .625. A few tiny depressions on the case can be observed under close inspection, though these would be easily missed by the casual observer.

From the Estate of Ruth Bauer.

End of Lots from the Estate of Ruth Bauer

Colonial Coins and Related

Massachusetts Silver Coinage



2033

1662 Oak Tree Twopence. Noe-30, Salmon 1-A, W-240. Rarity-4. Small 2. AU-53 (PCGS). 10.8 grains. Richly toned in deep steel-gray, both sides exhibit a pleasing satin texture with no significant marks. Waviness in the planchet is as made, all design elements boldly to sharply defined despite the fact that the obverse impression is drawn trivially to 7 o'clock. Certainly an inviting — and scarce — About Uncirculated example to represent a scarce and historic early Colonial era type.

PCGS# 17.



2034

1662 Oak Tree Twopence. Noe-30, Salmon 1-A, W-240. Rarity-4. Small 2. EF-45 (PCGS). 10.8 grains. A second pleasing high grade circulated example of this popular type variety of the Oak Tree twopence. Glints of russet blend with dominant sandy-gray patina. Minor planchet flaws at the lower right obverse and along the left reverse border are as made, the surfaces free of mentionable marks apart from a couple of light grazes at the letters NG in ENGLAND on the reverse. Typical centering for the variety, the obverse is drawn trivially to 7 o'clock, but the reverse is better centered. Both sides are soft along the left and right borders, respectively, although the detail is appreciably sharp in the centers and toward the left obverse and right reverse borders. Wisps of antique gold and pale lilac flash into view as the surfaces dip into a light, further enhancing the appeal of endearing Choice EF example.

PCGS# 17.

Sharp and Attractive Noe-8 Pine Tree Shilling



2035

1652 Pine Tree Shilling. Large Planchet. Noe-8, Salmon 7-E, W-740. Rarity-4. Ligatured NE In Legend. AU-50 (PCGS). 71.5 grains. A handsome and pleasingly original example with pale gold and warmer olive undertones to dominant pewter gray patina. The strike is well centered and, while both sides are a bit soft at the left borders, all major design elements are at least partially discernible, and most are sharp. The surfaces are exceptionally smooth in hand with no significant as made or post-production blemishes. With faint traces of original luster evident at direct lighting angles, it is difficult for us to imagine a more inviting example of either the type or variety at the lower reaches of AU preservation. If an attractive, high grade piece of Massachusetts silver is in your future, you will do well to take a good look at this exceptional Large Planchet Pine Tree shilling.

PCGS# 23.

Lovely AU Large Planchet Pine Tree Shilling
Noe-10



2036

1652 Pine Tree Shilling. Large Planchet. Noe-10, Salmon 8-Diii, W-750. Rarity-3. Without Pellets at Trunk, N Reversed. AU-50 (NGC). 70.7 grains. A handsome and fully original piece, both sides are warmly toned in a blend of mauve, olive and blue-gray. The strike is trivially off center to 9 o'clock on the obverse, 3 o'clock on the reverse, but while the outer beads are flush with the borders in those areas, all are at least partially discernible. Slight waviness in the planchet is as made, a few of the letters on both sides indistinct, although the detail is predominantly bold and well above average for the type. A shallow planchet crack at 10 o'clock relative to the obverse is also as made, the flan with several trivial clips around the border that provide an irregular shape. There are no marks of consequence, direct lighting calling forth appreciable remnants of a satiny finish. With rustic charm that specialists in Massachusetts Bay Colony silver find so appealing, this conditionally scarce Noe-10 will certainly find many willing buyers among advanced collectors.

PCGS# 45372. NGC ID: 2ARX.

American Plantations Tokens



2037

Undated (ca. 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 5-D, W-1160. Rarity-4+. MS-61 (PCGS). A pleasing example of the type, both sides exhibit sharp striking detail to the central design elements, most of those around the peripheries discernible to bold. Deep pewter gray patina throughout, the surfaces typically rough for the type with an area of prominent pitting at the lower obverse border. Although originals of the Newman 5-D die marriage may exist, only restrike have been positively confirmed as of this writing. The latter were produced circa 1828 by Matthew Young, a London coin dealer who retained two die pairs of this type after selling the balance to the British Museum. Young's restrikes (Newman 4-E and 5-D) were disseminated by W.S. Lincoln & Son, another London numismatic firm. With original American Plantations tokens usually heavily corroded or otherwise significantly impaired, collectors seeking a high quality example for a colonial coin type set often select one of Young's restrikes. The present example is certainly highly desirable.

PCGS# 52.



2038

Undated (ca. 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 5-D, W-1160. Rarity-4+. AU-55 (PCGS). A second example of this popular type variety within the American Plantations token series, this is a handsome steel-gray piece. Otherwise sharply defined, areas of shallow pitting at the upper and lower obverse borders interfere with the design elements in those areas. More minor pitting is also noted here and there on the reverse, both sides with the typically rough texture of the type. Free of significant marks and not all that far from a Mint State grade, there is much to recommend this coin to the discerning type collector of colonial and related coinage.

PCGS# 52.

Rosa Americana Coinage



2039

1722 Rosa Americana Penny. Martin 3.1-D.6, W-1272. Rarity-4. UTILE DULCI. AU-58 (PCGS). Satiny deep brown surfaces with a few intermingled blushes of lighter sandy-tan patina. Both sides are satiny and tight with no blemishes of note. Nearly full striking detail from a well centered impression rounds out an impressive list of physical attributes for this endearing Rosa Americana penny.

PCGS# 113.

Ex Roper Collection, although not included in our (Stack's) December 1983 sale of that collection; Heritage's Long Beach Signature Coin Auction of February 2007, lot 2009. The plate coin for the Breen-119 attribution in Walter Breen's 1988 Encyclopedia.



2040

1723 Rosa Americana Twopence. Martin 3.11-E.6, W-1338. Rarity-4. Unc Details—Improperly Cleaned (NCS). With all major design elements sharp and the design fully appreciable, there is much to recommend this Rosa Americana twopence to the budget minded type collector.

PCGS# 128. NGC ID: 2ASZ.

Wood's Hibernia Coinage



2041

1723 Wood's Hibernia Farthing. Martin 3.9-Bb.1, W-12290. Rarity-5. DEI. GRATIA. REX. MS-63 BN (PCGS). A hard, tight example with a satiny texture to both sides. Warmly patinated in medium brown, tinges of pale rose and sandy-tan are also evident as the coin rotates under a light. Accuracy alone compels us to mention a tiny nick in the right obverse field, as well as a trivial planchet flaw (as made) on King George's cheek. The surfaces are otherwise pleasingly smooth in hand with strong eye appeal. At nearly the same time that he received a patent from the English crown to produce his Rosa Americana coinage for the American colonies, William Wood received a second patent to strike copper coinage for circulation in Ireland. Wood was a metallurgist living in Stafford, England and had expressed interest in producing coins for the crown as early as 1717. He received his patent for the Irish coinage from King George I on June 16, 1722 (it was not ratified until July 22 of that year). Coinage began in 1722 and continued through 1724, with examples produced in farthing and halfpenny denominations. They proved extremely unpopular in Ireland, however, where the coins were viewed as having been produced without local consent and for Wood's personal profit, largely utilizing underweight planchets. Although not originally intended for circulation in the American colonies like his Rosa Americana coinage, many of Wood's Hibernia coppers found their way across the Atlantic after being rejected in Ireland. As such, the series has long been viewed as an integral part of the early American coinage family. We are pleased to present this 1723 halfpenny for the consideration of advanced collectors. It is a lovely Choice Mint State coin, worthy of the strongest bid.

PCGS# 176.



2042

1723/2 Wood's Hibernia Halfpenny. Martin 4.60-Da.1, W-12850. Rarity-2. AU-53 BN (NGC). Well struck on a hard, tight planchet, this coin is ideally centered with all major design elements suitably bold for both the type and the assigned grade. The surfaces are satiny in texture with good gloss, both sides warmly and evenly toned in copper-brown. A thin, shallow planchet fissure on King George's bust is as made, sizeable or otherwise singularly distracting marks conspicuous by their absence. For the grade, it is difficult for us to imagine a more inviting Wood's Hibernia halfpenny for inclusion in a type set. The overdate feature is bold and adds further desirability.

PCGS# 183. NGC ID: 2ATF.

Virginia Coinage



2043

1773 Virginia Halfpenny. Newman 23-Q, W-1560. Rarity-3. Period After GEORGIVS, 7 Harp Strings. MS-64 RB (PCGS). OGH. Satiny surfaces retain much of the original mint color in bright, vivid autumn-orange. Both sides are also lightly toned in iridescent lilac-brown. Free of significant marks, spots and other blemishes, this boldly impressed and nicely preserved example is sure to please. Although the April 10, 1606, charter that King James granted to Virginia gave the colony coinage privileges, it was not until December 20, 1769, that the Virginia House of Burgesses passed an act allocating money for the minting of copper coins in Britain. The act was the result of increasing pressure from tradesmen in the colony who sought copper coins to be used in commerce, as the mix of English, Spanish, Portuguese and Dutch pieces in use at the time was seen as inadequate. The final design was approved in 1772, and on May 20, 1773, the English crown authorized the coinage of halfpennies for Virginia. The coins were struck in the Royal Mint in the Tower of London. The Virginia halfpence are, in fact, the only coins authorized and produced in England for use in an American colony.

PCGS# 241. NGC ID: 2ATK.

Elephant Tokens



2044

Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. Rarity-2. GOD PRESERVE LONDON. Thick Planchet. AU-53 BN (NGC). Marbled autumn and steel-brown patina provides an attractively original appearance for this bold About Uncirculated example. The reverse impression is off center to 5 o'clock with the border through the tops of the letters ERVE in PRESERVE, but all major design elements on both sides are at least partially discernible, and most are quite sharp. A few minor edge disturbances on the obverse are easily overlooked as the surfaces are predominantly smooth in hand with a hard, satiny texture. These pieces were likely struck at the Tower Mint in London and used as trade tokens in England. Examples with reverse inscriptions pertaining to London, as here, are the most plentiful, and they have been adopted by American collectors due to their association with the rarer Carolina and New England Elephant tokens.

PCGS# 55.

Voce Populi Coinage



2045

1760 Voce Populi Halfpenny. Nelson-2, W-13820. Rarity-3. AU-58 (PCGS). Handsome medium brown surfaces with good gloss and freedom from significant marks. Considerable roughness in the planchet is evident through the centers on both sides, minor planchet fissures also noted for the right third of the reverse. While more intricate definition in the centers is obscured by the aforementioned roughness, the virtual lack of wear means that the design as a whole remains bold and fully appreciable. Nelson-2 is one of the die pairings of the Voce-Populi halfpenny that is often mistaken for the "1700" variety as the top of the digit 6 can be obscured on low grade examples. On this high grade survivor the full digit 6 is discernible, although the top is nearly lost in the exergual line below the harp.

PCGS# 262.



2046

1760 Voce Populi Halfpenny. Nelson-2, W-13820. Rarity-3. AU-55 BN (NGC). A handsome piece with dominant autumn-brown patina to surfaces that are predominantly smooth in hand. Minor surface scale on the reverse is mentioned solely for accuracy, both sides free of sizeable marks or otherwise significant blemishes. The strike is well centered and pleasingly bold despite a touch of softness in the centers as well as in isolated border areas.

PCGS# 262. NGC ID: 2AUC.



2047

1760 Voce Populi Halfpenny. Nelson-15, W-13820. Rarity-4. AU-53 (PCGS). Well struck in general, the reverse is rotated a few degrees counterclockwise from normal coin alignment. Obverse impression trivially off center with the letters in POPULI flush with the border, although the detail on that side is overall bold. The reverse is better centered, yet generally a bit soft, especially at the high points. Handsome medium brown patina throughout, the reverse with intermingled sandy-gold highlights in and around the center. A tiny nick in the upper right obverse field is noted, but otherwise this is a pleasingly smooth, well defined example that would do equally well in a certified high grade type or variety set. Nelson-15 is often misattributed as the rare Nelson-8 variety, as both share the same obverse. The former is quite scarce in its own right, especially with the quality that defines the present example.

PCGS# 262.

Pitt Tokens



2048

1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. AU-50 (PCGS). OGH. Really a lovely example of the type, both sides exhibit dominant golden-brown patina to hard satin surfaces. Direct lighting calls forth ample remnants of original luster — a rare attribute in a survivor of this type. Deeper charcoal-russet toning in the recesses around and among a few of the design elements is associated with trivial surface scale that is easily forgiven, especially since this piece is otherwise smooth and certainly free of troublesome marks. These tokens, probably intended as commemorative medalets, saw limited circulation in the American colonies. Circumstances of production are unknown, numismatic scholars divided over whether they were struck in England or America. Either source is likely since Pitt's efforts to have the Stamp Act repealed were praised not only by American colonists but also English merchants — particularly in London — who felt that the Act would adversely affect trade. Today, no collection of American colonial coins and related issues should be without a specimen of this classic, political medalet.

PCGS# 236. NGC ID: 2AUH.



2049

1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. AU-50 (PCGS). A second AU example of this normally conditionally challenging medalet, this piece is boldly defined apart from the usual softness on the hull of the ship in the center of the reverse. The surfaces are microscopically rough, although there are no worrisome marks, leaving it to warm autumn-brown patina to dominate the in hand appearance. Certainly an above average representative of this classic early Colonial era type.

PCGS# 236. NGC ID: 2AUH.

French Colonies



2050

1739/'2'-A Sou Marque. Paris Mint. Vlack-17c. Rarity-8. AU-58 (NGC). Light gray and gold patina, both sides with good central sharpness. Several light planchet striations are as made. This variety appears to be a 1739/2 overdate, but in actuality the die is crumbling around the digit 9 in the date, giving the appearance of an overdate.

Ex Jess Peters, August 9, 1971; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 126.



2051

1720-BB Liard au buste enfantin. John Law Issue. Strasbourg Mint. Gadoury-270, Hodder-1. AU-55 BN (NGC). 49.9 grains. Warm gray-brown patina radiates out from the centers, the peripheries with pale pink and faded red highlights. Struck when John Law's Company of the Indies, which ran the Mississippi Colonization Scheme, had control over the French mints and operated them for its own profit. Examples of this type are discussed on pages 46-50 in William T. Anton, Jr. and Bruce Kesse's reference *Forgotten Coins of the North American Colonies*.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 309.

Nova Constellatio Copper



2052

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays. AU-53 BN (NGC). A hard, tight example with a bold satin texture to deep copper-rose surfaces. Both sides are well centered in strike with all major design elements boldly to sharply defined. Smooth in hand with much to recommend it to the type collector seeking a single coin to represent this historically significant early Federal era copper.

PCGS# 813. NGC ID: 2AZ3.

Massachusetts Coppers



2053

1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. AU-58 (PCGS). This is a sharply struck, nearly uncirculated example with a generally smooth satin texture to both sides. The surfaces are hard and tight with pale lilac and golden-apricot undertones to dominant autumn-brown patina. Minor retained laminations near the eagle's beak and the letter H in WEALTH are as made, a thin scuff along the arrow in the Native American's hand is the only mark of note. Definitely a handsome and desirable example of both the type and die pairing.

PCGS# 308. NGC ID: 2B23.

From Heritage's Long Beach Signature Coin Auction of February 2007, lot 2029.



2054

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period After MASSACHUSETTS. AU-53 (PCGS). A particularly well struck example of the type, both sides exhibit razor sharp to full detail with just a touch of softness to the highest points. Mottled faded rose undertones that are more prevalent on the reverse suggest an old cleaning, the surfaces retoned in warm olive-charcoal. Microscopic pitting on the reverse is in the planchet, as are a few minor fissures on the obverse. Overall smooth in hand with a generally hard, satiny texture, freedom from significant marks further enhances this coin's appeal.

PCGS# 311.

Connecticut Copper



2055

1786 Connecticut Copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Left. EF-40 BN (NGC). Glossy antique copper surfaces with intermingled highlights of autumn-brown on the obverse. That side of the coin is struck off center to 3 o'clock with a pronounced lip of blank flan along the left border, right border through the letters ONNEC in CONNEC. The reverse is better centered, although the tops of the letters in ET LIB are flush with the border. All central design elements are boldly defined, the surfaces smooth in hand with just a bit of trivial scaling around the letters in AUCTORI that is easily forgiven. A number of high grade examples exist of this die marriage, not unexpectedly so given the Rarity-2 rating. The EF-40 offered here would do particularly well in a type set of colonial and early Federal era coinage.

PCGS# 331. NGC ID: 2B2G.



2056

1787 Connecticut Copper. Miller 31.1-gg.1, W-3205. Draped Bust Left, ETLIR. EF-40 (PCGS). Blended light rose and golden-brown patina to both sides, a few areas of deeper charcoal color on the obverse are associated with shallow planchet fissures. Isolated peripheral areas are devoid of denticulation due to less than perfect centering, while original planchet roughness remains in the centers, but in general this piece is suitably bold for a lightly circulated example of this challenging type. There are no marks of note, and a few swirls of light surface scale on the reverse are out of the way at the left border. Later die state with a prominent reverse crack through the letter D in INDE and the base of the branch, as well as areas of die swell on the same side after the word INDE and before the top of the pole. Other minor die breaks are noted for the obverse. A popular *Guide Book* variety due to the ETLIR blunder.

PCGS# 391. NGC ID: 2B36.

New Jersey Copper



2057

1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. Double Coulter. AU-53 (PCGS). This is a satiny and tight example with deep olive-copper patina throughout. A swirl of reddish-rose color in the lower left obverse field is associated with minor surface scale, the only mentionable blemish on either side. With a sharp, well centered strike, this pleasing example would do equally well in a high grade certified type or variety set. Die State 2 with a well defined break below the shield, the typical die state.

PCGS# 509. NGC ID: 2B4P.



2058

1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. AU-55 BN (NGC). Hard satin surfaces exhibit intermingled reddish-rose highlights to dominant golden-brown patina. The strike is well centered and, while some of the border denticulation is off the flan, all design elements are boldly to sharply rendered. A few minor marks and planchet flaws notwithstanding, the in hand appearance is predominantly smooth, and the eye appeal is strong. This plentiful die marriage is a perennial favorite among type collectors of colonial and early Federal era coinage. Die State 2, with a bulge running from the 1 of the date across the bust truncation to RE of CAESAREA, a typical die state.

PCGS# 45423. NGC ID: AUKJ.



2059

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. AU-55 (PCGS). Wisps of olive-gray to dominant reddish-copper patina, a light spot on the reverse at the letters UM in UNUM is noted. There is a little light build up in the protected areas around and among some of the design elements, but with no significant marks the surfaces are pleasingly smooth in hand. Hard, tight and satiny in texture, bold to sharp striking detail further enhances the appeal of this handsome New Jersey copper for type purposes. Die State 1.

PCGS# 503. NGC ID: 2B4K.



2060

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. AU-55 (PCGS). A beautiful example of this perennially popular type variety in the New Jersey copper series. Warmly toned in autumn-brown, both sides are exceptionally smooth with no troublesome blemishes and plenty of good gloss. Minor planchet clip at 7 o'clock relative to the obverse, that side off center to the same clock position with the lower border through the bottom of the date. Otherwise, however, we note bold to sharp definition throughout the design. Although all examples of Maris 56-n are thought to be overstruck, this piece shows no evidence of an undertype. Exceptional PCGS-certified Choice AU quality that will please even the most discerning collector. Die State 2.

PCGS# 515. NGC ID: 2B4V.

Superior Quality 1786 RR-6 Vermont Copper
Landscape, VERMONTENSIUM



2061

1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-2. VERMONTENSIUM. AU-50 (PCGS). This is a truly exceptional example of a type that is often encountered with prominent flan flaws, poor striking detail, and/or significant impairments. Conversely, both sides of this coin are smooth in hand with no significant planchet flaws, marks or other blemishes. Handsome autumn-brown patina dominates the in hand appearance, the surfaces with plenty of good gloss. Light surface scale at and around the letters ARTA in QUARTA is noted solely for accuracy, close inspection of that area with a loupe revealing extremely minor roughness in the planchet. The obverse is off center to 6 o'clock, the lower border through the date and the adjacent letters VER and LICA. The reverse is better centered, and both sides exhibit bold to sharp striking detail to all features that are present on the planchet. There is no sign of the obverse crack from the lower border through the center of the date to the plow that characterizes late state examples of RR-6.

This is the popular "Floating Tree" variety of the Landscape Vermont copper, so named due to the fourth (from the viewer's left) obverse tree in the design: it floats in mid air and does not touch the mountain below. Writing in *Mason's Coin and Stamp Magazine*, April 1867, Ebenezer Locke Mason, Jr. described two additional features of this obverse die:

"The tree to the extreme right does not touch the bank upon which it was intended to stand, but is perceptibly to its right...A third difference is the duplicate letter U in 'PUBLICA,' which the artist, it would appear, made to run too much inwards, so that he duplicated it in a more proper place, but neglected to erase the original. This is my theory—others may suggest a more plausible one."

In addition to these distinct features, RR-6 is popular with numismatists as the most available variety of Landscape Vermont copper. Bowers (2018) provides an estimate of 500 to 999 coins extant in all grades, and he lists 17 auction appearances for coins grading AU or finer during the 21st century. This, indeed, is the "type" variety for collectors seeking a single Vermont copper to represent the Landscape design. As with all varieties in this challenging series, however, locating an attractive and relatively problem free RR-6 is not an easy task. As Carlotto (1993) notes:

"I have encountered uneven striking with this particular variety more often than with any of the other landscapes. This leads to one small problem: it is very difficult to find specimens with full legends on both sides. The beginning of the word Vermontensium is weakly struck in most cases...Another problem occurs with many varieties being weakly struck at the lower half of the obverse and the corresponding area on the reverse."

The present example, well defined, as described above, is of further significance due to the lack of significant planchet flaws that plague Vermont Landscape coppers of all die pairings. With its combination of superior striking quality and outstanding surface preservation, this coin will be perfect for a nice type or variety set.

PCGS# 545.

From our (Coin Galleries') sale of November 1982, lot 1313; Heritage's CSNS Signature Coin Auction of May 2007, lot 45.



2062

1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. EF-40 (PCGS). This handsome piece combines a boldly defined obverse with a reverse that is typically soft for an RR-13 Vermont copper. On the latter side, nonetheless, we note good outlining and suitably bold detail to the seated figure. Blended medium and mahogany-brown patina, the surfaces a bit rough overall, but due more to microscopic pitting in the planchet as opposed to significant marks. This variety, attributed to Machin's Mills, is a muling of a new-style Vermont obverse with a much-used reverse from the Machin's Mills counterfeit halfpenny series, attributed as Vlack 87C. The shallow relief of this die and its frequent use in multiple pairings explain the extreme weakness evident in most examples of RR-13. Popular for type purposes, and eagerly sought throughout the numismatic grading scale.

PCGS# 554. NGC ID: 2B5C.



2063

1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-2. Bust Right. EF-45 (PCGS). CAC. Smartly impressed on a nice wide planchet, this piece exhibits otherwise sharp detail that wanes appreciably only around the reverse border, where there is no denticulation. Satiny deep copper-brown surfaces are microscopically pitted, yet free of sizeable blemishes. RR-27 constitutes a distinct die pairing in the Vermont copper series, the obverse with a rounded head similar to that seen on certain Connecticut coppers of the date. The seated figure punch used on the reverse is the same as that of the counterfeit coppers Vlack 9-76B and 15-86NY. There is little doubt, therefore, that this variety is a product of the Machin's Mills operation near Newburgh, New York. While RR-27 is one of the more plentiful Vermont copper varieties in an absolute sense (Carlotto, 1993, states that more than 1,250 examples are known), high quality planchets such as this can be difficult to come by. The present example is near the low end of the high grade range for the variety, not Condition Census, but nicer than the majority seen.

PCGS# 563. NGC ID: 2B5D.

North American Token



2064

"1781" (ca. 1820) North American Token. W-13980. Rarity-2. AU-55 (PCGS). A handsome, predominantly smooth example with glints of deep rose to dominant golden-brown patina. Light surface scale along the upper right border and in the upper left reverse field is noted, although in hand it appears as variation to the toning. Well struck with good detail for the type, a lack of detracting marks further enhances this piece's appeal. Likely produced in Ireland sometime between 1810 and 1820, examples of this type found their way to North America, where they saw widespread circulation in Canada. All known examples were struck from deliberately damaged or worn dies to simulate older coins and thereby facilitate the type's acceptance in commercial channels. This is a remarkably well preserved survivor that is fully deserving of the impressive Choice AU grade from PCGS.

PCGS# 589. NGC ID: 2B5H.

Auctori Plebis Token



2065

1787 Auctori Plebis Token. W-8770. Rarity-3. AU-50 (PCGS). Lustrous autumn-brown with hard, tight surfaces. A very choice example, with only trivial signs of handling and neither significant problems or nor extensive wear. There is not a broad continuum of quality among surviving examples of this type, although this is one of the nicer ones you are apt to see. Produced in England and circulating there starting no later than 1795, the Auctori Plebis tokens have been adopted by American collectors due to the similarity of the obverse portrait to that used on Draped Bust Left Connecticut coppers.

PCGS# 601. NGC ID: 26XG.



2066

1787 Auctori Plebis Token. W-8770. Rarity-3. AU-50 (PCGS). Reverse striking detail is particularly sharp, even though the upper border is through the letters ET LIBER, while the obverse is typically softer for the type. Still, through, the design on the latter side is fully appreciable and, in general, this is certainly an above average example of a conditionally challenging issue. Pleasing medium brown patina with intermingled olive-russet highlights, the surfaces with light planchet roughness over the upper left obverse, yet no significant marks.

PCGS# 601. NGC ID: 26XG.

Mott Token



2067

"1789" Mott Token. Breen-1020, Rulau-E NY 610. Rarity-5. Thick Planchet. Plain Edge. MS-62 BN (NGC). Fully original copper-brown surfaces with a typical quality of strike for the type. The grandfather clock is suitably bold with the often-seen prominent die break at its upper left corner. The eagle is soft, that side of the coin also with typical die roughness throughout the field, which feature is also seen around the periphery on the other side. There are no post-production blemishes of note, and the overall quality is temptingly close to Choice Mint State. This enigmatic type is thought to have been made as late as the 1830s, probably to commemorate the founding of the Mott Company in 1789.

PCGS# 603. NGC ID: 2B5K.

Kentucky Token

2068

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. MS-61 BN (NGC). Handsome autumn-brown patina dominates the appearance for the obverse, the reverse with warmer glossy copper-brown in ascendency. Boldly struck with a satiny texture, wispy handling marks and a few widely scattered spots on the obverse preclude a higher numeric grade. Produced in large quantities in England as part of the Conder token series, the Kentucky tokens of the early to mid 1790s derive their popular name from the letter K at the top of the pyramid on the reverse, a reference to Kentucky, which was admitted to the Union as the 15th state on June 1, 1792. Whitman-8800 offered here accounts for most examples in numismatic hands, and is the preferred type variety among most collectors.

PCGS# 614. NGC ID: AUBL.



2069

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. Copper. LANCASTER Edge. MS-63 BN (PCGS). A hard, tight, satiny example with bold to sharp striking detail throughout the design. Dominant autumn-brown patina, intermingled olive highlights are more pronounced on the reverse. Whitman-8810 offered here is a scarce variety of the Kentucky token, as most examples in numismatic hands are Plain Edge pieces of the W-8800 attribution.

PCGS# 623.

Franklin Press Token



2070

1794 Franklin Press Token. W-8850. Rarity-1. Plain Edge. MS-63 BN (PCGS). Blooms of tangerine luster surround the devices of this lovely Choice Mint State example, complementing the overall mahogany patina. The surfaces are considerably lustrous and smooth, remaining free from any distractions. Late obverse die state with the characteristic breaks around the press motif. Boldly to sharply struck throughout, this is certainly among the most desirable certified survivors of this issue available to today's discerning numismatists. The Franklin Press token is an English tradesman's token that has long been popular with American collectors.

PCGS# 630. NGC ID: 2B5V.

Talbot, Allum & Lee Cents



2071

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. MS-62 BN (NGC). Blended autumn and olive-brown patina greets the viewer from both sides of this handsome and fully original example. Boldly to sharply struck with hard, tight surfaces that are smoother in hand than one might expect for the assigned grade. This is the most frequently encountered variety of the Talbot, Allum & Lee cent, the present example ideal for inclusion in a Mint State type set.

PCGS# 640. NGC ID: 2B64.



2072

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. AU-58 (PCGS). Beautiful orange-brown surfaces are smooth and tight with a satiny texture throughout. Not all that far removed from Mint State, bold to sharp striking detail further enhances the appeal of this premium quality example.

PCGS# 640.

2073

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. AU-53 (PCGS). A boldly defined, minimally marked example with swirls of deep brown and olive to dominant medium golden-brown patina.

PCGS# 640.



2074

1794 Talbot, Allum & Lee Cent / John Howard Mule. Fuld Mule-5, W-8720. Rarity-4. Lettered Edge. AU-53 (PCGS). Dusky ruddy-brown surfaces are bluntly struck at Howard's bust and over the lower half of the standing figure, typical of the type, although the detail is considerably sharper elsewhere. There are no detracting marks, both sides pleasingly smooth in hand despite a touch of microscopic roughness to the texture. A member of the Royal Society, John Howard was instrumental in social reform in England, including improvement of the conditions in prisons. This muling has long been popular with American collectors.

PCGS# 976.

Thomas Paine Token



2075

Great Britain—Middlesex. 1796 Noted Advocates for the Rights of Men Halfpenny Token. D&H-838, W-9024. Copper. Plain Edge. MS-65 BN (NGC). A lovely golden-brown example with glints of original pinkish-orange color discernible as the obverse dips into a light. This is a sharply struck, smooth and satiny Gem that will please even the most discerning collector. The three figures hanging from a gallows on the obverse refer to revolutionary activists Thomas Pain, Thomas Spence and Thomas More.

From our Spring Baltimore Auction of March 2019, lot 332.

Washington Pieces



2076

1783 Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. AU-55 (PCGS). Warmly and evenly toned in mahogany-brown, this is a well preserved example with no detracting marks and just a trace of trivial roughness to the texture. Striking detail is pleasingly bold for the type. A faint fingerprint is evident near Washington's chin, a trace of residue at the forehead also noted for accuracy. The design of this type remains somewhat enigmatic, though the fleur-de-lis decorated basket in which Britannia sits is now thought to be that of a hot air balloon — this theory suggested as the first hot air balloon made its ascent in September 1783, the same month in which the Treaty of Paris was signed, marking the official end of the Revolutionary War.

PCGS# 664.

From Heritage's sale of the Troy Wiseman Collection, Part II, January 2007 FUN Signature Coin Auction, lot 238.



2077

1783 Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. AU-50 (PCGS). Bold mahogany-brown patina to the obverse, the reverse is a bit lighter in dominant golden-brown. Both sides exhibit intermingled charcoal-russet that is associated with light surface scale. A trace of ancient verdigris around the letters in GEORGIVS is also noted, although there are no troublesome marks. A pair of shallow planchet fissures behind Washington's cheek are as made. Boldly to sharply defined with a predominantly smooth appearance in hand.

PCGS# 664.



2078

1783 Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. EF-45 (PCGS). Handsome medium and olive-brown patina blends over both sides. A concentration of tiny planchet flaws on Washington's cheek is noted, although the surfaces are otherwise smooth in hand with no significant marks. Well struck for the type with plenty of eye appeal.

PCGS# 664.

2079

"1783" (ca. 1820) Military Bust Copper. Musante GW-109D, Baker-4, Vlack 4-D, W-10180. Large Military Bust. AU-50 (PCGS). Glints of charcoal-russet mingle with dominant medium brown, the peripheries on both sides retaining plenty of faded mint orange color. A bold and inviting AU example with a pleasingly smooth appearance in hand.

PCGS# 667. NGC ID: 2B6L.



2080

"1783" (ca. 1820) Military Bust Copper. Musante GW-109E, Baker-4, Vlack 5-D, W-10190. Large Military Bust. MS-62 BN (NGC). Dominant deep olive and steel-brown patina gives way to faded rose-red color at the borders. Sharply struck throughout with a pleasingly smooth appearance in hand. This piece represents a "rare" (per Musante, 2016) die marriage of an otherwise readily available Military Bust copper type that is sure to appeal to variety specialists.

PCGS# 667. NGC ID: 2B6L.

2081

"1783" (ca. 1820) Military Bust Copper. Musante GW-109H, Baker-4, Vlack 8-E, W-10220. Large Military Bust. AU-50 (PCGS). Pleasing chestnut-brown surfaces exhibit some soft luster and pale mint orange iridescence in the protected areas. Altogether pleasing to the naked eye.

PCGS# 667. NGC ID: 2B6L.

From our sale of the Collections of The Strong, Rochester, New York, Winter 2014 Baltimore Auction, November 2014, lot 6336. Originally collected by John Charles Woodbury (1859-1937).



2082

"1783" (ca. 1860) Draped Bust Copper. Restrike. Musante GW-107, Baker-3, Vlack 17-L, W-10360. No Button. Copper. Engrailed Edge. Proof-65 BN (PCGS). Beautifully toned in mahogany-brown patina, both sides also reveal iridescent undertones of powder blue and faded pink as the surfaces dip into a light. Appreciably reflective in the fields, the design elements are fully impressed with a soft satin texture. A premium quality example of this restrike issue, which Musante (2016) attributes to Australian medalist W.J. Taylor.

PCGS# 685.



2083

"1783" (ca. 1820) Unity States Cent. Musante GW-104, Baker-1, W-10130. AU-55 (PCGS). A satiny piece with good gloss and intermingled highlights of rose-russet to otherwise dominant autumn-brown patina.

PCGS# 689.



2084

Undated (ca. 1860) Double-Head Cent. Musante GW-110, Baker-6, W-11200. Plain Edge. AU-55 (PCGS). Superior quality for this otherwise readily obtainable type, both sides retain considerable mint frost with faded pinkish-rose color also evident. Attractively toned in light to medium steel-brown, this handsome piece is sharply struck throughout with no distracting marks. A short, shallow strike through at the left obverse border is as made.

PCGS# 692.



2085

1791 Large Eagle Cent. Musante GW-15, Baker-15, W-10160. Lettered Edge. MS-62 BN (PCGS). Smartly impressed with bold to sharp striking detail, this handsome piece also sports full, if slightly subdued satin luster. Bathed in blended medium and gray-brown patina, the surfaces are free of sizeable marks and otherwise uncommonly smooth for the assigned grade. This popular Washington type was produced in England as part of a bid to secure a coinage contract from the United States Congress. While many examples that were shipped to America eventually found their way into circulation, many high grade examples such as this were preserved by collectors and others in England.

PCGS# 702.



2086

1791 Small Eagle Cent. Musante GW-17, Baker-16, W-10630. UNITED STATES Edge. AU-53 (PCGS). Seemingly undergraded at the assigned level, this satiny and sharply defined example is not all that far from Mint State. Warmly toned in medium brown, tinges of faded mint orange color persist in the protected areas around some of the design elements. Silky smooth in hand and worthy of a strong premium. The Washington Small Eagle cents were produced by W. and Alex Walker of Birmingham, England in an attempt to convince the United States Congress that their private firm could supply high quality coinage to the new nation at less expense than a government owned and operated mint. Dies for this type are attributed to John Gregory Hancock, Jr., who also designed the famous 1792 Washington Roman Head cent. Walker shipped approximately 1,500 Small Eagle cents (as well as 2,500 Large Eagle examples) to Thomas Ketland & Sons in Philadelphia for presentation to legislators. Most of those examples eventually found their way into circulation in the coinage-starved United States of the late 18th and early 19th centuries, but today's collectors are fortunate in that many high grade examples were preserved by collectors and others in England. The present example, representing the scarcer Small Eagle type, probably owes its preservation to earlier generations of English numismatists. A find for the discerning collector.

PCGS# 705.



2087

1793/2 Ship Halfpenny. Musante GW-20, Baker-18, W-10855. Copper. Lettered Edge. AU-53 BN (NGC). Well centered in strike with bold to sharp peripheral detail, softness through the centers is the result of die swell, fairly typical of the type. The surfaces are smooth and tight in hand with an even endowment of antique copper-brown patina. The portrait of Washington used on this type is attributed to John Gregory Hancock, one of England's most accomplished die-sinkers and engravers of his day.

PCGS# 734. NGC ID: 2B7J.



2088

1795 Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Reeded Edge. MS-62 RB (PCGS). Iridescent olive-brown patina mingles with vivid mint orange color on both sides of this lovely piece. Boldly struck in most areas, the surfaces are generally smooth in hand with only a few faint toning spots precluding a Choice Mint State grade. This is a popular Conder token that has long since been "adopted" by American collectors who specialize in colonial and Washington-related coins.

PCGS# 747. NGC ID: 2B7M.



2089

1795 Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Reeded Edge. AU-58 (PCGS). Bold steely-copper patina with intermingled blushes of autumn-brown that are more prevalent on the reverse. Sharply struck over most design elements, satiny surfaces are smooth in hand with a handsome appearance.

PCGS# 746. NGC ID: 2B7M.



2090

1795 Liberty and Security Halfpenny. Musante GW-48, Baker-31, W-11015. LONDON Edge. AU-50 BN (NGC). A satiny and appreciably lustrous AU example with blushes of steel-olive to dominant mahogany-brown patina. The strike is noticeably soft in the centers, although the detail sharpens considerably toward the borders. Part of the Conder token series, the Washington Liberty and Security halfpence and pennies were struck in England in 1795 and saw active commercial use there. Survivors have long been collected by American numismatists with an interest in early Federal era coinage and/or Washington-related pieces.

PCGS# 755. NGC ID: 2B7R.



2091

1795 Liberty and Security Halfpenny. Musante GW-48, Baker-31B, W-11010. BIRMINGHAM Edge. AU-50 (PCGS). A generally deep copper-rose example with intermingled blushes of autumn-orange on the reverse. Uncommonly well struck for the type, although we do note a bit of softness to the detail toward the upper obverse and lower reverse borders. Nicely preserved and free of troublesome blemishes. Although the BIRMINGHAM Edge is one of the more frequently encountered varieties of the Washington Liberty and Security halfpenny, the type as a whole is scarce and more challenging to collect than its penny counterpart.

PCGS# 758.



2092

Undated (1795) North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. EF-45 (PCGS). Ruddy golden-brown patina throughout, a few streaks of crimson-red are evident near the center of the reverse. Pleasingly smooth in hand with the typical strike for the variety, with purposeful softness throughout intended to make the issue look old and circulated from the outset. This is the usual variety seen for this intriguing type with single stars at left and right, flanking the base of the harp.

PCGS# 770.



2093

Undated (ca. 1801) Success Medal. Large Size. First Obverse. Musante GW-41, Baker-265, W-10900. Brass. Reeded Edge. AU-55 (PCGS). Marbled deep rose and charcoal-russet patina blankets surfaces that retain glints of warm medium brass color. Well centered in strike, most design elements are expectably bold for the assigned grade; bluntness of strike at the eye in the center of the reverse is typical for the type. A tiny carbon spot on the reverse at the letter D in UNITED is well concealed by the toning, and there are no marks of note. Neil Musante (2016) makes a case for these being dated to about 1801, when Philadelphia merchant Thomas Passmore offered "3000 medals [with a] striking likeness of general Washington." Neither the 1790s nor 1820s made much sense in terms of the workmanship and general texture of these; 1801 does.

PCGS# 780.

Fugio Copper



2094

1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). Warmly and evenly toned in autumn-brown, both sides also exhibit glints of steel-brown toning in the protected areas around many of the design elements. Much of the obverse border is indistinct, but the strike is generally well centered, and virtually all major design elements are fully present on the flan. Moderate wear is commensurate with the assigned grade, as are most of the few light, well scattered marks. Several tiny planchet pits over and around the sun are noted for accuracy, as is a thin graze on the reverse within the ring at 1 o'clock. Pleasing mid-grade quality for a variety that, while not a major rarity in an absolute sense, is quite elusive in grades above VF.

PCGS# 883. NGC ID: 2B8E.



2095

1787 Fugio Copper. Pointed Rays. Newman 20-X, W-7000. Rarity-5. STATES UNITED, 4 Cinquefoils. EF Details—Planchet Flaw (NCS). Dominant golden-olive patina to both sides, the reverse with intermingled rose highlights around the periphery. Less than perfect centering explains why portions of the border are off the flan, although we stress that virtually all major design elements are boldly to sharply defined. The NCS qualifier concerns a concentration of planchet fissures on the obverse that bisect the junction of the sun and sundial, although there are no significant marks to either side. The frequently used Reverse X was coupled with seven different obverses during the life of the design type, and this is among the scarcer of the known marriages.

PCGS# 883. NGC ID: 2B8E.



2096

"1787" (ca. 1860) Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Rarity-3. Copper. AU-58 (PCGS). Marbled deep rose, autumn-orange and golden-brown patina provides a richly original appearance. Both sides are near-fully lustrous with a sharp strike and predominantly smooth, satiny texture. By the late 1850s, numismatics in the United States had advanced to the point where contemporary collectors avidly sought examples of many types of colonial and early Federal era coins for inclusion in their cabinets. According to numismatic lore, in 1858 C. Wyllys Betts discovered three sets of 1787-dated Fugio copper dies on the site of the Broome & Platt store in New Haven, Connecticut. Betts' discovery was supposedly made while rendering services to coin dealer Horatio N. Rust who, circa 1860, had Fugio coppers struck in copper alloy, silver and gold from these dies. These coins have come to be known as the "New Haven Restrikes."

Unfortunately, modern numismatic scholarship has proved that very little of the foregoing account is actually true. What is definitely true is that the increased popularity of coin collecting in the United States of the 1850s made it profitable to produce and sell reproductions of the historically significant Fugio coppers. The firm primarily responsible, however, appears to be the Scovill Manufacturing Company of Waterbury, Connecticut, which used newly created dies to strike these coins. Horatio Rust still seems to have been involved, but only as a distributor of these pieces or, perhaps, the person who commissioned Scovill Manufacturing Company to create the dies and/or coins.

Neither from New Haven nor restrikes, the "New Haven Restrikes" differ in detail from original Fugio coppers, particularly on the reverse where the rings are narrow instead of wide. Most examples of this type are struck in copper, bronze or brass, although rarer silver and gold impressions are also known.

PCGS# 916. NGC ID: 2B8S.



2097

1828 C-3. Rarity-1. 13 Stars. MS-64 RB (PCGS). CAC. OGH—First Generation. Far more Red than Brown, this premium quality example exhibits minimal iridescent toning to dominant rose-red color. Well struck overall, most central design elements are sharply to fully rendered. Solidly in the Choice category, and not all that far from Gem Mint State, this is a beautiful high grade type candidate from the Classic Head half cent series. Most partially to fully red 1828 half cents trace their history to a hoard dispersed by Washington, D.C. collector and dealer Benjamin Collins, who flourished in the last decade of the 19th century and the first decade of the 20th. All examples in that hoard were from the C-3 die pairing, as here.

PCGS# 1148.

Gorgeous Gem Proof 1831 Half Cent Rarity

First Restrike



2098

1831 First Restrike. B-2. Rarity-5. Large Berries, Reverse of 1836. Proof-65 RB (PCGS). CAC. The obverse of this Gem Proof glows with fiery tangerine luster and hints of steel-blue patina across the high points. The reverse is more evenly toned in golden-brown with faint clouds of sapphire luster shadowing the devices. Soft at the upper reverse rim, but otherwise sharply struck. Lightly reflective in the fields and without any notable handling defects. Among the finer survivors of this variety, and sure to be of keen interest in advanced half cent collectors or specialists in early U.S. Mint Proof coinage.

According to the *Guide Book*, 2,200 half cents were struck in 1831, this despite a backlog of undistributed half cents from previous years' coinage. In truth, there is likely no such thing as a circulation strike 1831 half cent, though a few somewhat worn pieces have been certified, including the ESM Collection specimen in PCGS EF-45 and another in the Missouri Cabinet that was assigned a grade of AU-55 by PCGS. Instead, there are three varieties of Proofs that collectors can choose among to own an example of this date. Original 1831 half cents, struck in Proof finish in 1831, are extreme rarities, with perhaps a dozen known. The 1831 half cents with the reverse type of 1840 were coined much later, perhaps as late as the 1870s, and are also extremely rare. Just five are known. Most date collectors end up acquiring an example of the B-2 variety like this, if they ever find one at all. The 1831 First Restrikes use a reverse from 1836 and were likely coined in the late 1850s, when interest in numismatics in the United States first began to blossom.

PCGS# 1190. NGC ID: 2237.

PCGS Population: 3; 5 finer in this category (Proof-66 RB finest).

High Condition Census 1796 S-93 Draped Bust Cent
Impressive Provenance



2099

1796 Draped Bust. S-93. Rarity-3. Reverse of 1795. MS-64+ BN (PCGS). Phenomenal quality and eye appeal for an early large cent variety that is seldom seen in the finer Mint State grades. The surfaces are fully Choice with a lustrous and satiny texture, as well as handsome toning in blended light and medium brown. The protected areas around the wreath on the reverse retain faded mint color. The in hand appearance is expectably smooth for the assigned grade, provenance concerns along compelling us to mention a dull mark on Liberty's jawline, a shallow nick at the right foot of the letter A in STATES, and a spot of darker toning at the upper left corner of the letter D in UNITED. Breen Die State VI, with bold clash marks on both sides and a network of prominent die cracks on the reverse at the letters ERICA and the fraction. Within the latter, a retained cud break connects the tops of the letters CA in AMERICA to the border, but the retained cud break at the letters ER has not yet formed.

In addition to placing gold coinage into circulation, Henry William DeSaussure, upon replacing David Rittenhouse as mint director in June 1795, stated as one his primary goals the improvement of all current designs on silver and copper coins. According to numismatic tradition, DeSaussure commissioned noted portrait artist Gilbert Stuart to prepare a likeness of Liberty after Mrs. William Bingham, nee Ann Willing. With silver coinage taking precedence regarding the new design, engraver Robert Scot did not prepare the first Draped Bust device punch for the cent until the spring or early summer of 1796. According to Breen, Adam Eckfeldt prepared the first dies for the new cent type using Scot's device punch in July of that year.

In addition to its status as a first year issue, the 1796 Draped Bust cent is popular with collectors due to a multitude of *Guide Book* varieties, most of which are differentiated by the style of wreath on the reverse. The Reverse of 1795, represented here, is easily distinguished from the Reverse of 1794 and Reverse of 1797 by having only one leaf at the top right. With several hundred examples known, including a few Mint State coins, Sheldon-93 is one of the more popular die marriages among collectors seeking an example of the Reverse of 1795. Of course, high grade survivors from these dies are exceedingly rare and always represent an important bidding opportunity when they appear at auction. The present example is tied for CC#2 in the Noyes census with an EAC grade of MS-62, while Bland says EAC MS-60 and tied for CC#3. In his cataloging of this coin for Ira & Larry Goldberg's sale of the Douglas F. Bird Collection, Bob Grellman stated:

"This cent was removed from an old green-label PCGS slab graded MS64BN, and it was covered with oxidation that obscured the luster and severely diminished the eye appeal (which may have affected the Bland and Noyes assessments). A delicate brushing brought it back to life. The cent is choice and the eye appeal is truly superior."

An outstanding provenance further enhances the desirability of this beautiful and rare Sheldon-93 cent.

PCGS# 35816.

PCGS Population (all die marriages of the Reverse of 1795 variety): 1; 2 finer in this category (MS-66 BN finest).

Ex C.T. Whitman; S.H. & H. Chapman's sale of the C.T. Whitman Collection, August 1893, lot 837; M.A. Brown; S.H. & H. Chapman's sale of the M.A. Brown Collection, April 1897, lot 769; John G. Mills; S.H. & H. Chapman's sale of the John G. Mills Collection, April 1904, lot 1253; George H. Earle, Jr.; Henry Chapman's sale of the George H. Earle, Jr. Collection, June 1912, lot 3399; Henry Chapman; Dr. William H. Sheldon; our (Stack's) sale of October 1938, lot 391; unknown; Charles M. Williams; Numismatic Gallery's Sale #68, November 1950, lot 100; R.E. "Ted" Naftzger, Jr.; Myles Z. Gerson, October 1981; R. Tettenhorst, October 1995; Jay Parrino (The Mint), February 1996; Douglas F. Bird; Ira & Larry Goldberg's sale of the Douglas F. Bird Collection, February 2020 Pre-Long Beach Auction, lot 35.



2100

1797 S-131. Rarity-2. Reverse of 1797, Stemless Wreath. AU Details—Improperly Cleaned (NCS). Plenty of bold to sharp striking detail remains to enhance the appearance of this early date Draped Bust cent. The obverse is trivially off center to 2 o'clock with no denticulation along the right border, but the reverse is better centered. Light environmental damage takes the form of roughness in isolated areas, while evidence for the NCS qualifier comes in the form of curious deep rose undertones to medium brown retoning. A distinct and readily attributable die pairing that corresponds to a popular *Guide Book* variety. Noyes Die State I/A.

PCGS# 35981. NGC ID: 2243.



2101

1798 S-161. Rarity-2. Style I Hair. AU Details—Obverse Scratched (NCS). Dusky sandy-brown retoning points to an old cleaning, although in hand this piece presents quite well with plenty of bold to sharp detail remaining throughout the design. Close inspection with a loupe reveals wispy pin scratches on both sides, a couple of heavier scratches on Liberty's bust explain the NCS qualifier.

PCGS# 1431. NGC ID: 2244.



2102

1798 S-170. Rarity-3. Style II Hair. AU-53 BN (NGC). Handsome medium brown overall, both sides also exhibit swirls of charcoal-russet associated with light surface scale. Of this die pairing Walter Breen (2000) states, "End of the drapery and right obverse border are often weak, possibly reflecting axial misalignment of the dies." Indeed, the present example is blunt at the end of Liberty's bust and around the letters OF AMERIC in the legend, but we stress that the detail is considerably sharper in the centers and toward the left borders. An originally preserved and appealing NGC-certified AU that would do particularly well in a circulated type set. Noyes Die State D/A.

PCGS# 36080. NGC ID: 2244.

Superior 1799/8 S-188 Cent
Legendary Key Date Issue



2103

1799/8 S-188. Rarity-4. EF-40 (PCGS). Highly significant Condition Census preservation for this fabled key date issue in the large cent series. The surfaces are a delight to behold with medium mahogany and steel-brown patina and plenty of good gloss. Struck slightly off center to 6 o'clock on the obverse, although the date is essentially full and the underdigit is clear. There is no sign of corrosion or verdigris — a rare attribute in a survivor of this challenging variety. Scattered marks are noted, however, and they include a several nicks in the obverse field before Liberty's portrait, others inside the wreath on the reverse, and a short scuff at the upper reverse border that extends to the top of the letter E in STATES. Breen Die State III, with faint clash marks on both sides, but no die cracks.

Any 1799 cent is an object of desire. Even before the large cent's demise in 1857 caused a sea change among American collectors, this date had been spotlighted as a rarity. Joseph J. Mickley was first termed "the father of American numismatics" by William E. DuBois, the Philadelphia Mint employee whose curatorship of the Mint Cabinet gave him a central role among American collectors in the early 1840s and for decades thereafter. DuBois recalled Mickley's entree into the numismatic scene in the April 1871 issue of the *American Journal of Numismatics*: "Many years ago, when he cared no more for coins than the rest of mankind do, he heard that the cent of 1799 was very rare. That was the year he was born in. A cent of that year he must have; and he got it." Mickley died in 1878, but the fame of the 1799 cent lived on and it is still celebrated as a classic rarity in U.S. numismatics.

The vast majority of 1799 cents — irrespective of die pairing — are well worn or damaged into near oblivion. This is particularly true of the 1799/8 overdate, of which no Mint State examples have been certified by either PCGS or NGC. The finest survivor from the Sheldon-188 dies is the famous Baldwin's-Naftzger-Streiner-Parrino coin most recently certified AU-58 by PCGS and graded EAC AU-50 in both the Bland and 2015 Noyes census listings. (The NC-1 overdate is represented only by well worn examples in EAC grades of Fine and lower.) The present example tied for CC#3 in the Noyes census with an EAC grade of VF-25, while Bland also describes it as EAC VF-25, but tied for CC#5 in his census. A find for the advanced large cent enthusiast or *Guide Book* variety collector, and sure to see spirited bidding.

PCGS# 36131. NGC ID: 2247.

Ex Dr. George P. French; B. Max Mehl's 1929 Fixed Price List, lot 232; Henry A. Sternberg, August 1930; T. James Clarke, 1944; B. Max Mehl; R.E. "Ted" Naftzger, Jr.; Abe Kosoff's 1958 ANA Sale, lot 518; R.E. "Ted" Naftzger, Jr.; Abe Kosoff's sale of October 1959, lot 49; R.E. "Ted" Naftzger, Jr.; Abe Kosoff; A. Mark Coin Co., March 17, 1973, lot 136; Abe Kosoff; Mike Kliman (Numismatic Enterprises), August 8, 1983; Douglas F. Bird; Ira & Larry Goldberg's sale of the Douglas F. Bird Collection, February 2020 Pre-Long Beach Auction, lot 65. This cent was displayed in the 1914 Exhibition of United States and Colonial Coins presented by the American Numismatic Society in January and February of that year, and this cent is included on Plate #22 in the catalog prepared for that event.



2104

1820 N-13. Rarity-1. Large Date. MS-64 BN (PCGS). CAC. Premium Choice Mint State quality for this perennially popular type variety in the Matron Head large cent series. Glossy copper-brown surfaces with blushes of steel-brown intermingled on the reverse. Well centered in strike, the borders are crisp and the central design elements razor sharp. A swirl of variegated color on the lower obverse is not readily evident at all viewing angles. Both sides are hard, tight and highly lustrous with superior quality and eye appeal for the assigned grade. Noyes Die State B/A.

PCGS# 1615. NGC ID: 2256.



2105

1837 N-6. Rarity-2. Plain Cords, Medium Letters. MS-63 RB (NGC). A satiny and attractive example that retains an uncommon amount of vivid mint orange color. Both sides are also toned in mottled gray-brown iridescence, the surfaces with only a few widely scattered carbon spots precluding a higher numeric grade. A well executed, predominantly sharp strike further enhances the appeal of this conditionally scarce Matron Head cent.

PCGS# 1736.



2106

1847 N-39. Rarity-3. MS-65+ BN (PCGS). This beautiful upper end Gem retains considerable mint orange color on the obverse, which mingles nicely with vivid steel-brown toning. The reverse is universally toned, and both sides are fully lustrous with a smooth satin texture. The 2017 *Penny Prices* census for this scarcer variety is topped by examples in EAC MS-63 and MS-60+, so we have no doubt that this remarkable piece fits into the top six. A cent to pursue with abandon. Noyes Die State A/E.

PCGS# 1877. NGC ID: 226D.

PCGS Population (all die marriages of the issue): 2; 12 finer in this category (all MS-66 BN).



2107

1848 N-28. Rarity-1. MS-65 BN (PCGS). CAC. A predominantly medium brown example that, despite the color designation from PCGS, retains glints of faded mint orange color in the protected areas around many of the design elements. Satiny and smooth in hand with bold to sharp striking detail to the focal features of the design. Ideal for high grade type purposes, and also an endearing example of the 1848 N-28 dies. Noyes Die State C/B.

PCGS# 1883. NGC ID: 226E.



2108

1856 Braided Hair. N-2. Rarity-1. Slanting 5. MS-66 BN (NGC). Frosty, predominantly steel-brown surfaces reveal ample mint orange color that is more pronounced on the reverse. Peripheral detail is somewhat soft, as often seen in late date large cents, but the central design elements are impressively sharp in strike. A handsome and smooth-looking Gem Mint State type candidate from the penultimate year of the Braided Hair series.

PCGS# 1922.

NGC Census (all die marriages of the issue): 34; 3 finer in this category (all MS-67 BN).

Condition Census 1857 Small Date Cent Tied for Finest Known



2109

1857 Braided Hair. N-2. Rarity-1. Small Date. MS-66 RB (PCGS). This lovely piece is sharply struck overall with most central design elements fully rendered and complete denticulation around the borders on both sides. Most of the stars on the obverse are blunt and lack centrils, however, and the top of the coronet is also a bit soft. Iridescent lilac-brown patina mingles with ample vivid rose-orange mint color on both sides. The surfaces are softly frosted with a smooth and appealing appearance. Even under close scrutiny with a loupe one will not see any blemishes of note. A tiny carbon fleck at the left obverse border between stars 3 and 4 is a useful provenance marker. Although it is represented by two circulation strike die marriages as opposed to one, the Small Date is the scarcer of the two *Guide Book* varieties of the final year 1857 Braided Hair cent. This scarce PCGS-certified Gem uncirculated example would make an impressive addition to any advanced cabinet.

PCGS# 1932.

PCGS Population (both die marriages of the Small Date variety): 2; 0 finer in this category. There are no BN or RD examples certified finer than MS-65 and MS-64+, respectively.

From Heritage's sale of the Joshua and Ally Walsh Collection of United States Cents, January 2006 FUN Signature Auction, lot 667; our sale of the ESM Collection, August 2020 Auction, lot 1147.

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2110

1856 Flying Eagle. Snow-3. Repunched 5, High Leaves. VF-25 (PCGS). This handsome piece exhibits warm, even golden-brown patina to both sides. The surfaces are smooth in hand to suggest careful handling over the years, this despite the presence of moderate wear. The higher elements of the design are a bit soft in keeping with the assigned grade, but plenty of bold striking detail remains in the recessed areas. The production of small-diameter cent patterns began in 1850, and by 1856 the desire to create a new format cent for circulation was great. The Mint in Philadelphia struck close to 1,000 examples of James B. Longacre's Flying Eagle design type for distribution to important individuals. Specialist Rick Snow (2014) suggests that the Snow-3 variety offered here "makes up most or all of the 634 specimens originally distributed to Congress to help promote passage of the pending coinage bill." Although upward of 500 of those coins have survived (again per Snow), this variety is considerably scarcer than the typically encountered Snow-9 pairing. The presence of any 1856 Flying Eagle cent in a collection announces that a major milestone has been accomplished. This piece is an attractive and historically significant alternative to the typically encountered Snow-9 examples in Proof format.

PCGS# 391479.



2111

1857 Flying Eagle. Type of 1857. MS-65 (PCGS). Beautiful tannish-apricot patina blankets satiny and inviting surfaces. With razor sharp striking detail, as well, this coin should have little difficulty finding its way into a high grade type set.

PCGS# 2016. NGC ID: 2276.



2112

1860 Rounded Bust. MS-66+ (PCGS). CAC. A beautiful premium Gem with soft pinkish-tan patina to smooth, satiny surfaces. The supply of newer small cents in circulation had reached a point in the summer of 1860 at which the exchange program set up three years earlier to remove the old larger copper coins and small denomination foreign silver coins ceased. As a result, cent production was lower than it had been the previous year. Most of the 20,566,000 circulation strike Indian cents produced in 1860 were coined from dies prepared from the newly introduced Rounded Bust obverse hub. Thanks to widespread hoarding during the Civil War, this issue is readily obtainable in lower Mint State grades. Connoisseurs will take keen notice when this exceptional MS-66+ example crosses the block, for it is a significant condition rarity that numbers among the finest known to PCGS.

PCGS# 2058. NGC ID: 227F.

PCGS Population: 11; 12 finer (MS-67+ finest).



2113

1861 Proof-65 (PCGS). CAC. This beautiful premium Gem Proof Indian cent is fully struck with a generally satin texture to the finish. Direct lighting, nonetheless, calls forth endearing reflective qualities from the fields, especially on the reverse. That side of the coin exhibits light golden-tan patina, the obverse more boldly toned in tannish-apricot with a tinge of pinkish-rose also evident at isolated viewing angles. From an estimated Proof mintage for the date of 400 to 500 pieces. "Such estimates vary widely, and I have seen numbers as low as 100 and as high as 1,000," notes Dave Bowers in his reference on the series. One thing is certain — the Proof 1861 is a conditionally challenging issue with survivors as nice as this decidedly scarce in today's market.

PCGS# 2256. NGC ID: 229B.



2114

1862 Snow-Unlisted. Spiked Ear. MS-67 (PCGS). Here is a truly magnificent 1862 Indian cent, from the copper-nickel, Oak Wreath series of 1861 through 1864. Both sides are brightly lustrous with a satin to softly frosted finish from the dies. Pale tan patina blankets surfaces that are silky smooth in appearance and temptingly close to pristine. Sharply struck with eye appeal to spare. With 28,075,000 circulation strikes produced, the 1862 has the second highest mintage in this brief series. Examples of the 1862 are readily available in most Mint State grades up through MS-65, but they become exponentially more elusive approaching Superb Gem condition. In solidly graded MS-67 condition, the present piece is a noteworthy condition rarity. In fact, it is among the finest known to PCGS, a coin that is eagerly awaiting inclusion in a highly regarded Indian cent cabinet.

A single die file mark (as made) points down from Liberty's earlobe. This "spike" (per the nomenclature used by Rick Snow) is in a different position than the one seen on the S-8 variety, and it also does not continue above the earlobe.

PCGS# 2064. NGC ID: 227H.

PCGS Population: 12; 4 finer (MS-68 finest).

Exquisite 1864 L on Ribbon Cent



2115

1864 Bronze. L on Ribbon. MS-66 RD (PCGS). The vivid color and strong eye appeal seen in this coin are far more prevalent on late date Indian cents than they are on an early bronze issue such as the 1864 L on Ribbon. Satiny surfaces are bathed in a blend of beautiful pinkish-rose and pale orange colors. Both sides are silky smooth in appearance and allow full appreciation of razor sharp striking detail.

The L on Ribbon represents a redesign of the basic Indian cent motif by James Barton Longacre, who added his initial L to the lower ribbon between the last feather in the headdress and the adjacent hair curl. Numismatic scholars do not know either when the L on Ribbon type was placed into production or exactly how many pieces were produced. The total circulation strike mintage of 1864 bronze cents is 39,233,714 pieces, with Rick Snow (2014) providing an estimated mintage of 5 million coins for this variety given the scarcity of examples relative to those of its No L counterpart. With most survivors well worn and the typical uncirculated example grading no finer than MS-64 RB this full Red Gem represents an important bidding opportunity for the quality conscious Indian cent enthusiast. Lovely!

There is a prominent, lengthy scratch on the back of the PCGS slab, making this coin a candidate for reholdering should the winning bidder choose to pursue that option with PCGS.

PCGS# 2081. NGC ID: 227M.

PCGS Population: 8; with a single MS-66+ RD finer in this category.

A Second Condition Rarity 1864 L on Ribbon Cent



2116

1864 Bronze. L on Ribbon. Snow-4, FS-2303. Repunched Date. MS-65+ RD (PCGS). CAC. Vivid autumn-orange mint color blankets both sides of this wonderfully original example. The surfaces are softly frosted with a razor sharp strike. A remarkable and rare second bidding opportunity to acquire a premium quality Gem Mint State example of this significant transitional variety in the early Indian cent series. The Snow-4, FS-2303 attribution adds further interest, especially since the repunching is in two different directions. Bill Fivaz and J.T. Stanton describe this variety as "one of the more popular repunched dates for the date" in the 2015 edition of their *Cherrypickers Guide*.

PCGS# 2081. NGC ID: 227M.

PCGS Population: 4; 9 finer in this category (MS-66+ RD finest).



2117

1870 Bold N. MS-66 RD (PCGS). Vivid pale orange color blends with satiny mint luster on both sides, the surfaces expectably smooth for the assigned grade. The Philadelphia Mint delivered 5,275,000 circulation strike cents in 1870, a smaller total when viewed in the wider context of the Indian series. The real reason for the scarcity of this date, however, is the Mint's wholesale redemption and melting of examples beginning in 1871. These redeemed coins had been stockpiled in bank reserves due to low commercial demand. In order to reduce the number of coins in circulation to a level that was more consistent with actual demand, the Act of March 3, 1871, required the Treasury to redeem all minor coinage in lots of no less than $20. The law made clear that the redeemed coins were not to be replaced, new coinage limited to meeting actual demand. This stipulation explains the relatively low mintages for circulation strike cents from 1871 through 1879. During the same nine-year period, the Mint redeemed and melted more than 31,000,000 copper-nickel cents and 55,000,000 bronze cents. The present example was not only fortunate to escape destruction, but it has come down to the present day with virtually pristine surfaces. A delight to behold, and a find for the discerning Indian cent enthusiast.

PCGS# 2099. NGC ID: 227U.

PCGS Population: 9; 3 finer in this category (all MS-66+ RD).



2118

1875 Snow-16, FS-801. Intentional Die Alteration. MS-64 RB (NGC). An attractive and scarce Choice Mint State example of this interesting variety. Both sides exhibit a rich blend of deep orange mint color and vivid rose-brown iridescence. Boldly struck with nicely preserved surfaces. Fivaz and Stanton in their *Cherrypickers' Guide* conjecture that this variety was produced as part of a "sting operation" to catch a long-time Mint employee suspected of theft. The Mint's theft investigation is well documented, and an altered 1875 Indian cent die was part of the "sting." Rick Snow features it in his new (2014) two-volume study of the series. It is also listed in *A Guide Book of United States Coins* (as 1875, Dot Reverse, where it is not priced in any grade). The example offered here is one of the very finest known.

In Dave Bowers' 1996 book *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents*, this study by R.W. Julian is included:

"Mystery cents of 1875: Where are they? What was the 'clue'?: The following narrative is edited and condensed from 'The Case of the Disappearing Cent,' in the Numismatic Scrapbook Magazine*, May 1972, by R.W. Julian:*

"In the summer of 1875 an aged employee of the Philadelphia Mint was suspected of helping himself to some of the products manufactured there. He confined his activities to that lowly coin, the cent, but the matter was serious and could not be ignored.

"His fellow workers informed the foreman of their suspicions and he in turn repeated the information to the coiner. Instead of proceeding further, let us have the coiner tell the story in his own words:

"Mint of the United States

"Coiner's Department

"Philadelphia

"August 24, 1875

"The Honorable James Pollock, Sup't.

"Sir:

"Having reported to you my suspicions as to the honesty of X [GEORGE MITCHELL, as Bob Julian advised Q. David Bowers in July 2008] employed in the coining room of this department and having received from you before your departure into the country authority to suspend him in case my suspicions were confirmed or strengthened I have the honor to submit the following facts in relation to the further development of the case.

"On the morning after our conference I was satisfied from the evidence presented to me that X had taken some of the one cent coins and had them on his person. But being anxious to fix his guilt clearly beyond any cavil or doubt, I instructed him not to use more than one coining press so that X's actions could be the more closely watched and that he should report to me any suspicious actions on X's part. About 11 a.m. Mr. Downing reported that X had been acting in a suspicious manner and that in his judgment he had some of the marked coin on his person. In your absence I sent for Mr. Hickox, acting superintendent, and informed him of all the facts, and requested him to remain with me whilst I sent for and examined Mr. X, which he did.

"I sent for X, and after closing the door to prevent our being disturbed I told him that some of the employees suspected him of taking coin out of the coining room. He was little agitated, but laughingly told me that it was a great mistake. I then asked him whether he had any coin on his person and he said he had some, which had been given him by his son. I told him that any coin given him by his son could be designated as the coin of today had been struck upon a marked die.

"At this he immediately became very distressed and wanted a private interview. I went with him into the vault connected with my room and he in there confessed that he had recently taken a few cents and begged me to overlook the offense. I told him how much distressed I was to see that an old man of his long connection with the Mint detected at such an offense. I sincerely sympathized with his family and himself, but I could not overlook an offense which was known to several of the employees as well as to you, the superintendent.

"I then took him back to the presence of Mr. Hickox, where he again confessed his fault. I then exhibited to Mr. Hickox two (2) pieces from the marked dies given to me by Mr. Downing and asked X to take out of his pocket the coin he had pilfered. After some trouble he was made to empty his pockets and we found upon him thirty-three (33) cents marked in a similar manner to the ones previously in my possession. These pieces were sealed up in our own presence together with the proper endorsement. Mr. Downing was requested to put up another lot from the same press in an envelope and seal the same which he did. These packages are now in my vault and subject to your examination. I immediately suspended him.

"Mr. X tendered his resignation for such action as you may see fit. Mr. X has been connected with this institution almost continuously for over 50 years. He is now a very old man, being upwards of 76 years of age. Of late he has manifested in many ways the weakness of his mind and I think it charitable to say that his grave fault can be attributed to mental decay and weakness more than any other cause.

"The feeblemindedness has manifested itself in a marked manner since his recent detection and peculations. At one moment he appears in the very depths of despair and humiliation demeaning himself for the crime. With the very next he speaks of himself as the poor victim of uncharitable people.

"I felt it in my duty to present the whole facts for such action as you may deem proper. I will add that from present appearances I do not think X will long survive this terrible blow. His mental suffering I will not attempt to describe. One cannot witness it unmoved.

"I am, very respectfully

"(signed) A. Loudon Snowden,

"Coiner."

PCGS# 2122. NGC ID: 2282.

NGC Census (FS-801 attribution only): 1; 1 finer. There are no RD examples of this variety reported by that service.

Although attributed as FS-901 by NGC, this variety is listed as FS-801 in the Cherrypicker's Guide.



2119

1877 AU Details—Cleaned (NGC). Boldly to sharply defined over most design elements, there is much to recommend this more affordable About Uncirculated example of the key date 1877 to the budget minded Indian cent enthusiast.

PCGS# 2127. NGC ID: 2284.



2120

1888 Proof-65+ RB (PCGS). CAC. This handsome specimen exhibits iridescent rose-brown toning to surfaces that retain plenty of deep mint orange color. Well mirrored in the fields with a sharp strike and exceptional surface preservation. The United States Mint at Philadelphia produced 4,582 Proof cents in 1888, many of which remained unsold at year's end and were subsequently wholesaled to dealers such as David U. Proskey. These coins are easy to spot in today's market due to their deep antique copper toning overlaid with multicolored iridescence. Far rarer, however, are coins that retain all or most of the original mint red color, as here.

PCGS# 2352. NGC ID: 22AA.

PCGS Population: 1; 5 finer in this category (Proof-66+ RB finest).



2121

1896 Proof-66 BN (PCGS). CAC. An impressive condition rarity for the issue, this lovely premium Gem Proof also offers outstanding eye appeal in the form of vivid salmon pink and olive-blue undertones. Dominant medium brown patina to both sides, the surfaces silky smooth in texture with pin point striking detail.

PCGS# 2375. NGC ID: 22AJ.

PCGS Population: 14; just 2 finer in this category (both Proof-66+ BN).

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Breathtaking 1899 Indian Cent
Virtual Perfection in PCGS MS-67+ RD



2122

1899 MS-67+ RD (PCGS). This awe-inspiring Superb Gem borders on pristine. The surfaces are silky smooth in appearance with a delightful frosty texture to the finish. Mint color is full and vivid in a lovely blend of rose and orange colors. Fully struck, as well, and equally outstanding from both technical and aesthetic standpoints.

A popular issue for type purposes, the 1899 inaugurates a run of high mintage circulation strike cents from the Philadelphia Mint that would continue through the end of the Indian series in 1909. Survivors from a mintage of 53,598,000 pieces are plentiful in virtually all Mint State grades, Rick Snow (2014) even asserting that, "Apparently, a few more uncirculated rolls were found of this date that any other date in the series with the exception of the final year, 1909." We stress the term "virtually all," however, for near the apex of the numismatic grading scale the 1899 emerges as a phenomenal condition rarity. This is one of the most exceptional examples known to PCGS, and also the highest graded circulation strike 1899 Indian cent that we can ever recall offering. Solidly in the Condition Census, this is a beautiful coin that will delight the most discerning numismatists, be they type collectors or Indian cent enthusiasts.

PCGS# 2204. NGC ID: 228U.

PCGS Population: 6; 2 finer (both MS-68 RD).

The primary PCGS CoinFacts plate coin for the issue in the RD category.



2123

1899 MS-67 RD (PCGS). Exceptionally vivid reddish-orange mint color with a blush of lighter pale gold in the center of the obverse. Both the luster and striking detail are full throughout. Our multiple offerings for such pieces n this sale notwithstanding, this otherwise readily obtainable Indian cent issue is a noteworthy condition rarity in full Red Superb Gem Mint State. Sure to catch the eye of advanced collectors.

PCGS# 2204. NGC ID: 228U.

PCGS Population: 30; 8 finer in this category (MS-68 RD finest).



2124

1904 MS-67 RD (PCGS). A virtually pristine example with full striking detail, frosty mint luster and vivid mint orange color. Rare Superb Gem quality for this otherwise readily obtainable issue, this coin will appeal to discerning Indian cent enthusiasts and is particularly desirable for inclusion in a top ranked collection on the PCGS Set Registry.

PCGS# 2219. NGC ID: 228Z.

PCGS Population: 10; with a single MS-67+ RD finer.

2125

1908-S MS-66 RB (PCGS). This satiny and lively example is uncommonly smooth with remarkably even, vivid color for this challenging first year S-Mint small cent issue. Nearly in the full Red category, in fact, we note only the lightest iridescent brown toning to otherwise rose-orange surfaces. With a razor sharp strike, as well, this premium quality example is sure to sell for a strong bid to an astute Indian cent enthusiast.

PCGS# 2233. NGC ID: 2296.

PCGS Population: 25; with a single MS-66+ RB finer in this category.



2126

1909-S Indian. MS-66 RB (NGC). CAC. Eagle Eye Photo Seal. Exceptionally "nice" for this key date Indian cent issue, this upper end Gem sports a satiny texture to silky smooth surfaces. More Red than Brown, both sides exhibit light iridescent toning to otherwise dominant golden-rose mint color. Sharply to fully struck, this is an exceptionally well produced and preserved example that is sure to sell for a strong premium. The second mintmarked cent in U.S. coinage history, the 1909-S boasts the lowest mintage in the Indian series with a mere 309,000 pieces produced. These coins were struck in January and February of that year, after which production was halted as the San Francisco Mint prepared to receive the first of the new Lincoln cent dies from Philadelphia. With contemporary numismatic and other interest focused on the new cent design, and especially the controversy surrounding the designer's initials V.D.B., the 1909-S Indian cent was largely overlooked by speculators. Even so, enough Mint State examples were set aside to meet current demand in lower grades. As a premium quality Gem, however, the present example is decidedly scarce from a condition standpoint and represents a significant find for the advanced collector.

PCGS# 2239. NGC ID: 2298.

NGC Census: 11; 0 finer in this category.



2127

1909-S Lincoln. V.D.B. MS-65 RD (PCGS). Beautiful frosty pinkish-orange surfaces are as bright and fresh as the day the coin emerged from the dies. Fully struck in virtually all areas, this is a scarce and highly desirable full Red Gem to represent the perennially popular 1909-S V.D.B. cent.

PCGS# 2428.

2128

1909-S Lincoln. V.D.B. MS-62 BN (PCGS). Handsome copper-brown patina to both sides, light verdigris around many of the design elements and a spot on Lincoln's forehead preclude a higher numeric grade. A perennially popular, key date Lincoln cent at a more affordable level of Mint State preservation.

PCGS# 2426. NGC ID: 22B2.

2129

1909 Lincoln. Proof-65 RB (PCGS). This delightful Satin Proof exhibits mottled iridescent lilac-brown toning to surfaces that retain plenty of warm mint orange color. A popular first year issue in the Proof Lincoln cent series, and always in demand for type purposes.

PCGS# 3304. NGC ID: 22KS.



2130

1911 Proof-65+ RD (PCGS). CAC. Lovely light rose color blankets both sides of this satiny, overall smooth-looking Gem. While most Proof dies from earlier years were produced from highly polished dies, the early Lincoln cents were instead struck from dies with an ever so soft satin finish designed in part to help reduce glare, but also preferred by many medalists and sculptors of the era. Among numismatists used to the Brilliant Proof coins of previous years and who may not have shared the same aesthetic tastes as the coin's artists, this finish proved to be quite unpopular. It was felt by the numismatic community at the time that the muted finish did not sufficiently set these specially prepared coins apart from coins intended for circulation. As a result, sales dropped off sharply in 1911; only 1,725 Proof cents were struck compared to 4,118 the previous year.

For the modern Lincoln cent enthusiast, the early Satin Proof specimens have stood the test of time and are in considerable demand. However, most surviving examples are often very colorfully toned due to the high sulfur content in the paper wrappings that the coins were enclosed in at the Mint, further subduing the overall appearance. Only those few specimens that were removed from these wrappers soon after receipt from the Mint display the glorious full Red color as originally intended. Only a scant few such coins from an already limited number of Proof 1911 cents struck were conserved thusly, making those specimens with the coveted Red designation few and very far between. An opportunity to add any early Red Proof Lincoln cent, let alone one from a rarer issue such as the 1911, should not be taken lightly. Among the finest certified and a certain prize for any advanced collector of Lincoln cents.

PCGS# 3311. NGC ID: 22KU.

PCGS Population: 1; 14 finer in this category (Proof-66+ RD finest).

2131

1913-D MS-65+ RD (PCGS). CAC. Smartly impressed with handsome autumn-orange mint color, this beautiful coin is eagerly awaiting inclusion in a high grade Lincoln cent set.

PCGS# 2464. NGC ID: 22BE.

PCGS Population: 25; 30 finer in this category (MS-66+ RD finest).



2132

1914 Proof-67 BN (PCGS). This beautiful specimen exhibits golden-apricot and powder blue undertones to dominant copper-rose patina. Full striking detail is commensurate with the method of manufacture, the surfaces with a smooth satin texture that is a delight to behold. Rare and inviting Superb Gem quality from the early Proof Lincoln cent series of 1909 to 1916. Mintage: 1,365 Proofs.

PCGS# 3318. NGC ID: 22KX.

PCGS Population: 7; 0 finer in this category.



2133

1914-S MS-64 RD (PCGS). Light pinkish-orange color with tinges of pale gold also intermingled on both sides. The surfaces are lustrous and satiny with an otherwise sharp strike that wanes appreciably only over the upper left obverse. Desirable Choice Mint State quality for this underrated issue among early date San Francisco Mint Lincoln cents.

PCGS# 2476. NGC ID: 22BJ.

Key Date Proof 1915 Lincoln Cent
Top-of-the-Census NGC Proof-67 RB



2134

1915 Proof-67 RB (NGC). CAC. Beautiful satin surfaces retain full mint orange color on the obverse, the reverse with a blend of autumn-orange color and golden-brown patina. All design elements are fully struck, and both sides are expectably close to pristine for the impressive Superb Gem rating from NGC. The penultimate issue in the early Proof Lincoln cent series, the 1915 has a limited mintage of 1,150 pieces. This is the rarest Proof cent of its era after only the classic 1909 V.D.B. and the final year 1916. Specimens that are as smooth and attractive as the present coin are particularly challenging to locate under normal market conditions. A fleeting bidding opportunity for the advanced Lincoln cent enthusiast that deserves serious consideration.

PCGS# 3322. NGC ID: 22KY.

NGC Census: 5; 0 finer in any category. There are no coins certified finer than Proof-65 in the NGC RD category.



2135

1915 Proof-66 RB (PCGS). CAC. Far more Red than Brown, this predominantly rose-orange specimen exhibits minimal toning in iridescent brown that is easily overlooked at most viewing angles. Fully struck with a smooth satin texture that makes a lovely impression in all regards. A remarkable second high grade example of this normally elusive, conditionally challenging issue in the early Proof Lincoln cent series.

PCGS# 3322. NGC ID: 22KY.

PCGS Population: 30; 9 finer in this category (Proof-67 RB finest).



2136

1916 Proof-65 BN (PCGS). This richly original specimen exhibits bold golden-brown and deep rose patina to a base of lighter mint orange color. Satiny in texture, as befits the issue, with a fully executed strike. The early Proof Lincoln cent series ends with the 1916, a key date issue with just 1,050 pieces produced and an extant population on the order of only 500 or so coins. We urge interested bidders to pursue this high quality offering with intensity since most survivors are in Choice or lower grades.

PCGS# 3324. NGC ID: 22KZ.

PCGS Population: 18; 11 finer in this category (Proof-67 BN finest).

Stunning Gem 1917-S Cent



2137

1917-S MS-65+ RD (PCGS). Outstanding preservation and eye appeal for this conditionally challenging issue. Dressed in vivid rose-orange mint color, both sides are further adorned with full satin luster. Sharply to fully struck throughout with an impressively smooth appearance that will please even the most discerning bidders. One of the more readily obtainable San Francisco Mint cents of its era in circulated grades, the 1917-S is scarce at lower Mint State levels and rare with the quality offered here. This is a Condition Census coin, in fact, and holds particular appeal for Lincoln cent enthusiasts competing for the highest rankings on the PCGS Set Registry.

PCGS# 2503. NGC ID: 22BU.

PCGS Population: 3; with a single MS-66 RD finer.



2138

1920-S MS-66 RB (PCGS). CAC. An exceptional condition rarity to represent this challenging early date San Francisco Mint Lincoln cent issue. Lovely satin surfaces retain nearly full mint color in vivid medium rose-orange. The strike is superior with bold to sharp definition throughout the design. Smooth in hand and not all that far from pristine, advanced collectors specializing in this perennially popular series would be wise to pursue this offering with vigor. The budget and staffing cuts at the Mint after World War One affected the San Francisco facility particularly hard. Production of Lincoln cents in 1920 dropped off by nearly a hundred million coins from the previous year, down to a comparatively small 46,220,000 pieces. Quality, too, suffered, as almost all known examples of the 1920-S cent were struck using heavily worn dies prepared from equally worn hubs, resulting in an issue with chronically poor striking characteristics and seldom found with even at all. Here, then, is a rare coin eagerly awaiting inclusion in the finest of cabinets.

PCGS# 2529. NGC ID: 22C5.

PCGS Population: 2; 0 finer in any category. There are no examples graded finer than MS-65 in either the BN or RD categories at this service.

2139

1936 FS-103. Doubled Die Obverse. MS-66+ RD (PCGS). As struck and virtually pristine, this smooth and appealing premium Gem is drenched in vivid mint orange color. The doubling is plainly evident with the aid of a loupe and, as the second finest example of the FS-103 attribution known to PCGS, the significance of this coin to advanced Lincoln cent variety collectors cannot be overstated.

PCGS# 37756. NGC ID: 22DE.

PCGS Population (FS-103 attribution only): 1; 1 finer in this category (MS-67+ RD).



2140

1941 MS-68 RD (NGC). One of the three finest circulation strike 1941 cents known to the leading third party certification services, this virtually pristine Superb Gem would do justice to the finest Lincoln set. Smooth and lustrous surfaces are sharply struck with vivid rose-orange mint color. Exquisite!

PCGS# 2695. NGC ID: 22DW.

NGC Census: 2; 0 finer. The corresponding PCGS Population is 1/0.

2141

1943-D MS-68 (PCGS). A bright, lustrous and virtually pristine example of this perennially popular one year type in the Lincoln cent series.

PCGS# 2714. NGC ID: 22E6.

Two-Cent Pieces



2142

1869 Proof-66+ BN (NGC). Vivid cobalt blue and salmon pink undertones enliven otherwise antique copper-brown surfaces on both sides of this beautiful premium Gem Proof example. Full striking detail and expert preservation further enhance this coin's appeal for high grade specimen type purposes.

PCGS# 3639. NGC ID: 274Y.

NGC Census: 1; 2 finer in this category (both Proof-67 BN).

Silver Three-Cent Pieces



2143

1871 Proof-65 Cameo (NGC). Dusted with pale silver iridescence, this lovely specimen allows ready appreciation of a boldly cameoed finish as the surfaces rotate under a light. An expertly produced and preserved Gem eagerly awaiting inclusion in a high grade type set.

PCGS# 83722. NGC ID: 27CG.

NGC Census: 9; 10 finer in this category (Proof-67 ★ Cameo finest).



2144

1872 Proof-66+ (PCGS). CAC. A boldly and originally toned specimen, the most vivid undertones of cobalt blue, antique gold and reddish-apricot are evident as the surfaces dip into a light. Such viewing angles also call forth mirrored reflectivity from the fields, which support satiny and fully impressed design elements. The penultimate Proof in the silver three-cent series, the 1872 has a generous mintage of 950 pieces. Survivors are among the most frequently encountered of their type in today's market, although we caution bidders that few are as carefully preserved and attractively original as this premium quality Gem.

PCGS# 3723. NGC ID: 27CH.

PCGS Population: 4; 7 finer in this category (Proof-68+ finest).

Nickel Three-Cent Pieces



2145

1871 Proof-66+ Cameo (PCGS). CAC. This virtually pristine upper end Gem exhibits delicate iridescent gold toning to silky smooth surfaces. Nicely cameoed in finish with eye appeal to spare. Our estimated mintage of 850 to 1,100 Proofs for the 1871 nickel three-cent piece includes examples issued as part of the year's silver and minor coin Proof sets as well as those sold individually to contemporary numismatists. This piece is among the finest survivors of this mintage, and will please even the most discerning collector.

PCGS# 83767. NGC ID: 275S.

PCGS Population: 1; with a single Proof-67 Cameo finer in this category.



2146

1883 Proof-67+ Cameo (PCGS). CAC. Breathtaking surfaces are fully untoned with an intense silver-white appearance. The finish is boldly cameoed, the strike is razor sharp, and the surfaces are so smooth that they approach perfection. An outstanding Superb Gem Proof type candidate to represent this curious 19th century denomination.

PCGS# 83779. NGC ID: 2765.

PCGS Population: 12; 3 finer in this category (all Proof-68 Cameo).

Nickel Five-Cent Pieces



2147

1870 Proof-67 Cameo (NGC). A Condition Census Superb Gem that offers superior technical quality and outstanding eye appeal. Lightly toned in iridescent gold, both sides allow ready appreciation of bold field to device contrast. Fully struck, as befits the method of manufacture, with surfaces that are so smooth that they border on pristine. The Proof 1870 Shield nickel has an estimated mintage of 850 to 1,100 coins (per Bowers, 2006), and this is one of the finest survivors known to the major third party certification services. An ideal candidate for inclusion in an advanced Proof type or date set, and worthy of the strongest bids.

Many Proof nickels of this date were struck from highly polished reverse dies. This is just such a coin, a loupe revealing that the tops or bottoms of some letters in the legend have been removed by polishing. These include the letters D in UNITED, the first and last S in STATES, and the S in CENTS.

PCGS# 83824. NGC ID: 276L.

NGC Census: 5; 0 finer in this category. There are no Deep/Ultra Cameo specimens certified at either this service or PCGS.

2148

1875 Proof-66 (PCGS). CAC. Brilliant and sharply struck with a captivating reflective finish throughout.

PCGS# 3829. NGC ID: 276S.

PCGS Population: 29; 3 finer in this category (Proof-67+ finest).

2149

1901 Proof-67+ (PCGS). CAC. Iridescent champagne-gold toning drifts over the serene surfaces on both sides of this 1901 Proof Liberty Head nickel. An impressive condition rarity from a mintage of 1,985 Proofs, and a truly beautiful coin.

PCGS# 3899. NGC ID: 278B.

PCGS Population: 11; 4 finer in this category (all Proof-68).

2150

1902 Proof-67 (PCGS). CAC. A smartly impressed, uniformly brilliant-finish Proof with eye appeal to spare. The obverse is untoned, while for the reverse we note the lightest golden iridescence as the coin rotates under a light.

PCGS# 3900. NGC ID: 278C.

PCGS Population: 21; 10 finer in this category (all Proof-67+).



2151

1912 Proof-67 (PCGS). CAC. Simply outstanding surfaces are virtually pristine with full, razor sharp striking detail throughout the design. Vividly toned, as well, we note a delightful blend of blue-gray, reddish-apricot and golden-orange colors to both sides. The 1912 is the final Proof in the regular issue Liberty Head nickel series, the mintage 2,145 pieces. Survivors are scarce in an absolute sense and rare in the finest grades, as here.

PCGS# 3910. NGC ID: 278N.

PCGS Population: 16; 10 finer in this category (Proof-68 finest).



2152

1912-S MS-66 (PCGS). This smooth and satiny example is lightly toned in iridescent champagne-apricot. The strike is impressively sharp for this challenging issue with even the ear of corn in the lower left reverse wreath and the obverse stars bold to full. The popular 1912-S is the first and only Liberty Head nickel five-cent piece struck at the San Francisco Mint. This is also the lowest mintage nickel five-cent issue produced up to that time, with just 238,000 coins struck. A remarkable example with superior technical quality and strong eye appeal, this piece is sure to attract bids from quality conscious Liberty Head nickel enthusiasts.

PCGS# 3875. NGC ID: 277R.



2153

1914-S MS-65+ (PCGS). Handsome pearl gray surfaces reveal more vivid undertones of powder blue, champagne-apricot and salmon pink as the coin dips into a light. A smooth and lustrous example with a razor sharp strike to boot. Although the 1914-S is readily available in Mint State despite a limited mintage of 3,470,000 pieces, premium quality Gems such as this are highly elusive and always in demand among quality-conscious Buffalo nickel enthusiasts.

PCGS# 3926. NGC ID: 22R6.



2154

1915-D MS-65+ (NGC). CAC. Smartly impressed with most design elements fully defined, this inviting Gem also offers full mint luster in a smooth satin texture. Delicate champagne-gold iridescence further enhances already strong eye appeal.

PCGS# 3928. NGC ID: 22R8.

NGC Census: 1; 15 finer (MS-67 finest).



2155

1916 Proof-66 (PCGS). Fully struck satin surfaces are attractively toned in iridescent golden-apricot, powder blue, champagne-pink and reddish-rose. Indirect lighting reveals a silver-gray specimen, but both sides present as virtually pristine at all angles. With the lowest mintage of its type, it should come as no surprise that the 1916 is the rarest Proof Buffalo nickel. Survivors are even more elusive than a delivery of 600 pieces might imply, for many unsold examples are believed to have been destroyed through melting when the Mint suspended Proof coin sales at the end of that year. This lovely premium Gem is sure to appeal to astute bidders.

PCGS# 3993. NGC ID: 278V.



2156

1919 FS-401. Two Feathers. MS-65 (PCGS). Iridescent champagne-gold toning adorns both sides of this fully lustrous, smartly impressed Gem. The popular Two Feathers variety, known for many circulation strike Buffalo nickel issues of the 1913 to 1930 era, is the result of overzealous die polishing on the part of Mint employees. This polishing was likely done to remove clash marks, but it also removed the innermost feather at the back of the Native American's head. This is one of the two finest examples of the 1919 Two Feathers variety known to PCGS, a find for the advanced collector.

PCGS# 520163.

PCGS Population (Two Feathers and FS-401 attributions only): 2; 0 finer.



2157

1923-S MS-64+ (PCGS). Satiny golden-gray surfaces are sharply struck and temptingly close to an even higher grade. Given the scarcity of this San Francisco Mint issue in Gem Mint State, this well produced and carefully preserved Choice example represents outstanding value for the astute collector.

PCGS# 3950. NGC ID: 22RW.



2158

1927-D MS-65 (PCGS). OGH—First Generation. Impressive quality for this challenging Roaring Twenties Buffalo nickel issue, this handsome piece exhibits warm golden-apricot patina to smooth and lustrous surfaces. The strike is also noteworthy with all design elements boldly to sharply rendered. The 1927-D is in the second rarity tier among Denver Mint Buffalo nickels in Gem Mint State, ranking just behind the 1919-D, 1920-D, 1925-D and 1926-D. Exceptionally well produced with superior surface preservation and eye appeal, this lovely piece will please even the most discerning collector.

PCGS# 3961. NGC ID: 22S9.



2159

1936-D MS-67+ (PCGS). CAC. At the threshold of numismatic perfection, this premium Superb Gem offers full satin luster and silky smooth surfaces. Fully struck and beautifully toned, as well, an overlay of even golden-apricot iridescence provides outstanding visual appeal. This outstanding condition rarity is among the very finest survivors from a mintage of 24.8 million pieces, with just three coins graded finer by PCGS at MS-68.

PCGS# 3978. NGC ID: 22ST.

PCGS Population: 26; 3 finer (all MS-68).



2160

1937 Proof-65+ Cameo (PCGS). An exceptional strike rarity for this final year Proof Buffalo nickel issue, both sides exhibit outstanding contrast between mirrored fields and satiny design elements. Fully struck with a virtually pristine appearance to untoned surfaces. The brilliant finish that the Mint used to produce the Proof 1937 nickel issue nearly precluded the existence of cameoed specimen. We say "nearly" because a very few full cameo examples are known, as here. Rare and worthy of serious bidder consideration.

PCGS# 83996. NGC ID: 278Z.

PCGS Population: 1; 13 finer in this category (Proof-67+ Cameo finest).

Extraordinary 1937-D 3-Legged Buffalo



2161

1937-D FS. 3-Legged. MS-65+ (PCGS). CAC. Multicolored pastel iridescence decorates both sides of this lustrous and attractive Gem. The striking detail is truly remarkable for a 3-Legged nickel, and even the bison's shoulder and tail exhibit emerging to bold definition. This smooth and impressive coin would serve with distinction in the finest Buffalo nickel set.

The 1937-D 3-Legged nickel is a classic American coin of the 20th century that most collectors dream of obtaining. The 3-Legged reverse is the result of an attempt to prolong the life of a die that should have been taken out of service. This variety began with a pair of dies that in the course of a production clashed together without a planchet, imparting damage in particular to the reverse die. The die was pulled from service, the damage manually repaired, and the entire surface was polished. The polishing was overzealous and removed one of the front legs of the bison, making it look like it has a disembodied hoof. Normally such an over polished die would have been removed from service, but this did not happen, likely because the Denver Mint was under pressure to produce as many nickels as possible. This was not unusual; production needs caused many Buffalo nickel dies to be used well beyond their normal service life. Indeed, this particular die also shows traces of die rust, namely a diagnostic faint string of rust marks running diagonally from the bottom of the bison to the ground.

The 1937-D 3-Legged nickel was discovered in circulation quickly and gained fame in *The Numismatic Scrapbook* when C.L. "Cowboy" Franzen marketed the variety heavily after cherrypicking examples from circulation. While many circulated for a brief time, most were pulled before obtaining excessive wear. Today, a solid majority of the certified specimens are found between VF and AU, with a decent quantity of low-end Mint State pieces. Because of the very nature of the reverse die's overpolishing, strongly defined specimens with exceptional surfaces are few and far between. Premium Gem examples such as this are rare and acquiring one is a notable achievement.

PCGS# 3982. NGC ID: 22SX.

PCGS Population: 13; 16 finer (MS-66+ finest).



2162

1940 FS-901. Reverse of 1938. Proof-68 (NGC). This is a breathtakingly beautiful example of a rare and conditionally challenging hub variety. Lovely surfaces are lightly toned in pale pink and powder blue, although most viewing angles display a brilliant coin. Otherwise reflective in finish, we note subtle frosting to the central devices that provides some measure of cameo contrast as the coin rotates under a light. Virtually pristine, as befits the assigned grade, and sure to please even the most discerning bidder.

Of the 14,158 Proof nickels struck in the Mint in 1940, the vast majority are of the Reverse of 1940 hub variety. A small percentage of examples were produced using the old Reverse of 1938 hub, however, attributable by the softly defined (as made) steps leading up to the entrance of Monticello. Writing in the 2015 edition of the popular *Cherrypickers' Guide to Rare Die Varieties of United States Coins*, Bill Fivaz and J.T. Stanton describe the Proof 1940 Reverse of 1938 as "an extremely rare variety." As one of the finest examples known to the major third party certification services, this outstanding Superb Gem offers both absolute and condition rarity that would do justice to an advanced Jefferson nickel set.

PCGS# 94177. NGC ID: 279Y.

NGC Census: 3; 0 finer in this category. The corresponding PCGS Population is 2/0. There is only a single Cameo specimen known to NGC, and Deep/Ultra Cameo specimens known to either service.



2163

1940 Reverse of 1940. Proof-68 (NGC). Highly reflective surfaces are dusted with iridescent toning in golden-apricot, salmon pink and silver-gray. This may be the more plentiful hub type of the Proof 1940 Jefferson nickel, but it is still a noteworthy condition rarity in grades that approach perfection, as here.

PCGS# 4177. NGC ID: 279Z.

NGC Census: 11; 1 finer in this category (Proof-69).

Half Dimes



2164

1795 LM-8. Rarity-3. AU-50 (PCGS). This otherwise brilliant example exhibits wisps of pale champagne-pink iridescence around the peripheries. Satiny in texture with appreciable luster and plenty of bold to sharp striking detail remaining. As one of just two dates in the Flowing Hair half dime series (and more obtainable than the first year 1794), the 1795 is a perennial favorite among type collectors, especially in the finer circulated and Mint State grades.

PCGS# 4251. NGC ID: 22ZV.



2165

1840-O Drapery. AU-50 (NGC). Boldly toned in charcoal-gray with intermingled cobalt blue highlights at the borders.

PCGS# 4327. NGC ID: 232X.

From the Steve Studer Collection. Earlier ex our Chicago ANA Auction of August 2014, lot 5515.



2166

1853-O No Arrows. V-1. VF-25 (PCGS). A boldly and originally toned example awash in blended charcoal-copper and cobalt blue. Much scarcer than its identically dated Arrows counterpart, due to both a more limited mintage (160,000 vs. 2,200,000 coins) and the undoubted loss of many examples through melting.

PCGS# 4352. NGC ID: 233N.

From the Steve Studer Collection. Earlier ex our Chicago ANA Auction of August 2014, lot 5529.



2167

1870 V-1. MS-67 (PCGS). CAC. Gorgeous iridescent toning in copper-apricot and powder blue engages the peripheries on both sides of this otherwise brilliant, frosty example. Silky smooth surfaces border on pristine, the design elements sharply to fully rendered. Plentiful in an absolute sense thanks in part to a generous mintage of 535,000 circulation strikes, the 1870 is a popular candidate to represent the Legend Obverse type. A quick glance at the certified population data, however, confirms that survivors are anything but common in the finest Mint State grades. Even at the MS-65 level this issue is scarce, and anything finer is rare. This simply gorgeous Superb Gem is certainly among the most attractive survivors, as well as one of the most technically superior, and it is sure to sell for a very strong bid.

The 1870 Valentine-1 obverse features a high, open date with the shield point between the left upright and tip of the flag of the digit 1, the pendant just barely right of center of the digit 7. On the reverse, the left ribbon end touches and the right ribbon is free of the wreath.

PCGS# 4396. NGC ID: 234T.

PCGS Population: 4; 5 finer (MS-68 finest).

From the Henry Collection of Liberty Seated Half Dimes.



2168

1871 Proof-66 Deep Cameo (PCGS). CAC. With stark field to device contrast to brilliant silver-white surfaces, it is difficult for us to imagine a more visually appealing and desirable example of this late date Proof half dime issue. Equally well suited for inclusion in a high quality specimen type set, the strongest bids are encouraged when this gorgeous premium Gem comes up for auction. Proof mintage: 960 coins, most survivors of which grade no finer than Proof-64, and only a few of which in any grade can support a Deep Cameo designation from PCGS, as here.

PCGS# 94454. NGC ID: 2368.

PCGS Population: 2; with a single Proof-67 Deep Cameo finer in this category.

Dimes



2169

1797 JR-2. Rarity-4. 13 Stars. Fine Details—Repaired (PCGS). The John Reich Collectors Society (1984) regard JR-2 as the scarcer of the two varieties for the 1797-dated dime issue, this variety coming after the decision to fix the number of stars on the obverse at 13. Popular in all states of preservation.

PCGS# 4463.

Near-Gem Mint State 1807 Dime



2170

1807 JR-1, the only known dies. Rarity-1. MS-64+ (PCGS). Essentially untoned but sporting a subtle vanilla hue across both sides. Somewhat soft near the borders, as expected for the issue, but the central design elements are boldly to sharply rendered to allow full appreciation of this classic early Mint design. Prominent clash marks in the obverse field are as made, and there are no detracting blemishes to call into question the validity of the impressive near-Gem grade assigned by PCGS.

The Heraldic Eagle reverse was born out of necessity as the tradition of adding a star to the reverse with each new state compelled a redesign once Tennessee was admitted as the 16th state in 1796. Mint Director Elias Boudinot instructed Chief Engraver Robert Scot to fix the number of stars at 13 to recognize the original colonies. In 1798 Scot introduced the Heraldic Eagle reverse based on the Great Seal of the United States while retaining the Draped Bust obverse. Because there is no mark of value, many of the reverse dies used in the Heraldic Eagle Draped Bust dime series were originally used to strike gold quarter eagles since both denominations share a similar planchet diameter. The Heraldic Eagle dimes were produced until 1807 and were struck in respectable quantities. Weak strikes, die clashing and adjustment marks are frequent occurrences within this series, especially for the later dates where softly impressed details are the norm.

The final issue in the Draped Bust dime series, and always in demand to represent the Heraldic Eagle reverse design in type sets, the 1807 is a strong performer in all grades. In the finer Mint State grades, as here, this issue is scarce to rare, especially relative to the demand that such pieces enjoy among today's quality conscious collectors. The 1807 holds additional appeal to variety specialists, the single die marriage of the year featuring the same reverse that the Mint previously used to strike Capped Bust Right quarter eagles of the 1805, 1806/4, 1806/5 and 1807 deliveries.

PCGS# 4480. NGC ID: 236T.

PCGS Population: 2; 13 finer (MS-66 finest).



2171

1829 JR-3. Rarity-4. Small 10 C. MS-64 (PCGS). OGH. A lustrous and satiny example dusted with light silver-gray and iridescent champagne-gold toning. This is a smartly impressed Choice Mint State Bust dime that would do equally well in a high grade type or variety set. The reverse is rotated a few degrees clockwise from coin alignment.

PCGS# 4511. NGC ID: 2378.



2172

1841-O Fortin-102, FS-901. Rarity-7. Transitional Reverse, Small Letters, Small O. VG-8 (PCGS). A find for the Liberty Seated dime variety enthusiast, this is a well circulated, yet problem free example of the highly elusive Transitional Reverse 1841-O. Both sides are attractively toned in a blend of pearl gray and antique gold, the surfaces smooth in hand with no significant marks. The rims are distinct, if a bit faint along the lower right reverse, and the center on that side is well defined and free from evidence of die swell typically noted in that area. This rare variety was produced using a leftover reverse die from the 1840-O issue, which itself was produced from a reverse hub that was supposed to be phased out that year. This reverse hub variety is most readily identifiable by the closed bud on the inside of the branch next to the letter E in ONE. Two Closed Bud reverse dies from the 1840-O coinage were used to strike limited numbers of 1841-O dimes: one with a Large O, Fortin-101; and the Small O Fortin-102 offered here. Fortin-102 is the rarer of these two varieties, the present example with superior quality for the assigned grade.

PCGS# 145486.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of October 2018, lot 390.



2173

1850-O Fortin-101. Rarity-4. Large O. MS-63 (PCGS). Lovely lustrous surfaces with light gray centers and brilliant peripheries, this scarce uncirculated dime exhibits pleasing surfaces and choice eye appeal. A challenging date and mint to find so well preserved, especially since pre-Civil War New Orleans Mint coinage was not deliberately saved at the time of issue. Advanced collector quality, and likely among the top dozen known today.

PCGS# 4594. NGC ID: 238K.

PCGS Population: 4; 5 finer (MS-67 finest).

From the Steve Studer Collection. Earlier ex our Baltimore Auction of November 2013, lot 353.



2174

1878 Proof-66+ Cameo (PCGS). CAC. This richly original specimen exhibits warm steel-blue iridescence to the obverse, the reverse more lightly patinated in pale silver and champagne-apricot. Softer undertones of golden-apricot are also evident on the obverse when viewed at direct lighting angles. Both sides are fully struck with bold field to device contrast. A top-of-the-pop strike and condition rarity from a mintage of 800 pieces for the Proof 1878 dime.

PCGS# 84775. NGC ID: 23D3.

PCGS Population: 1; 0 graded higher in any category.



2175

1885 MS-67 (PCGS). CAC. OGH. Halos of vivid reddish-apricot and steel-olive iridescence ring the peripheries and frame brilliant centers. Both sides are intensely lustrous with a smooth, frosty texture throughout. The 1885 is a plentiful circulation strike Liberty Seated dime in an absolute sense, the mintage generous at 2,532,497 coins struck. Even so, the issue is rare with the quality and eye appeal offered here.

PCGS# 4694. NGC ID: 23AZ.

PCGS Population: 20; 2 finer in this category (MS-68 finest).



2176

1909 MS-67 (PCGS). CAC. Richly original surfaces exhibit bold, vivid crimson-red peripheral toning around pearl gray centers. Lustrous and smooth throughout with a razor sharp strike and virtually pristine appearance. An underrated issue among Philadelphia Mint Barber dimes, the 1909 is scarcer in Mint State than the 1906, 1907, 1908, 1910 and 1911. With the exceptional quality and eye appeal that is possesses the coin offered here is an extraordinary condition rarity that is worthy of the strongest bids.

PCGS# 4850. NGC ID: 23FB.

PCGS Population: 2; 2 finer (both MS-67+).




2177

1917 MS-66+ FB (PCGS). A predominantly antique silver obverse contrasts with a reverse dressed in slightly streaky golden-russet patina. Lustrous and smooth throughout with a razor sharp strike.

PCGS# 4911. NGC ID: 23H2.




2178

1921 MS-64 FB (PCGS). Softly frosted surfaces are brilliant apart from the lightest pale gold iridescence on the reverse. Fully struck from the rims to the centers with strong eye appeal. The 1921 is one of the lower mintage issues of the type with only 1,230,000 coins struck. Demand for circulating coinage fell off during the early 1920s as the American economy stumbled from the boom of World War One back to a peacetime footing. Additionally, the mints were busy striking millions of Morgan silver dollars, the Philadelphia Mint also adding a few of the new Peace dollars before the end of the year. Mint State survivors are scarce and eagerly sought at all levels.

PCGS# 4935. NGC ID: 23HE.




2179

1923-S MS-65 FB (PCGS). Billowy mint luster and a razor sharp strike make this scarce Full Bands Gem example particularly appealing. There is a faint champagne tint to the surfaces, especially on the obverse. Dime production at the San Francisco Mint amounted to 6,440,000 pieces in 1923, and attrition through circulation was high due to the economic boom of the Roaring Twenties. The 1923-S is scarce even in VF and EF grades. This is an elusive coin at the assigned grade level that would fit well into an advanced Mercury dime set.

PCGS# 4941. NGC ID: 23HH.

PCGS Population: 46; 10 finer in this category (MS-67 FB finest).




2180

1951-D MS-68 FT (NGC). Virtually pristine, and conditionally rare for the issue as such, this Superb Gem exhibits lovely obverse toning in iridescent sandy-apricot, salmon pink and champagne-gold. The reverse is essentially brilliant, and both sides possess a full endowment of smooth satin luster. Eagerly awaiting inclusion in a top ranked Roosevelt dime set on the NGC Registry.

PCGS# 85098. NGC ID: 23L3.

NGC Census: 8; 0 finer.

Quarter Dollars

Classic 1796 Quarter
One Year Small Eagle Design Type



2181

1796 B-2. Rarity-3. VG-10 (PCGS). Offered is a handsome circulated example of the historic and elusive 1796 Draped Bust quarter. Richly toned in dominant charcoal-olive, both sides also exhibit intermingled antique gold, powder blue and pinkish-rose iridescence. The strike is ideally centered and, while the reverse is a bit soft at the lower left and upper right borders, the obverse retains bold outline detail to all design elements, as well as the denticles. On the reverse, all design elements are readily appreciable with the exception of the letter A in AMERICA, which can be difficult to discern even with the aid of a loupe. Smooth in hand with no sizeable marks, this coin is sure to have no difficulty finding its way into a type set that includes all classic U.S. Mint series. One of 6,146 examples of the date struck in the first year of the denomination, and the only year of the Draped Bust, Small Eagle design type; no quarter dollars were forthcoming from the Mint again until 1804, in which year the Large Eagle reverse was used to conform to the other circulating silver coins of the era.

PCGS# 5310. NGC ID: 23RA.



2182

1805 B-2. Rarity-2. VF-30 (NGC). Steel-olive and russet highlights enliven a base of pewter gray patina. Lightly struck in the centers, as often seen for the type, yet with ample boldness of detail elsewhere to tempt the bidder seeking a single mid grade example to represent this challenging early quarter series.

PCGS# 5313. NGC ID: 23RC.



2183

1840-O Drapery. Briggs 1-A, FS-501. Large O. VF-35 (PCGS). An otherwise silver-gray example with a bisecting streak of russet at the upper left obverse border. Both sides are universally bold in detail with an overall smooth, inviting appearance in a mid-grade survivor from the early New Orleans Mint quarter series. This is an elusive variety ("the rarest collectable Seated Liberty Quarter [sic]" per Larry Briggs, 1991) that utilizes Briggs Reverse B from the preceding 1840-O No Drapery issue. The present offering is an important one for the advanced specialist in this challenging and underappreciated series.

PCGS# 395925.

From the Steve Studer Collection. Earlier ex our sale of the Middletown Collection, March 2017 Baltimore Auction, lot 1260.

Exceedingly Rare Gem Proof 1846 Quarter
Among the Finest Certified



2184

1846 Briggs-4. Proof-65 (PCGS). CAC. Specialists in early Proof Liberty Seated coinage will immediately recognize the rarity of this handsome 1846 quarter. Originally toned surfaces exhibit intermingled reddish-russet highlights to dominant pearl gray patina. Direct lighting calls forth not only iridescent undertones of pale pink and powder blue, but also pronounced reflectivity to the finish in the fields. The strike is razor sharp throughout and the surfaces are expectably smooth for the assigned grade. A tiny toning spot in the lower obverse field at the upper left of the digit 4 in the date is mentioned solely as an identifying feature in establishing the provenance of this significant rarity.

As with all pre-1859 issues in the Proof Liberty Seated quarter series, the total number of specimens produced was not recorded by the Mint and has long been lost to history. Numismatic scholars, therefore, are left with the number of coins extant as a basis for estimating the mintage. *PCGS CoinFacts* estimates that eight to 10 specimens are known from an estimated mintage of 12 pieces, totals that square nicely with Larry Briggs' assertion that 10 to 12 coins were struck put forth in his 1991 reference *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*. Opinions differ, however, with some researchers tracing as many as 13 distinct specimens in numismatic hands. In keeping with these more liberal census listings. Q. David Bowers provides an estimated mintage of 15 to 20 coins in his 2016 *Guide Book of Liberty Seated Silver Coins*.

Regardless of exactly how many coins were produced, the mintage for this issue was clearly on a very limited scale. This is commensurate with the United States Mint's policy regarding Proof coinage during the 1840s. Mintages during that decade were achieved on as needed basis, and generally only for presentation or other official purposes. It is important to remember in this regard that numismatics as a hobby did not begin to gain widespread appeal in the United States until the late 1850s, at which time the Mint made its first concerted effort to market yearly Proof coinage to collectors. This marketing effort coincided with the Mint's first recording of Proof mintages for gold and silver coins in 1859.

Given the manner in which they were produced and distributed, it is likely that most Proof Liberty Seated quarters from the 1840s have survived. Since few were struck in the first place, as above, issues such as the Proof 1846 are clearly very rare even if 90 to 95% of the mintages are extant. Among certified examples of this date none have topped the Proof-65 level, and the coin offered here is the only one in this grade that has been verified by CAC. A phenomenal absolute and condition rarity that would serve as a highlight in even the finest cabinet.

PCGS# 5540. NGC ID: 23W9.

PCGS Population: 3; 0 finer. There are no CAM or DCAM specimens listed at this services.

CAC Population: 1; 0.



2185

1849-O Briggs 1-A, the only known dies. VF-30 (PCGS). Attractive reddish-rose and orange-russet patina is splashed about the peripheries of this otherwise light silver-gray example. Another opportunity to acquire an example of this rare and normally highly elusive New Orleans Mint issue.

PCGS# 5414. NGC ID: 23T3.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of November 2016, lot 4164.



2186

1853 Arrows and Rays. MS-63 (PCGS). Mottled olive-russet, pewter gray and russet patina adorns both sides and speaks volumes about the originality of this handsome piece. With a sharp strike and uncommonly smooth, satiny surfaces at the MS-63 grade level, there is much to recommend this Arrows and Rays quarter to the Mint State type collector.

PCGS# 5426. NGC ID: 23U4.



2187

1857-O Briggs 3-B. MS-61 (NGC). Conditionally scarce for an example of this heavily circulated New Orleans Mint issue, this 1857-O quarter exhibits both vibrant satin luster and a sharp to full strike. Vividly toned, as well, with blended steely-lavender, reddish-rose and salmon-pink iridescence flowing over both sides. A smooth appearance in hand is also suggestive of a higher Mint State rating.

PCGS# 5443. NGC ID: 23TF.

NGC Census: just 7; 11 finer (MS-65 finest).

From the Steve Studer Collection. Earlier ex our Chicago ANA Auction of August 2011, lot 10048.



2188

1862 Proof-65 Cameo (PCGS). Enchanting Gem-quality surfaces exhibit light olive-gray peripheral highlights around silver-tinged centers. Fully defined with a soft satin texture, the design elements appear to float atop deep pools of reflectivity in the fields. Easily among the more carefully preserved, visually appealing survivors of this popular 550-piece Proof issue from the early Civil War era. Delightful!

PCGS# 85558. NGC ID: 23WP.

PCGS Population: 3; 5 finer in this category (Proof-66 Cameo finest).



2189

1864 Proof-66 Cameo (NGC). Direct lighting reveals halos of vivid cobalt blue, golden-orange and salmon pink peripheral iridescence that are more pronounced on the obverse. Warmer steely-copper patina dominates at most viewing angles and yields to a circular area of brilliance in the center of the obverse. Fully struck with appreciable field-to-device contrast, this is an enchanting Proof survivor from a Civil War era Liberty Seated quarter date that is highly elusive in circulation strike format.

PCGS# 85560. NGC ID: 23WS.

NGC Census: 4; 2 finer in this category (Proof-68+ ★ Cameo finest).



2190

1886 Proof-67+ (PCGS). CAC. An enchanting piece, both sides exhibit richly original toning in a blend of golden-olive, pearl gray, champagne-pink, antique copper and powder blue. The fields reveal lively reflective qualities as the coin dips into a light, the design elements with a softly frosted texture and nearly full striking detail. The 1886 is one of the more popular Proof Liberty Seated quarters due to a limited mintage of 5,000 pieces for the identically dated circulation strike issue. Survivors of the year's 886-piece Proof delivery are rare with the combination of striking quality and surface preservation offered here.

PCGS# 5587. NGC ID: 23XJ.

PCGS Population: 3; 0 finer in this category.



2191

1911 MS-67 (PCGS). An appealing blend of copper-rose and antique gold encompasses both sides of this tremendous Superb Gem quarter, that also offers a sharp strike and bold underlying luster. The surfaces are as nice as would be expected for the grade, and the eye appeal is outstanding. Although not quite as available as some other Barber quarter issues, the 1911 is readily obtainable in most Mint State grades. Of course, this premium MS-67 is rare from a condition standpoint and would be perfect for an advanced collection. It ranks among the finest examples known and is tied with just one other at the top of the *PCGS Population Report*.

PCGS# 5659. NGC ID: 23ZN.

PCGS Population: 2; 0 finer.

2192

1915 MS-65+ (PCGS). CAC. Ideal for inclusion in a Gem Mint State type set, this lovely Barber quarter exhibits speckles of rose-russet toning to smooth, billowy mint frost. Sharply struck.

PCGS# 5670. NGC ID: 2422.

2193

1938 Proof-68 (NGC). Fully struck with universally reflective surfaces, both sides are brilliant apart from delicate sandy-silver tinting at the right borders.

PCGS# 5977. NGC ID: 27HR.

NGC Census: 18; 0 finer.

2194

1938 Proof-67+ (PCGS). CAC. Dominant pearl gray iridescence with blushes of olive-russet here and there around the obverse periphery. Exceptional and scarce Superb Gem preservation for this early date Proof Washington quarter issue.

PCGS# 5977. NGC ID: 27HR.

PCGS Population: 48; 9 finer (all proof-68).



2195

1940 Proof-68 (NGC). Virtually pristine surfaces are universally reflective in finish beneath a dusting of sandy-silver and powder blue iridescence. Proof mintage: 11,246 coins, this being one of the finest known to NGC.

PCGS# 5979. NGC ID: 27HT.

NGC Census: 30; with a single Proof-68+ finer.



2196

1947-S MS-68 (NGC). Lightly toned around the peripheries, otherwise silver-tinged surfaces are smooth and lustrous throughout. The strike is razor sharp with all design elements fully rendered. In sum, this is a truly remarkable Superb Gem that ranks among the finest survivors from a mintage of 5,532,000 coins known to the major third party certification services.

PCGS# 5835. NGC ID: 245K.

NGC Census: 10; with a single MS-67+ finer.

2197

1953-S MS-67+ (PCGS). CAC. Handsome multicolored peripheral toning is far more extensive on the obverse of this richly original, expertly preserved Superb Gem.

PCGS# 5854. NGC ID: 2466.

PCGS Population: 36; with a single MS-68 finer.



2198

1962-D MS-67 (PCGS). Satin to modestly semi-prooflike surfaces exhibit wisps of pale golden-russet patina to dominant antique silver iridescence. Both sides are sharply struck and virtually pristine. An exceptionally smooth and conditionally rare survivor of this high mintage (127,554,756 pieces), otherwise readily obtainable Denver Mint issue.

PCGS# 5873. NGC ID: 246R.

PCGS Population: 20; 3 finer (all MS-67+).

Half Dollars



2199

1795 O-105, T-25. Rarity-3+. Two Leaves. Fine-12 Details—Cleaned (ANACS). A relatively pleasing, more affordable Flowing Hair half dollar type candidate at the Fine grade level. Tompkins Die Stage 3/3.

PCGS# 39220. NGC ID: 24E7.



2200

1803 O-101, T-1. Rarity-3. Large 3. EF-45 (PCGS). Subtle champagne-apricot highlights enhance otherwise silver-gray surfaces, both sides retaining ample traces of original satin luster. The production of half dollars jumped dramatically for the 1803 issue, rising to 188,234 from less than 30,000 the year prior. The vast majority of these were struck in 1804, as there were no 1804-dated half dollars issued for circulation. This high mintage makes the 1803 issue one of the most popular for type collectors, and attractive, well preserved specimens like the present Choice EF piece are always in high demand. Tompkins Die Stage 2/2.

PCGS# 6066. NGC ID: 24EF.



2201

1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. EF-45 (PCGS). A perennially popular *Guide Book* variety of the first year 1807 Capped bust half dollar, offered here in generally bold, appreciably lustrous Choice EF preservation. Warmly and attractively toned with iridescent undertones evident at direct lighting angles.

PCGS# 6086. NGC ID: 24EN.



2202

1808/7 O-101. Rarity-1. AU-53 (PCGS). Attractively toned in mottled steel-russet, golden-apricot, pale pink and silver-gray. Within the Capped Bust half dollar series many of the most popular varieties are overdates or those from the earliest years of the series. This desirable 1808/7 O-101 combines both attributes into a single coin.

PCGS# 6091. NGC ID: 24ER.



2203

1810 O-103. Rarity-2. AU-55 (PCGS). Pretty iridescent peripheral toning in golden-russet and steel-gray frames nearly brilliant centers.

PCGS# 6095. NGC ID: 24ET.



2204

1811/10 O-101. Rarity-1. Punctuated Date. AU-58 (PCGS). CAC. A handsome piece that exhibits light olive and pearl gray patina to satiny surfaces. This is a sharp early die state of this popular *Guide Book* variety, the die dot between the digits 81 in the date readily evident and traces of the underdate also discernible after the last two digits. Overton-101 is a plentiful die marriage of the 1811 half dollar in an absolute sense, but few examples are as well preserved as this Choice AU survivor. The desirability of the overdate feature also keeps demand high, and we anticipate keen bidder interest in this lot from Capped Bust half dollar enthusiasts.

PCGS# 6099. NGC ID: 24EV.

From the Collection of Richard Jewell.

Vivid Target-Toned 1812 O-103 Half Dollar
The Newman Specimen
Tied for CC#3



2205

1812 O-103. Rarity-1. MS-65 ★ (NGC). CAC. This breathtaking Gem Mint State example exhibits exceptionally vivid peripheral toning in cobalt blue and reddish-apricot. The centers are more reserved in pearl gray, all areas with full mint luster in a satin to softly frosted texture. Ideally centered, the strike is bold to sharp over virtually all design elements. The diagnostic die dots are present below the letter I in AMERICA on the reverse, which side also exhibits fine raised die lines below the eagle's head where the engraver touched up the die, yet failed to polish these traces out. This is an extraordinary example of the otherwise readily obtainable 1812 Overton-103 die pairing, and it is tied for CC#3 in the census list provided in Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, Autumn 2020 revision. A beautiful and rare Gem will delight advanced numismatists, be they type collectors or specialists in early half dollar varieties.

This lot includes a deluxe wooden presentation box for the coin from Heritage Auctions. **The box, Newman envelope and Heritage lot tag are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction**.

PCGS# 39446. NGC ID: 24EW.

NGC Census (all die marriages of the issue): 16, just one of which has been awarded a ★ designation for superior eye appeal; 20 finer (all MS-66).

Ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for $3.50; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33443. Newman envelope and lot tag included.



2206

1813 O-106a. Rarity-2. MS-62 (PCGS). Well struck by the standards of this challenging die marriage, both sides exhibit razor sharp to full detail for virtually all design elements. The lower left obverse and upper left reverse are soft, however, with the end of Liberty's bust blunt and the letters E PL in the Latin motto and D in UNITED barely discernible, if at all. This feature is characteristic of the variety; apparently the hammer die was misaligned in the press. Satiny silver-gray surfaces are uncommonly smooth in hand for the assigned grade. Tied for CC#4 for the 1813 O-106a die state in the Autumn 2020 revision to Stephen J. Herrman's *AMBPR* for Bust half dollars, and destined for a specialist's collection of this popular series.

PCGS# 6103. NGC ID: 24EZ.

From the Collection of Richard Jewell. Earlier ex Heritage's Long Beach Signature Auction of June 2013, lot 3433; Heritage's Philadelphia ANA Signature Auction of August 2018, lot 4289.



2207

1817/3 O-101a. Rarity-2. AU-55 (PCGS). Subtle champagne-apricot peripheral highlights frame both sides of this otherwise silver gray example. A nicely centered, overall bold representative of this popular overdate variety from the early Capped Bust half dollar series. This die pairing is seldom found this well preserved and is certain to amuse any specialist that secures it with its near comical overdate feature and glorious surface quality. An outstanding selection to represent this sought after issue with one of the boldest overdates of the Capped Bust half dollar series.

PCGS# 6111. NGC ID: 24F7.

From the Collection of Richard Jewell. Earlier ex our Chicago ANA Auction of August 2014, lot 4057; Heritage's FUN Signature Auction of January 2016, lot 3999.



2208

1818/7 O-101. Rarity-1. Large 8. AU-58 (NGC). Plenty of satiny mint luster remains, both sides also sporting attractive toning in iridescent pinkish-apricot and powder blue. Boldly to sharply defined with a pleasingly smooth appearance. A popular overdate variety in the early Capped Bust half dollar series, offered here in attractive Choice About Uncirculated preservation. Tied for CC#4 in the Autumn 2020 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 39540. NGC ID: 24FA.

From the Collection of Richard Jewell. Earlier ex Heritage's Summer FUN Signature Auction of July 2019, lot 3509.

Vivid Target-Toned 1818/7 O-101a Half Dollar

High Condition Census



2209

1818/7 O-101a. Rarity-1. Large 8. MS-64 (NGC). CAC. A supremely attractive coin, both sides exhibit bullseye toning in vivid cobalt blue, reddish-rose and champagne-apricot colors — certainly the result of long-term storage in a numismatic album. The surfaces are lustrous with a satin texture that is just a few trivial marks away from an even higher grade. Well centered, the strike has imparted uniform denticulation around both sides as well as sharp detail to all design elements. Clash marks in the obverse field and at Liberty's ear as are made, a faint planchet drift mark (also as made) behind the cap perhaps the most useful provenance marker. This regal Choice Mint State example is tied for CC#3 for the 1818/7 O-101a die state based on the census listing in the Autumn 2020 revision to Stephen J. Herrman's AMBPR for Bust half dollars. The finest early die state 1818/7 O-101 coins known to Herrman are certified MS-64. A breathtakingly beautiful and conditionally rare coin that will appeal to advanced Bust half dollar collectors as well as toning enthusiasts.

PCGS# 6115. NGC ID: 24FA.

From Heritage's Sale of the Hamilton Collection, August 2016 ANA Signature Auction, lot 4564; Legend's Regency Auction XX, January 2017, lot 181; Legend's Regency Auction XXIV, December 2017, lot 232.

2210

1820 O-107. Rarity-5. No Serifs on Es. Fine Details—Damage (PCGS). The 1820 Overton-107 is a scarce and popular die marriage, readily attributable by the lack of serifs on the Es in the words UNITED, STATES and AMERICA in the legend. Though "only" considered a Rarity-5 variety with as many as 63 examples known, it is seldom offered at auction and most are held tightly in specialized collections. This is only the third example that we have offered in nearly 20 years, and it is sure to cause considerable excitement among specialists.

PCGS# 39571. NGC ID: 24FD.

2211

1823 O-107. Rarity-2. AU-58 (PCGS). Beautifully toned, both sides exhibit a rich blend of vivid reddish-gold, steel-blue, deep olive and mauve-gray. A lustrous and sharply struck example that borders on Mint State.

PCGS# 6131. NGC ID: 24FJ.

From the Collection of Richard Jewell.



2212

1826 O-110. Rarity-2. MS-65 (PCGS). Intensely lustrous surfaces exhibit a delightful satin to softly frosted finish from the dies. Wisps of iridescent toning are largely confined to the peripheries, the centers close to brilliant, and all areas expectably smooth for the assigned grade. Just shy of Condition Census for this readily obtainable die marriage of the 1826-dated half dollar issue, this impressive Gem is also desirable as a high grade type candidate from the Capped Bust series.

PCGS# 6143. NGC ID: 24FM.

2213

1827 O-117. Rarity-3. MS-63 (PCGS). Partial crescents of iridescent peripheral toning frame otherwise sandy-silver surfaces. More vivid undertones flash into view at direct lighting angles, which also allow more ready appreciation of satiny mint luster. Otherwise a candidate for at least an MS-64 grade, a few light marks on Liberty's cheek are noted. A Condition Census 1827 O-117 half dollar per the listing in Stephen J. Herrman's *AMBPR* for the series, Autumn 2020 revision.

PCGS# 39713. NGC ID: 24FN.

From Heritage's FUN Signature Coin Auction of January 2011, lot 3713.

2214

1829/7 O-101. Rarity-1. AU-58 (PCGS). A popular overdate die pairing in the Capped Bust half dollar series, offered here in sharp and attractive Choice AU preservation. Handsomely toned, the obverse exhibits warm mauve-gray patina while the reverse is a bit lighter in blended pearl-gray and golden-olive. Smooth in hand with plenty of softly frosted luster remaining.

PCGS# 6155. NGC ID: 24FT.

From the Collection of Richard Jewell.



2215

1830 O-121. Rarity-3. Large 0. MS-64 (PCGS). A sharply struck and satiny example with mottled reddish-rose patina that is boldest in and around the central obverse. Tied for CC#2 for the 1830 Overton-121 dies, per the listing provided in the Autumn 2020 revision to Stephen J. Herrman's *AMBPR* for Bust half dollars.

PCGS# 6157.

From our (Stack's) Orlando Sale of January 2009, lot 494; Heritage's Summer FUN Signature Auction of July 2014, lot 3462.



2216

1831 O-119. Rarity-3. MS-65 (NGC). Lustrous and frosty surfaces are further enhanced by iridescent reddish-apricot toning that appear to drift toward the borders. The central design elements are sharply struck, and the in hand appearance is expectably smooth for the assigned grade. Solid Condition Census quality for the 1831 O-119 dies, per the listing in the Autumn 2020 revision to Stephen J. Herrman's *AMBPR* for Bust half dollars.

PCGS# 6159. NGC ID: 24FV.



2217

1834 O-120. Rarity-4. Small Date, Small Letters. MS-64 (PCGS). Delightful satin surfaces are vividly toned in cobalt blue, reddish-rose and pearl gray iridescence. The focal features exhibit uncommonly sharp striking detail for a late date Lettered Edge half dollar, the impression also ideally centered with uniformly denticulated borders around both sides. This smooth and impressive Choice example is ranked CC#2 for the 1834 O-120 dies in the Autumn 2020 revision to Stephen J. Herrman's *AMBPR* for Bust half dollars. A fleeting bidding opportunity for the specialist.

PCGS# 6166.

From the Collection of Richard Jewell. Earlier ex Heritage's FUN Signature Auction of January 2012, lot 3541.



2218

1844-O WB-8. Rarity-4. MS-62 (NGC). The warm rose iridescence at the centers of this lovely Mint State piece progresses to electric blue opalescence at the peripheries. The devices are boldly rendered with nearly full striking detail. Quite stunning in hand. Early New Orleans Mint half dollars are scarce at this grade level and always in demand.

PCGS# 6246. NGC ID: 24H2.

NGC Census: 15; 15 finer (MS-65 finest).

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2014, lot 5373.



2219

1844/1844-O WB-22, FS-301. Rarity-4. Doubled Date. AU-55 (NGC). Impressive and rare Choice AU preservation for this dramatic RPD variety in the Liberty Seated half dollar series. Peripherally toned, especially on the reverse, both sides exhibit silver gray centers. Boldly defined overall with plenty of luster shining forth from the fields as the surfaces dip into a light. Among Liberty Seated half dollars this is one of the most spectacular varieties. When seen, examples are usually in lower grades. The present offering is indeed remarkable. The date was mispunched high with all four digits visible above and overlapping both the primary date and the rocky base which supports Liberty. Likely one of the top dozen known of this famous and sought-after variety.

PCGS# 6247. NGC ID: 24H2.

NGC Census (Doubled Date attribution only): 3; 4 finer (all AU-58).

From the Steve Studer Collection. Earlier ex our Spring 2019 Baltimore Auction, lot 7249.



2220

1846-O WB-26. Rarity-4. Tall Date. EF-40 (PCGS). Splashes of charcoal peripheral toning surround otherwise dove gray surfaces. This is a scarce and popular *Guide Book* variety of the 1846-O half dollar, and has long commanded a premium in the numismatic market. Only six of the known varieties of the issue employ one of the two identified Tall Date obverse dies.

PCGS# 6256. NGC ID: 24H9.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2016, lot 17086.



2221

1850-O WB-12. Rarity-3. MS-63 (ICG). Lustrous with light golden accents on both sides and a fairly sharp strike. Minor clashing is noted in the fields, and the surfaces are quite pleasing despite scattered light handling marks.

PCGS# 6265.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of June 2012, lot 2696.



2222

1853-O Arrows and Rays. WB-101. Shipwreck Effect (C) Unc (NGC). From the treasure of the *S.S. Republic* shipwreck comes this conditionally scarce 1853-O Arrows and Rays half dollar. A much scarcer issue in the finer circulated and all Mint State grades than its Philadelphia Mint counterpart of this one-year design type.

PCGS# 6276. NGC ID: 24JK.

Ex S.S. Republic.



2223

1855-O Arrows. WB-15. Rarity-3. MS-63 (PCGS). Lustrous with a touch of peach and teal patina on both sides. Boldly struck and well preserved, with Choice level surfaces that invite study. Scarce and desirable in this grade with the New Orleans mintmark and Arrows at date.

PCGS# 6283. NGC ID: 24JP.

From the Steve Studer Collection. Earlier ex our Chicago ANA Auction of August 2013, lot 2167.



2224

1857-O WB-6. Rarity-3. Misplaced Date. MS-62 (NGC). The mispunched date is in the rock above, as well as a fragment of an additional serif of the 1 placed north. The tails of three 7s are visible and the base of the 5 in the rocky base and drapery above. Attractive lustrous fields graced by iridescent blue and gold shades in the fields. The strike is generally sharp with bold stars and folds on the obverse, a trace of softness on the talons as the New Orleans Mint didn't quite have enough pressure to bring these designs up entirely. A few other dies of this period have several trace repunchings up in the dress, and were likely accomplished by the same hand.

PCGS# 6291. NGC ID: 24HT.

From the Steve Studer Collection. Earlier ex our sale of the Dick Osburn Collection, August 2011 Chicago ANA Auction, lot 7060.

2225

1860-O Type II Reverse. WB-9. Rarity-3. Repunched Mintmark. MS-64 (ANACS). OH. Sharply struck with frosty motifs and nicely reflective fields, albeit without a "PL" designation on the ANACS insert. Toned in dappled gray, gold, blue, violet, and rose pastels. Most central design features are sharp, and we note just a touch of softness at some of the obverse stars. The penultimate Liberty Seated half dollar issue from the New Orleans Mint.

PCGS# 6300. NGC ID: 24J4.

From the Steve Studer Collection. Earlier ex our Chicago ANA Auction of August 2011, lot 7071.

2226

1860-O Type I Reverse. WB-3. Rarity-3. Weird Vertical Stripes. MS-63 (PCGS). Toned with deep sea-green and gold flecks on the obverse, while the reverse is similar but with more orange-gold toning atop the lustrous fields. Sharply struck with full definition on the stars and eagle. A strong loupe will find considerable die rust within the eagle's feathers, as this reverse die was apparently left over from 1856, spending the intervening years in the sultry weather of New Orleans. The coiner touched up the rusted areas, especially the shield lines, but didn't quite get the additional lines placed properly, so the result is a bit comical. There is minor planchet flaw at the base of the reverse, similar to the "low areas" seen on large cents of this period, and a die crack splits the lower two olive leaves. Superior quality for this issue, and a true collector coin.

PCGS# 6300. NGC ID: 24J4.

From the Steve Studer Collection. Earlier ex our sale of the Dick Osburn Collection, August 2011 ANA Auction, lot 7072.

2227

1860-O Type I Reverse. WB-1. Rarity-2. Shipwreck Effect (NGC). With a generous mintage for its era of 1,290,000 pieces, the 1860-O is a popular mintmarked type candidate in the No Motto portion of the Liberty Seated half dollar series. The *S.S. Republic* provenance adds further appeal, especially for collectors of shipwreck treasure. **Unc Details**.

PCGS# 6300. NGC ID: 24J4.

Ex S.S. Republic.

2228

1861-O State of Louisiana Issue. W-08. Rarity-2. MS-62 (PCGS). The 1861-O half dollar represents the final issue from New Orleans within the design type; the Mint was closed in 1861 owing to the Civil War and was not re-opened until 1879, but no half dollars were forthcoming until the 1892-O Barber coinage. Full mint brilliance with a whisper of pale champagne-gold engaging both sides, bold luster completes the picture. Nicely struck and choice for the grade.

PCGS# 6303. NGC ID: 24J8.

From the Steve Studer Collection. Earlier ex our New Orleans ANA Auction of May 2013, lot 375.



2229

1870-S WB-1. Rarity-3. Early Die State. Date Left. AU-58 (PCGS). CAC. This charming piece exhibits antique gold, blue gray and lilac-rose undertones to dominant silver-gray patina. A lustrous and handsome piece with stronger eye appeal that many low end Uncs that we have handled for this issue over the years.

PCGS# 6329. NGC ID: 24K3.

High Condition Census 1872-S Half Dollar
The Newman Specimen



2230

1872-S WB-1. Rarity-3+. Small Wide S. MS-66 (NGC). CAC. Exquisite premium Gem surfaces are richly and originally toned in dominant mauve and steel-gray. Direct lighting calls forth vivid undertones of cobalt blue, mauve and golden-apricot iridescence that further enhance the eye appeal. Sharply struck in virtually all areas with a remarkably smooth, lustrous appearance for this conditionally challenging issue.

The San Francisco Mint struck 580,000 half dollars in 1872, and most entered domestic circulation. What few Mint State coins have survived did so largely by chance as there was essentially no interest in mintmarked coinage at the time. Four confirmed die marriages were used for this issue, the WB-1 Small Wide S similar in overall scarcity to the other three varieties per the rarity ratings provided in Bill Bugert's *Register of Liberty Seated Half Dollar Varieties: Volume I, San Francisco Branch Mint* (2009). This is one of the finest certified survivors of the issue in its entirety, tied for CC#2 behind the Eliasberg specimen in PCGS MS-66+. The Newman provenance adds additional appeal and will further propel this beautiful and rare premium Gem into one of the finest Liberty Seated half dollar collections.

PCGS# 6335. NGC ID: 24K9.

Combined PCGS and NGC Population: 3, all at NGC; with a single MS-66+ finer at PCGS.

CAC Population: 2; 0.

Ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for $25.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33478; Heritage's Long Beach/Dallas Signature Auction of June 2020, lot 3070.



2231

1907-O MS-65 (PCGS). CAC. With brilliant surfaces, bountiful mint luster and a sharply executed strike, this premium Gem Mint State Barber half would do particularly well in a high grade mintmarked type set.

PCGS# 6510. NGC ID: 24N2.

PCGS Population: 12; 14 finer (MS-67 finest).



2232

1916 MS-65 (PCGS). Mottled russet peripheral toning is largely confined to the obverse of this otherwise brilliant, frosty-white example. A boldly struck and nicely preserved type candidate from the first year of the Walking Liberty half dollar series. The upper left corner of the front of the PCGS slab is badly cracked, making this a candidate for reholdering should the winning bidder chose to pursue that option with PCGS.

PCGS# 6566. NGC ID: 24PL.



2233

1916-S MS-65 (PCGS). Attractive surfaces are lustrous with a softly frosted texture. Expectably smooth for the assigned grade, both sides are also brilliant apart from a few wisps of pale champagne-gold iridescence. Softness of strike in the centers is more pronounced on the reverse, the detail otherwise bold to sharp throughout the design. Although the mintage for the 1916-S is only 100,000 coins fewer than that of the 1916 (508,000 vs. 608,000 pieces), this mintmarked issue is far more elusive in Mint State. Undoubtedly fewer San Francisco Mint coins were set aside at the time of issue by contemporary Americans looking for keepsakes of the newly introduced half dollar. With most uncirculated survivors grading no finer than MS-64, this superior quality example will be just right for an advanced collection.

PCGS# 6568. NGC ID: 24PN.

Ex Sounder Collection.



2234

1917-D Obverse Mintmark. MS-64 (PCGS). A handsome and fully original piece with light russet highlights to dominant antique gold patina. The 1917-D Obverse Mintmark has the lowest mintage figure of any of the mintmarked half dollar varieties of the date. It is scarce in lower Mint State grades and rare in Gem and above. The present piece, in solid Choice uncirculated condition, represents a significant find for the advanced Walking Liberty half dollar enthusiast.

PCGS# 6570. NGC ID: 24PR.



2235

1917-D Reverse Mintmark. MS-65 (PCGS). Rich, mottled, multicolored patina provides a wonderfully original appearance for this handsome piece. Well struck with predominantly sharp detail, the surfaces are uncommonly well preserved for this conditionally challenging issue. In 1917 the mintmarks on half dollars were found on both the obverse and the reverse, though beginning in 1918 they were placed on the reverse only, remaining there through the Franklin half dollar series. Though the 1917-D half dollar with reverse mintmark is somewhat more available in circulated grades than its obverse mintmark counterpart, in Mint State grades the reverse mintmark style is considerably scarcer and more desirable, especially in MS-65, as here. Those seeking a beautiful high grade example need look no further.

PCGS# 6571. NGC ID: 24PS.

PCGS Population: 49; 7 finer (MS-66 finest).



2236

1919-D MS-62 (NGC). A frosty and essentially brilliant example with surfaces that are smoother than one might expect at the assigned grade level. Characteristic bluntness of strike precludes a Choice Mint State rating. A leading strike and condition rarity in the Walking Liberty half dollar series, the 1919-D can be difficult to locate even in EF and AU. In Mint State this is the third rarest issue of its type, trailing only the 1919-S and the low mintage 1921-S. Even the 1921-D is a bit easier to obtain in Mint State than the 1919-D, despite a much lower mintage of 208,000 vs. 1,165,000 coins. A significant offering for the advanced Walking Liberty half dollar collector.

PCGS# 6578. NGC ID: 24PZ.

Lovely Near-Gem 1921 Half Dollar





2237

1921 MS-64 (PCGS). Pearly and original, with a dusting of golden and peach patina throughout. Vibrant, frosty mint luster glows from beneath this patina on both sides, delivering a captivating aesthetic. The strike is as close to full as one could realistically expect in an example of this early date Walking Liberty half dollar issue, and the surfaces are virtually distraction free.

The 1921 half dollar has long been eagerly sought by numismatists, but not until after most had already entered circulation. Demand for new half dollars was low that year as the world economy adjusted sharply reflecting the changes from war driven production to peacetime activities as World War One had concluded a few years prior. The 1921 boasts a paltry mintage of 246,000 pieces and perhaps just 750 remain in Mint State.

PCGS# 6583. NGC ID: 24R6.





2238

1929-D MS-66+ (PCGS). CAC. Light pearl and olive-gray patina adorns the obverse, the reverse remains essentially brilliant. Both sides are fully lustrous with a smooth, frosty texture to razor sharp features. The 1929-D Walking Liberty half dollar represents the first half dollar struck in Denver since 1921. Its mintage of 1,001,200 pieces is among the lower quantities for a pre-1930s issue, though it still pales in comparison to the output of half dollars in the post-Depression era. The crash of the stock market on October 29, 1929, and the ensuing Great Depression restricted the dispersal of much of this issue, and the coins instead sat in Treasury vaults for several years before being slowly released in the 1930s. By then, half dollar mintages had already risen enough to meet demand and a surprising percentage of this issue remains in Mint State relative to the mintage. Even so, Gem examples are extremely scarce. The present piece approaches the very finest survivors of the issue and is sure to catch the eye of quality-conscious collectors.

PCGS# 6589. NGC ID: 24RC.

PCGS Population: 10; 5 finer (MS-67+ finest).



2239

1939 Proof-67 (PCGS). CAC. Fully struck with brilliant, reflective surfaces, this is a lovely Superb Gem example of both the type and issue.

PCGS# 6639. NGC ID: 27V7.



2240

1940 Proof-68 (PCGS). CAC. Enchanting Superb Gem surfaces are originally toned in mottled sandy-silver and powder blue iridescence. Fully struck with a uniformly brilliant finish, this is an exceptionally well preserved, conditionally rare survivor from a mintage of 11,279 Proofs.

PCGS# 6640. NGC ID: 27V8.

PCGS Population: 41; 3 finer (all Proof-68+).



2241

1941-S MS-66+ (PCGS). CAC. Halos of vivid steel-blue and rose-apricot peripheral toning frame brilliant, frosty-white centers on both sides of this beautiful coin. Exceptional and scarce premium Gem Mint State quality for this key date issue from the Walking Liberty half dollar "short set" of 1941 to 1947.

PCGS# 6613. NGC ID: 24S5.



2242

1951 Proof-67+ (PCGS). CAC. A glorious example of one of the scarcest and most challenging issues in the Proof Franklin half dollar series. Well mirrored with a highly reflective finish, both sides also sport full striking detail throughout the design. Brilliant and beautiful. The second Proof issue of its type, the 1951 was produced to the extent of 57,500 pieces. After only the first year 1950, this issue is the rarest in the Proof Franklin half dollar series.

PCGS# 6692. NGC ID: 27VB.

PCGS Population: 15; 10 finer in this category (all Proof-68).

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Silver Dollars

Popular Mid-Grade 1795 Flowing Hair Dollar



2243

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. EF-40 (NGC). Warmly and originally toned in dominant steel gray, both sides also exhibit intermingled pewter gray highlights over and around many of the design elements. Those same design elements retain plenty of bold striking detail to allow full appreciation of this classic early U.S. Mint design. Well centered on the planchet with no significant marks and a pleasingly smooth appearance in hand. With perhaps as many as 290,000 examples struck for the 1795 Flowing Hair, it is clear that these coins were no longer symbolic as they were in 1794, but rather were intended to play a significant role in the commerce of the new nation. With 1794 dollars out of reach of most collectors and seldom available, the 1795 BB-27 variety has long filled the bill for those seeking a single attractive example to represent the Flowing Hair series in a type set. BB Die State II.

PCGS# 39977. NGC ID: 24WZ.

Handsome 1795 Draped Bust Silver Dollar
BB-51 Off Center Bust Variety



2244

1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. EF-40 (NGC). This richly original example exhibits bold peripheral toning in steel-olive that yields to somewhat lighter antique golden-gray toward the centers. Subtle powder blue and pale gold undertones flash into view as the coin dips into a light — a pleasing attribute. The strike is ideally centered with plenty of bold detail remaining in the more protected areas of the design. Light adjustment marks in the center of the reverse are as made, a tiny contact mark under the eagle's left wing the only post-production blemish of note on either side.

Henry William DeSaussure had as part of his goals upon becoming Mint Director in June of 1795 to improve the appearance of the nation's coins, especially the silver denominations. DeSaussure contracted with portrait artist Gilbert Stuart to prepare a depiction of Liberty which was then transferred into plaster models and punches by John Eckstein for Engraver Robert Scot, as well as a set of improved versions of the Small Eagle reverse punches. While only a short-lived type lasting all of four years, the resulting Draped Bust, Small Eagle silver dollar is often heralded as a masterpiece from the early United States Mint. The Stuart/Eckstein Draped Bust was used for the rest of the series until coinage of silver dollars was suspended in 1804.

Of the two different die combinations used for the 1795 Draped Bust dollar, the BB-51 Off-Center Bust variety featuring Liberty appearing too far to the left from the center is believed to have been the first of the new dollars coined. The total struck is not quite known; while the estimated mintage figure is 42,738 pieces, this is thought to be a portion of the overall total for the 1795 Draped Bust dollar, which may be closer to 100,000 coins of both varieties. The BB-51 is the more plentiful of the two die marriages with as many as 1,400 to 2,000 coins extant in all grades, though the lion's share of these typically found at the VF level. Higher grade level specimens are much scarcer with appealing EF and AU pieces quite challenging to locate. With solid technical quality for the assigned grade, here is an ideal candidate for both an advanced type collection or specialized early dollar cabinet.

PCGS# 39996.



2245

1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. VF-25 (PCGS). Pleasing silver-gray and light pewter patina blankets both sides of this predominantly smooth mid grade early dollar. Well centered in strike with uniformly denticulated borders, the major design elements retain plenty of bold detail in the recessed areas. Accuracy alone compels us to mention a shallow scuff in the right obverse field, and there are no other notable marks on either side. A desirable coin to represent the perennially popular first year issue in the Draped Bust silver dollar series. Scarce Small Eagle design type! BB Die State III, apparently rare since Q. David Bowers (2013) states, "I have seen just one coin of this die state, an EF-40."

PCGS# 6858. NGC ID: 24X2.



2246

1797 BB-71, B. Rarity-2. Stars 10x6. EF-40 (NGC). A predominantly light pewter gray example with iridescent reddish-gold outlines to most of the design elements. Well centered in strike with plenty if sharp detail remaining to the major design elements. As one of the two relatively obtainable die marriages of the 1797 silver dollar, BB-71 is a favorite among type collectors seeking an example of the brief and challenging Draped Bust, Small Eagle design. We doubt that there are more than 700 examples of this variety in existence. BB Die State III.

PCGS# 6865. NGC ID: 24X4.



2247

1797 BB-71, B-3. Rarity-2. Stars 10x6. EF-40 (NGC). We are pleased to be offering multiple EF examples of this popular type variety for the Draped Bust, Small Eagle silver dollar in this sale. The present lot showcases a handsomely patinated coin dressed in blended golden-gray, olive-gray and pale rose. This is a well centered, suitably bold coin with an uncommonly smooth appearance in hand for a lightly circulated dollar of this challenging early design type. BB Die State III.

PCGS# 40004. NGC ID: 24X4.



2248

1797 BB-73, B-1a. Rarity-3. Stars 9x7, Large Letters. VF Details—Scratched (NCS). Dusky mauve-gray patina with glints of reddish-apricot to Liberty's portrait, a tidy scratch in the right obverse field explains the NCS qualifier. Bowers-Borckardt 73 is the sole die marriage associated with the Stars 9x7, Large Letters *Guide Book* variety of the 1797 silver dollar. It ranks in the middle for scarcity among the three known die pairings of the issue. Q. David Bowers (2013) estimates that 1,300 to 2,100 BB-73 dollars are extant in all grades, VF examples such as this particularly desirable for those building a type set on a budget. BB Die State III.

PCGS# 6863. NGC ID: 24X4.

2249

1798 Heraldic Eagle. BB-92, B-4. Rarity-5. Knob 9, 10 Arrows, 5 Vertical Lines. VF-20 (PCGS). Richly original steel and medium gray obverse toning yields to lighter pewter gray throughout much of the reverse. Both sides retain bold outline definition to most major design elements, allowing full appreciation of this classic early U.S. Mint design type. Pleasingly smooth for the assigned grade, this is an inviting mid-grade example of a scarcer die pairing of the 1798-dated silver dollar issue. BB Die State I-II (intermediate die state).

PCGS# 40010.



2250

1798 Heraldic Eagle. BB-96, B-6. Rarity-3. Knob 9, 10 Arrows, 5 Stripes. AU-55 Details—Tooled (ANACS). OH. Rich olive-charcoal retoning and a pleasingly smooth appearance in hand provide strong eye appeal relative to the assigned grade. Sharply defined in most areas, as well, this is a desirable, if more affordable Choice AU type candidate from the first year of the Draped Bust, Heraldic Eagle silver dollar. BB Die State IV.

PCGS# 6874.



2251

1798 Heraldic Eagle. BB-105, BB-23. Rarity-3. Pointed 9, Wide Date. EF Details—Obverse Scratched (NGC). BB-105 is one of the more readily obtainable die marriages of the 1798 Heraldic Eagle silver dollar, the present example pleasingly smooth in most areas and ideal for budget minded type purposes. BB Die State II.

PCGS# 6873. NGC ID: 24X6.



2252

1798 Heraldic Eagle. BB-111, B-11. Rarity-3. Pointed 9, Wide Date. VF-30 (NGC). Boldly and evenly toned in a blend of deep mauve and steel-gray patina. Both sides are well defined for the grade with plenty of detail remaining at the middle reaches of the numismatic grading scale. A somewhat scarcer die marriage of the 1798 Heraldic Eagle dollar, BB-111 has an extant population of 250 to 450 pieces. EF and AU examples are rare and make up the Condition Census for the variety, the present example representing the finest realistically obtainable for most early dollar variety enthusiasts.

PCGS# 6873. NGC ID: 24X6.



2253

1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. AU-53 (PCGS). Sharply defined overall with glints of original luster, otherwise silver-gray surfaces offer intermingled highlights of pale champagne-apricot iridescence. A pleasing example for a lightly circulated early dollar, this high grade type candidate would also serve as an attractive representative of the relatively obtainable 1798 BB-113 die pairing in a specialized variety set. BB Die State II.

PCGS# 6873. NGC ID: 24X6.



2254

1799 BB-154, B-18. Rarity-5. Fine-15 (PCGS). Richly toned in a blend of copper-gray and olive-blue, a few swirls of charcoal patina at the base of Liberty's portrait are noted. The BB-154 marriage is the second rarest of all 1799 varieties, with only an estimated 60 to 100 survivors remaining (per Q. David Bowers, 2013). Early dollar specialists will be sure to take advantage of this significant offering!

PCGS# 40046.



2255

1802 BB-241, B-6. Rarity-1. Narrow Date. EF-45 (NGC). Boldly defined overall, both sides exhibit intermingled silver-gray highlights to dominant pewter patina. A "naked eye" variety, BB-241 is easily spotted by the missing foot of T in LIBERTY on the obverse. It is also a plentiful die marriage by early dollar standards, which fact confirms the desirability of this coin for high grade circulation type purposes. BB Die State III.

PCGS# 40087.

Legendary 1836 Name Below Base Gobrecht Dollar
Die Alignment IV, DTS Die State A
Struck Circa 1858 to 1860





2256

1836 Name Below Base. Judd-58 Restrike, Pollock-61. Rarity-6-. DTS Die State A. Silver. Plain Edge. Die Alignment IV. Proof-64+ (PCGS). CAC. Premium Choice Mint State quality for this fabled variety in the challenging Gobrecht dollar series. Both sides are attractively and originally toned, although the angle of light incidence will determine the nature of the toning observed. At indirect angles the surfaces exhibit an even overlay of warm sandy-silver patina. When the coin dips into a light, however, the viewer is greeted by intensely vivid iridescent toning in reddish-apricot with enhancing blushes of pale lilac and powder blue around the peripheries. The finish in universally reflective, and the strike is full apart from a touch of trivial softness to the top of Liberty's head. Expertly produced, carefully preserved, and temptingly close to full Gem Proof quality, this is a breathtaking example of a rare and coveted type that is eagerly awaiting inclusion in a world class cabinet.

The origin myth that Philadelphia dealer Ed Cogan recounted in the pages of the *American Journal of Numismatics*, suggesting that this was the original Gobrecht dollar design, stuck with this issue for more than a century. The real story is very nearly the opposite, as modern research has shown the obverse of this popular rarity to be the last of the Gobrecht dies created. It likely was sunk about 1858, using the central device punch from Judd-60, the Name on Base type, from which Gobrecht's name was eventually effaced. The name was placed in the field below the central design to create this new Name Below Base variety, tailor-made for contemporary collectors. After Ed Cogan wrote about this type, word spread that just 18 specimens were struck, and dollar specialists have considered this a prime rarity ever since.

The Die Alignment IV and DTS Die State A attributions confirm this specimen as one of the first Judd-58 Gobrecht dollars produced, circa 1858 to 1860. DTS Die State B coins in Die Alignment IV also date to this period. Die Alignment III coins in DTS Die State C date to the second striking period for this type, circa 1859 to 1864, while additional Die Alignment III examples in DTS Die States D and E were made in 1869. All were made during an era when demand for rare patterns, restrikes and related coins reached a fever pitch and the executives of the United States Mint were happy to create a supply. The numbers distributed, however, were almost certainly limited as this was essentially a made-to-order delicacy for collectors.

Today, the Name Below Base Gobrecht dollar continues to intrigue numismatists, the beauty of the design, its mythical origin and the rarity of specimens all combining to create a must-have coin for the advanced collector. With examples usually appearing on the open market only once in a long while, the significance of this offering can hardly be overstated.

PCGS# 11217.

PCGS Population: 1; 3 finer (Proof-65+ finest).

From Heritage's sale of the William Jacob Collection, Part II, April 2013 CSNS Signature Auction, lot 4321; Heritage's Rosemont Signature Auction of August 2013, lot 5700; Legend's Regency Auction XVI, February 2016, lot 1; TradeDollarNut Collection. The plate coin for DTS Die State A on the website gobrechtdollars.com by John Dannreuther, Saul Teichman and Craig Sholley.

Historic 1836 Name on Base Gobrecht Dollar
Judd-60 Original, Die Alignment I
Tied for Finest Certified at PCGS



2257

1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. DTS Die State A. Silver. Plain Edge. Die Alignment I. Proof-64 (PCGS). An exceptionally well preserved, supremely attractive example of this classic rarity in the United States Mint's silver dollar series. Both sides are richly original in preservation with vivid cobalt blue and reddish-apricot undertones to dominant charcoal-gray and olive-russet patina. Direct lighting calls forth appreciable reflective qualities from the fields, the design elements fully rendered from a razor sharp strike. Smooth in hand and highly appealing, this coin is eagerly awaiting inclusion in an advanced cabinet.

The historic 1836 Name on Base Gobrecht dollar is the first issue of this denomination produced for circulation since 1804 (from 1803-dated dies). Silver dollar production was suspended in the early 19th century after the value of the silver exceeded the coin's face value. While proposals to resurrect this denomination started as early as 1831, it was not until 1835 that any serious attempt was made. Christian Gobrecht was directed to prepare a set of pattern dies based on designs by Titian Peale and Thomas Sully. The result is a coin widely considered one of the classics of American numismatics with its beautiful representation of Liberty seated on the obverse and majestic soaring eagle on the reverse.

The Mint used only a single pair of dies to strike 1,000 examples of the new dollar in December 1836, the coins delivered in two batches: 400 pieces for distribution to the public and 600 for distribution into commercial channels through local Philadelphia banks. Mint personnel experienced considerable difficulty in production of this issue. Either the feed fingers for the planchets were improperly designed, or the coiners used feed fingers intended for half dollars. In either case, the feed fingers kept slamming into the reverse die during coinage, forcing Mint personnel to deliberately rotate the dies and adjust the feed mechanism in an effort to solve the problem. This tinkering explains the three different die alignments for originals of this variety (I, II and IV), as well as the tiny nicks seen around the reverse rim through the various die states.

For generations, the precise timeline of this issue's production based on die alignment has been in dispute, but recent scholarship by John Dannreuther, Craig Sholley, and Saul Teichman has indicated that the correct sequence of all the Judd-60 dollars is I-IV-II-IV-I-IV, with all of the Die Alignment III pieces being later restrikes. Die State A, represented here, is the earliest known state for Die Alignment I examples, this coin certainly among the first 1836 Name on Base Gobrecht dollars struck in December 1836.

As the most frequently encountered Gobrecht dollar, the popularity of the 1836 Name on Base issue for type purposes knows no bounds. Examples are certified as Proofs, but most show (considerable) wear and marks from time in commerce. A perennial favorite for generations, Gobrecht silver dollars remain as popular now as ever and are in constant demand. This lovely Choice Proof, tied for finest certified at PCGS, represents a particularly significant find for the discerning collector. A strong bidding strategy is advised.

PCGS# 11225.

PCGS Population: 14; 0 finer.



2258

1846-O OC-1, the only known dies. Rarity-2. MS-61 (PCGS). A richly toned example of this coveted issue with pinkish and lavender-gray shades blanketing each side. The surfaces are impressively composed and free from notable blemishes, with just a touch of friction apparent across the highest points. Evenly struck and overall bold, with pleasing eye appeal in hand. One of the most significant Liberty Seated silver dollars, the 1846-O was the first mintmarked silver dollar in United States coinage. Produced in the South during a decade in which coins of this denomination saw considerable domestic circulation, most examples of this 59,000-piece delivery were worn and eventually lost through commercial use. There was no numismatic interest in them at the time of striking, and the few Mint State coins that have survived did so purely as a matter of chance. This coin would serve as a highlight in the finest collection of silver dollars or Liberty Seated coinage.

PCGS# 6933. NGC ID: 24YH.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of May 2019, lot 334.



2259

1847 OC-1. Rarity-1. MS-61 (NGC). A sharply struck, satiny example with light silver-gray patina drifting over both sides. The vast majority of survivors from the relatively generous mintage of 140,750 pieces are worn to one degree or another, indicative of extensive commercial use. Like all silver dollar issues from the 1840s, however, the 1847 is elusive even at the lowest reaches of Mint State. The present example represents a significant bidding opportunity for type collectors or silver dollar enthusiasts.

PCGS# 6934. NGC ID: 24YJ.

2260 NO LOT.



2261

1859 OC-3. Rarity-3+. MS-61 (NGC). This pretty example exhibit undertones of vivid antique gold, cobalt blue, champagne-apricot and pale pink to dominant olive-gray and mauve patina. Well struck, most design elements exhibit sharp to full detail. Lustrous with a satiny texture, the surfaces are far smoother in hand than one might expect at the assigned grade level. The 1859 is a scarce No Motto Liberty Seated dollar in an absolute sense, despite a generous mintage of 255,700 circulation strikes. Export claimed much of the mintage and was the reason these coins were produced in the first place. Mint State examples are rare, and represent the few survivors that escaped commercial use. An important bidding opportunity for advanced Liberty Seated dollar enthusiasts.

PCGS# 6946. NGC ID: 24YX.

NGC Census: 4; 30 finer (MS-64 finest).



2262

1863 Proof-64 (NGC). This handsome specimen is richly toned in dominant steel-olive patina. Both sides also exhibit a mottling of pearl gray in the centers, direct lighting calling for iridescent undertones of pinkish-apricot, cobalt blue and antique gold iridescence. An attractive offering for proponents of originally toned silver, and a technically solid Choice Proof example with a full strike and smooth-looking surfaces. As with most Proof silver dollars of the era, the 1863 was largely distributed as part of the year's silver Proof sets. With 460 pieces struck from two distinct die marriages, the 1863 issue enjoys a good rate of survival for a Proof Liberty Seated dollar of the No Motto type, especially compared to that of many pre-Civil War issues. This is perhaps because the suspension of specie payments in July 1862 made the acquisition and preservation of all silver coins particularly attractive. Specialists Dick Osburn and Brian Cushing (2018) suggest that around 130 survivors remain of the OC-P1 die pair, represented here, and featuring a reverse die that would go on to strike Proofs again in 1864.

PCGS# 7006. NGC ID: 252H.

Striking Superb Gem Mint State 1866 Silver Dollar
Condition Census



2263

1866 Motto. OC-1. Rarity-2. Repunched Date, Doubled Die Reverse. MS-67 (PCGS). Offered is a truly memorable example of a historic, popular, yet challenging Liberty Seated dollar issue. Vivid peripheral toning in reddish-gold and charcoal-blue decorates the rim on the otherwise brilliant obverse. The reverse, while equally attractive and original, offers a markedly difference appearance in the form of blended steel-blue, golden-orange and pale mauve toning. The strike is soft along the upper obverse border, yet considerably sharper elsewhere with most design elements fully rendered. Highly lustrous and virtually pristine, it is little wonder that this breathtaking Superb Gem is tied for finest certified among Mint State 1866 silver dollars.

During the Reconstruction period, silver dollars continued their use as a trade coin rather than in domestic commerce. The statutory weight of the silver coinage remained at its original 1840 standard and was higher than the equivalent minor coinage. Some Liberty Seated dollars did see use at home though this was largely in the Western states, in particular the Carson City Mint issues.

One of the lasting effects of the Civil War was the 1864 adoption of the motto "In God We Trust" on the nation's coinage. In 1861 when the nation's morale was at a low point, Reverend M.R. Watkinson of Ridleyville, Pennsylvania petitioned Secretary of the Treasury Salmon P. Chase urging the placement of a motto acknowledging "Almighty God in some form in our coins." Chase received this petition positively and instructed the director of the Mint to create designs and prepare patterns with various versions of the motto that he could take to Congress. On April 22, 1864, Congress passed a law that specified the addition of IN GOD WE TRUST on the newly created two-cent coin. On March 3, 1865, the Congress passed further legislation to authorize the placement of the motto on all silver and gold coins of sufficient size. The motto first appeared on the silver dollar in 1866, and remained for every subsequent issue. Only two Proof 1866 dollars were produced without the motto sometime in the 1870s or even 1880s.

The Philadelphia Mint was the only facility to produce silver dollars in 1866, striking a total of 48,900 pieces accomplished in five deliveries: 6,700 on January 30; 15,900 on May 8; 6,600 on June 21; 13,900 on July 30; and 5,800 on August 24. A San Francisco mintage was contemplated with the Mint going so far as to provide the branch mint two obverse and six reverse dies, but these were never used. As with earlier issues, the bulk of these coins comprised bullion deposits ordered for use in international commerce, many of which were ultimately melted down, especially those that ended up in China. The few survivors likely represent coins that remained in government hands until a decline in bullion prices during the early to mid 1870s allowed their release. At that point they were eagerly acquired by numismatists. Today, perhaps a couple hundred remain in all grades. Of these, maybe between 50 and 100 are Mint State, mostly between MS-62 and MS-64. As with other contemporary dollar issues, the 1866 is prohibitively rare above Gem MS-65 and seldom appears at auction in the finest Mint State grades. PCGS has bestowed the coveted MS-67 grade on 1866 silver dollars on only two occasions, once for the present example, and once for the specimen from the Legend Collection. An awe-inspiring coin fit for inclusion in the finest of numismatic cabinets.

PCGS# 6959. NGC ID: 24Z9.

PCGS Population: 2; 0 finer.

Highly Elusive Proof 1878 8 Tailfeathers Dollar
Exceptional Proof-66+ Grade from PCGS



2264

1878 8 Tailfeathers. Proof-66+ (PCGS). An enchanting specimen that offers exceptional quality and outstanding visual appeal for this key date Proof Morgan dollar issue. Both sides are richly toned in mottled charcoal-blue, golden-copper and antique silver, the bolder colors more widely distributed on the reverse. More vivid iridescent undertones shine forth as the surfaces dip into a light, direct viewing angles also allowing ready appreciation of strong reflectivity in the fields. Sharply struck, as befits the method of manufacture, with remarkably well preserved surfaces that border on pristine.

Among Proof Morgan dollars, few pieces are as desired as that of 1878 with 8 Tailfeathers, representing the first style of the design, and thus very distinctive. The mintage is not known with certainty, but is usually estimated at 500 pieces, reasonable enough, as examples are elusive today. Although a production of 500 coins would indicate that specimens would come on the market with some frequency, this is simply not true. For some reason, examples are rarer than they should be, perhaps calling into question the estimate. Whatever the situation, today the Proof 1878 8 Tailfeathers is indeed rare, and examples, when seen, usually come on the market one at a time, and at widely spaced intervals. Indeed, this is our first offering for the issue in several years. As an upper end Gem that i nearly in the Superb category, we unhesitatingly describe this specimen as both an absolute and condition rarity. It is also a beautiful coin, and is eagerly awaiting inclusion in an advanced Proof type or date set.

PCGS# 7311. NGC ID: 2572.

PCGS Population: 1; 3 finer in this category (Proof-67+ finest).



2265

1878 7/8 Tailfeathers. Strong. MS-64 PL (PCGS). OGH—First Generation. Sharply struck with untoned surfaces that allow ready appreciation of a semi-reflective finish in the fields.

PCGS# 7079. NGC ID: 2TXZ.

PCGS Population: 79; 16 finer in this category (MS-65+ PL finest).



2266

1878 7 Tailfeathers. Reverse of 1879. MS-66 (PCGS). Intensely lustrous with a frosty texture to the finish, both sides are brilliant apart from a blush of reddish-apricot iridescence at the right reverse border. The strike is razor sharp throughout, and the surfaces are expectably smooth for the assigned grade. The scarcer and more conditionally challenging of the two major hub varieties that comprise the circulation strike 1878 Morgan dollar, the 7 Tailfeathers, Reverse of 1879 is nothing short of rare in the finest Mint State grades. Indeed, this premium quality MS-66 numbers among the finest known to PCGS, and it is seemingly earmarked for inclusion in a high ranked collection on the Set Registry.

PCGS# 7076. NGC ID: 253L.

PCGS Population: 35; 4 finer in this category (MS-67 finest).



2267

1878-CC Morgan. MS-65 (PCGS). Crisply impressed with brilliant, intensely lustrous surfaces.

PCGS# 7080. NGC ID: 253M.



2268

1878-CC Morgan. MS-65 (NGC). This untoned, frosty-white Gem exhibits razor sharp striking detail from the rims to the centers.

PCGS# 7080. NGC ID: 253M.

Low Mintage 1879-CC Morgan Dollar

Scarce Gem Mint State Preservation



2269

1879-CC Clear CC. MS-65 (PCGS). Exceptional quality and eye appeal for this semi-key date issue among CC-Mint Morgan dollars. Brilliant with intense mint luster, both sides also sport impressively sharp striking detail that even extends to the central high points. With remarkable surface preservation, this is a condition rarity Gem Mint State coin that will appeal to advanced Morgan dollar and/or Carson City Mint enthusiasts.

After a promising start with 2,212,000 coins struck in 1878, Morgan dollar production at the Carson City Mint fell off markedly in 1879. Only 756,000 pieces were produced in the latter year, and mintages would continue to fall through 1881. Despite its proximity to Nevada's rich silver mines, the Carson City Mint was forced to play second fiddle as much of the bullion mined was sent instead to the more distant San Francisco Mint for coinage. There was so little bullion on hand at the Carson City Mint throughout 1879, in fact, the presses were still for much of the year. In our August 2013 sale of the Battle Born Collection, Rusty Goe reported that Superintendent Crawford received orders from his superiors in Washington, D.C. to cease coinage operations in April and lay off workers. The presses in Carson City remained idle until August, after which only 210,000 additional silver dollars were struck before the end of 1879. When added to the 546,000 coins struck prior to the Mint's cessation of operations in April, the total mintage for the 1879-CC amounted to just 756,000 coins, as previously stated.

With a far smaller percentage of the mintage finding its way into numismatic hands through the various GSA sales of the 1970s, the 1879-CC is rarer than the lower mintage 1880-CC, 1881-CC and 1885-CC in Mint State. This issue, in fact, is the rarest Carson City Mint Morgan dollar of the 1878 to 1885 era. Particularly scarce as a Gem example, the present offering is among the finer known survivors. We anticipate strong interest in this significant offering.

PCGS# 7086. NGC ID: 253T.



2270

1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (PCGS). CAC. Brilliant surfaces allow ready appreciation of bold striking detail and full, billowy mint luster. Largely known as the Capped Die, the 1879-CC Large CC Over Small CC variety is actually an overmintmark. The reverse die was first affixed with the small CC as used in the production of the 1878-CC Morgan dollar. This small CC was later partially effaced and a larger CC was entered in its place. Still later, the die acquired a considerable amount of rust in the mintmark area, and all known '79-CC Capped Die Morgans display the effects around the CC. Since this variety has also been described as the Broken CC, the 1879-CC Capped Die has garnered quite a bit of negative press over the years. This is unfortunate, since the Capped Die is actually scarcer than its Perfect CC counterpart in all grades. This premium BU example is sure to see spirited bidding among astute Morgan dollar VAM collectors.

PCGS# 7088.

From the Naples Bay Collection.



2271

1879-CC Clear CC. MS-62 (PCGS). An otherwise frosty finish yields to modest semi-reflective tendencies in the fields as the surfaces dip into a light. Both sides are brilliant with a sharply executed strike. Attractive and desirable BU quality for the scarcest pre-1889 issue in the Carson City Mint Morgan dollar series.

PCGS# 7086. NGC ID: 253T.

From the Collection of Richard Jewell.

Remarkable Condition Rarity 1881-CC Morgan Dollar



2272

1881-CC MS-67+ (PCGS). Breathtakingly beautiful surfaces are brilliant with a full endowment of smooth, frosty mint luster. Virtually pristine, in fact, both sides also offer expectably sharp striking detail for the issue that touches nearly all elements of the design. A lovely and conditionally rare Superb Gem that will please even the most discerning numismatist.

The 1881-CC boasts the second lowest mintage of all of the Morgan dollar issues struck at the Carson City Mint. Produced to a quantity of just 296,000 pieces, this mintage was considerably scanter than those of the more famous 1889-CC and 1879-CC issues. However, few 1881-CC dollars either reached circulation or were melted on government authority, with most being distributed throughout the 20th century in Treasury Department releases and the GSA sales of the 1970s.

While Mint State examples are readily available, most of these are confined to grades of MS-66 and below by bagmarks and other minor blemishes. Upper end Superb Gems like the present are incredibly rare and heavily desired. An important coin for both Carson City Mint specialists and advanced collectors of the Morgan dollar series.

PCGS# 7126. NGC ID: 2547.

PCGS Population: 32; 5 finer in this category (all MS-68).

Breathtaking 1881-O Morgan Dollar
Tied for Finest Certified at PCGS



2273

1881-O MS-66+ (PCGS). CAC. This is a gorgeous example of the issue that ranks among the finest known to both PCGS and CAC. Brilliant satin white surfaces are highly lustrous with a silky smooth, virtually pristine appearance. Fully struck with abundant eye appeal. As with so many Morgan dollar deliveries, the 1881-O is plentiful in lower Mint State grades but scarce to rare any finer than MS-65. Premium quality both in terms of striking quality and surface preservation, this impressive MS-66+ is seemingly earmarked for inclusion in an advanced collection of this widely collected series.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 9; 0 finer in this category. There are no PL or DMPL examples graded finer than MS-65 and MS-65+, respectively, at this service.

CAC Population: 8; 0. This total includes coin certified both MS-66 and MS-66+ by PCGS and NGC.



2274

1881-S MS-68 (PCGS). Virtually pristine with outstanding visual appeal, this beautiful Morgan dollar is sharply struck and bathed in intense satin to semi-prooflike luster. The obverse is brilliant, while the reverse is further enhanced by splashes of iridescent cobalt blue and reddish-orange peripheral toning. One of the quintessential type candidates in the Morgan silver dollar series of 1878 to 1921, the 1881-S is the most common of the early date issues in Mint State. Literally millions of the 12,760,000 coins struck remained in federal storage until released by the Treasury Department in 1938, during the 1950s and, especially, in the early to mid 1960s. Given their ready availability and the high standards of quality to which virtually all were produced, 1881-S dollars have been extremely popular with type collectors seeking a single Mint State coin to represent the Morgan dollar series. At the threshold of numismatic perfection, however, the example offered here is scarce from a condition standpoint. Indeed it is far better preserved than the vast majority of 1881-S dollars, the surfaces possessing equally superior eye appeal. For advanced numismatists who demand nothing less than the finest for their collections, the opportunity to acquire this exceptional Superb Gem should not be overlooked.

PCGS# 7130. NGC ID: 2549.

2275

1881-S MS-67+ (NGC). Fully struck and highly lustrous with enhancing blushes of iridescent steel-blue and pinkish-apricot toning around the peripheries.

PCGS# 7130. NGC ID: 2549.



2276

1882 Morgan. Proof-64 Cameo (NGC). Lightly to moderately toned in sandy-gold iridescence, this lovely coin also offers full striking detail and a boldly cameoed finish. The in hand appearance is smooth enough to evoke thoughts of an even higher numeric grade. From a mintage of 1,100 Proofs for this early date Morgan dollar issue, and an excellent specimen type candidate.

PCGS# 87317. NGC ID: 94FP.

2277

1883-CC MS-66+ (NGC). CAC. Brilliant with intense mint luster and a boldly to sharply executed strike.

PCGS# 7144. NGC ID: 254H.

Elusive Near-Gem 1883-S Dollar



2278

1883-S MS-64+ (PCGS). CAC. A brilliant and highly lustrous near-Gem with razor sharp striking detail. Although often overshadowed by the 1884-S, the 1883-S is highly elusive in Mint State in its own right. While the mintage was 6,250,000 pieces, the 1883-S is one of the few Morgan dollars that saw active circulation beginning in the 19th century. Indeed, worn survivors are available with ease. On the other hand, Mint State survivors are scarce in today's market. While many examples emerged from federal holdings in the 1950s and 1960s, these were quickly absorbed by contemporary collectors. No other significant quantities were found apart from a partial bag in the estate of LaVere Redfield. The coins from both the Redfield hoard and the Federal holdings seemed to average about MS-63 in condition. The issue becomes incredibly scarce in Gem, with only about 100 coins known. Nearly in that category, this premium MS-64+ represents the finest in both quality and eye appeal available to most collectors seeking an 1883-S Morgan dollar.

PCGS# 7148. NGC ID: 254K.

PCGS Population: 68; 27 finer in this category (MS-67 finest).

2279

1885-O MS-67 (PCGS). A lustrous and nearly brilliant example with the lightest pearl gray iridescence that is not readily evident at all viewing angles.

PCGS# 7162. NGC ID: 254T.



2280

1885-O MS-66 ★ (NGC). One for the toning enthusiast, this piece is brilliant on the reverse, but with exceptionally vivid toning on the obverse. Intermingled colors of steel-rose, cobalt blue, salmon pink and reddish-orange are all very much in evidence. Intense mint luster and a razor sharp strike further enhance the appeal of this gorgeous premium Gem Mint State Morgan dollar.

PCGS# 7162. NGC ID: 254T.



2281

1885-O MS-66 ★ (NGC). NGC has mounted this coin with the reverse up in the holder, obviously to highlight to intensely vivid multicolored toning on that side. The obverse is brilliant, and both sides are equally lustrous and well struck. Collectors of rainbow-toned Morgan dollars are sure to compete vigorously for the honor of securing this beautiful Gem.

PCGS# 7162. NGC ID: 254T.

Premium Gem Mint State 1885-S Morgan Dollar
Extraordinary Condition Rarity



2282

1885-S MS-66+ (PCGS). CAC. Brilliant silver-white surfaces are sharply struck, highly lustrous and silky smooth in appearance. The 1885-S is among the scarcer San Francisco Mint Morgan dollars in Mint State, although in an absolute sense the issue is easy to collect in grades up to and including MS-64. At and above the Gem level, however, the conditionally challenging nature of this issue comes readily to the fore. Among the finest known to the graders at PCGS, and certainly among the nicest examples of the issue that we have ever offered, this gorgeous premium Gem Mint State coin is worthy of the strongest bids.

PCGS# 7164. NGC ID: 254U.

PCGS Population: 8; 2 finer in this category (both MS-67).

2283

1886 MS-67 (PCGS). CAC. Blushes of lovely powder blue, salmon pink and golden-apricot iridescence adorn the peripheries of this lustrous and boldly struck Superb Gem.

PCGS# 7166. NGC ID: 254V.



2284

1887 Proof-65 Cameo (NGC). This brilliant and attractive Gem is boldly cameoed in finish with satiny design elements set against a backdrop of highly reflective fields. Striking detail is full throughout, the surfaces expectably smooth for the assigned grade. Superior surface preservation and eye appeal in a survivor of this 710-piece Proof issue, this lovely Morgan dollar would do nicely in any high quality cabinet.

PCGS# 87322. NGC ID: 27ZG.

NGC Census: 10; 18 finer in this category (Proof-67 Cameo finest).

2285

1888-O MS-66 (PCGS). Billowy mint frost and sharp striking detail greet the viewer from both sides of this brilliant premium Gem Mint State dollar.

PCGS# 7184. NGC ID: 2556.



2286

1888-O VAM-1B. Top 100 Variety. Scarface. MS-63+ (PCGS). A handsome piece lightly toned in pearl gray, the reverse periphery with a halo of light steel iridescence. Lustrous surfaces exhibit a frosty texture that is uncommonly smooth for both the variety and the assigned grade. A significant example of this elusive VAM variety with few others certified in MS-63+, and even fewer finer in MS-64 at PCGS. The "Scarface" name came from a most unusual die crack that extends down Liberty's cheek starting from the rim between E and P to the base of the nose down to the neck and lower curls. This is one of the most dramatic broken dies in the entire Morgan dollar series, and struck in limited numbers. As such this variety has become very popular with collectors and has earned its way into the Top 100 VAM varieties.

PCGS# 87184.

PCGS Population: 8; 4 finer (MS-64 finest).



2287

1889-CC AU Details—Cleaned (NGC). Sharply to fully defined in virtually all areas, both sides also retain appreciable luster to further confirm the AU Details grade from NGC. The qualifier concerns wispy hairlines and a somewhat glossy texture, although the surfaces are starting to retone in iridescent gold. Scarcest of the CC-Mint Morgan dollars, the 1889-CC is a strong performer at all levels of preservation.

PCGS# 7190. NGC ID: 2559.



2288

1889-CC AU Details—Altered Surfaces (PCGS). With pretty iridescent toning in golden-gray to surfaces that retain much of the original mint luster, this is a superior quality coin for the assigned grade. Boldly to sharply defined throughout, perhaps the most significant evidence for the PCGS qualifier is faint hairlining that is readily evident at all viewing angles. The 1889-CC may not be the lowest mintage issue of this design type, but it is certainly the scarcest and most eagerly sought. This is a Choice About Uncirculated example in terms of the "details grade," and with not much separating it from a straight-graded holder, astute bidders are urged to prepare an aggressive strategy for this offering.

PCGS# 7190. NGC ID: 2559.

From the Naples Bay Collection.

2289

1890 MS-65+ (PCGS). Essentially brilliant on the reverse, the obverse exhibits crescents of champagne-apricot, salmon pink, powder blue and olive-gold iridescence over the right third of the coin. Billowy mint frost throughout with a predominantly bold strike to the design elements.

PCGS# 7196. NGC ID: 255C.

2290

1890-CC VAM-4. Top 100 Variety. Tailbar. MS-62 (PCGS). Sharply struck and highly lustrous BU quality for this perennially popular VAM variety among Carson City Mint Morgan dollars. Otherwise brilliant, both sides exhibit wisps of iridescent golden rim toning here and there around the borders.

PCGS# 87198.

From the Naples Bay Collection.

2291

1890-CC VAM-4. Top 100 Variety. Tailbar. Unc Details—Scratch (PCGS). The highly regarded "Tailbar" variety of the 1890-CC Morgan dollar features a bold, raised vertical die gouge on the reverse that connects the lowest arrow feather to the laurel leaves immediately below.

PCGS# 87198.

From the Naples Bay Collection.

2292

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64+ (PCGS). CAC. A brilliant and frosty near-Gem to represent this more conditionally issue in the Carson City Mint Morgan dollar series.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

2293

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64+ (PCGS). CAC. Fully frosted brilliant-white surfaces also sport razor sharp striking detail to virtually all design elements. Our multiple offerings of high grade examples in this sale notwithstanding, the 1891-CC is one of the more challenging CC-Mint Morgan dollar issues to locate at the finer Mint State levels.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

2294

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). CAC. A brilliant and beautiful Choice Mint State example with abundant mint luster in a frosty texture.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

2295

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). CAC. Intense mint luster and bold to sharp striking detail greet the viewer from both sides of this bright and brilliant Morgan dollar.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

2296

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). CAC. Untoned with bountiful mint frost and a boldly executed strike.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

2297

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). Brilliant-white surfaces allow ready appreciation of abundant frosty mint luster.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.



2298

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). A frosty and well struck example that combines a brilliant reverse with an obverse adorned in pretty iridescent golden-apricot toning.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.



2299

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). Smartly impressed with sharply defined features and a full quota of brilliant, frosty-white luster.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

Strike and Condition Rarity 1891-S Silver Dollar



2300

1891-S MS-66 PL (PCGS). Endearing silver-white surfaces are untoned to allow ready appreciation of bold field to device contrast. Sharply struck and expertly preserved, this coin will have no difficulty finding its way into an advanced collection of Prooflike Morgan dollars. The San Francisco Mint produced 5,296,000 silver dollars in 1891, a respectable total by the standards of the Morgan series, especially for an issue from the 1890s. Quantities of examples dribbled out of storage in the West Coast mint during the earliest decades of the 20th century, followed by a significant release in the early 1940s. Few coins emerged thereafter, and there is no record of the 1891-S being represented in quantity during the Treasury Department releases of 1962 to 1964. The estate of LaVere Redfield did contain at least 5,000 examples, the quality almost universally poor due to the coins displaying numerous bagmarks. Thanks to the distributions of the 1940s and the Redfield Hoard, the 1891-S is readily available in lower Mint State grades. Gems are elusive, however, and the vast majority of PL examples that have been certified by PCGS and NGC grade no finer than MS-64. Here, then, is a true condition rarity that is sure to see spirited bidding at auction.

PCGS# 7211. NGC ID: 255K.

PCGS Population: 13; 0 finer in this category.



2301

1892-CC MS-64 (PCGS). CAC. Modestly semi-reflective fields support frosty, smartly impressed design elements on both sides of this bright and brilliant example. Scarce and desirable Choice Mint State preservation for this conditionally challenging CC-Mint Morgan dollar issue.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.



2302

1892-CC MS-64 (PCGS). Brilliant surfaces allow full appreciation of sharp striking detail and intense frosty to modestly semi-prooflike luster.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

2303

1892-CC MS-63+ (PCGS). CAC. Delicate golden rim toning hardly denies brilliance for this sharply struck, intensely lustrous example.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

2304

1892-CC MS-63+ (PCGS). CAC. Brilliant with sharp to full striking detail and abundant mint luster.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

2305

1892-CC MS-63 (PCGS). CAC. A highly lustrous and brilliant CC-Mint Morgan with superior eye appeal even at the Choice Mint State grade level.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

2306

1892-CC MS-63 (PCGS). CAC. Frosty and brilliant surfaces are uncommonly smooth in general for the assigned grade.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

2307

1892-CC MS-63 (PCGS). Razor sharp striking detail, intense mint luster and brilliant-white surfaces provide outstanding visual appeal for this desirable CC-Mint Morgan dollar.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

2308

1892-CC MS-63 (PCGS). Smartly impressed with full mint luster to brilliant, attractive surfaces.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

2309

1892-CC MS-63 (PCGS). A satiny and brilliant example with an uncommonly smooth appearance in hand for the assigned grade.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

2310

1892-CC MS-63 (PCGS). Delicate golden rim toning frames brilliant surfaces on both sides of this highly lustrous, sharply struck example.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

2311

1892-CC MS-62 (PCGS). CAC. Lightly toned in champagne-pink iridescence, and more so on the obverse than the reverse, this premium quality example also sports razor sharp striking detail and bountiful mint luster.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

2312

1892-CC MS-62 (PCGS). Brilliant on the obverse, the reverse is layered in richly original antique copper, cobalt blue, rose-russet and antique silver patina. Certainly an end coin from an original paper-wrapped roll.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

2313

1892-CC MS-61 (PCGS). CAC. Sharp and lustrous BU quality for this conditionally challenging CC-Mint Morgan dollar issue. Otherwise brilliant, enhancing crescents of rich pinkish-rose and cobalt blue line the upper obverse and lower reverse borders.

PCGS# 7214. NGC ID: 255M.

From the Collection of Richard Jewell.

Premium Quality 1893-CC Morgan Dollar



2314

1893-CC MS-64 (PCGS). An impressive strike and condition rarity to represent this challenging key date Morgan dollar issue. Whereas many Mint State 1893-CC dollars are bluntly struck in the centers, this endearing piece is sharply to fully defined throughout the design. The surfaces are also exceptionally smooth for the issue, the typical uncirculated survivor of which is heavily abraded and confined to lower grades through MS-62. Brilliant with intense mint luster that provides modest cartwheel visual effects as the coin rotates under a light.

The Carson City Mint silver dollar series passed into history in 1893 with a mintage of 677,000 pieces. This has long been recognized as a key date issue among CC-Mint Morgans, especially in the finest Mint State grades. Exceptionally well produced and preserved, this premium quality example would stand out as a highlight in an advanced collection of Carson City Mint coinage and/or Morgan silver dollars.

PCGS# 7222. NGC ID: 255S.



2315

1893-CC MS-63 (PCGS). Uncommonly smooth for this challenging key date Morgan dollar issue, both sides also sport a full endowment of brilliant, frosty mint luster. The historic 1893-CC is the final silver dollar issue from the Carson City Mint. It is also a key to the Morgan series with a mintage of just 677,000 coins. Survivors become progressively more challenging to locate the higher one advances up the Mint State grading scale.

PCGS# 7222. NGC ID: 255S.

From the Naples Bay Collection.



2316

1893-CC MS-61 (PCGS). OGH. A frosty and essentially brilliant example that offers exceptionally sharp striking detail for an issue that is often noticeably blunt in the centers. Premium BU quality for this historic and key date entry in the Carson City Mint Morgan dollar series.

PCGS# 7222. NGC ID: 255S.

From the Collection of Richard Jewell.



2317

1893-CC MS-61 (PCGS). Brilliant and highly lustrous surfaces exhibit uncommonly full striking detail for an issue that is often quite blunt in the centers. Desirable BU quality for this historic and challenging entry in the CC-Mint Morgan dollar series.

PCGS# 7222. NGC ID: 255S.

From the Naples Bay Collection.

2318

1893-CC AU Details—Cleaned (NGC). The historically significant 1893-CC is the final Carson City Mint silver dollar issue. It is also a key date entry in the Morgan series, survivors enjoying strong collector demand in all grades.

PCGS# 7222. NGC ID: 255S.



2319

1893-CC EF-40 (PCGS). Untoned with appreciable luster and ample evidence of an above average strike for this challenging CC-Mint issue.

PCGS# 7222. NGC ID: 255S.

2320

1893-O AU-58 (PCGS). A brilliant and near-fully lustrous coin to represent this key date entry in the New Orleans Mint Morgan dollar series.

PCGS# 7224. NGC ID: 255T.

Desirable Choice AU 1893-S Morgan Dollar



2321

1893-S AU-55 (PCGS). Superior quality and eye appeal for this fabled key date Morgan dollar issue. Lightly and evenly toned in iridescent gold, both sides readily reveal ample mint luster as the coin rotates under a light. Plenty of sharp to full striking detail remains, as well, further confirming the validity of the impressive AU-55 grade from PCGS. Pleasingly smooth in hand with strong visual appeal. The 1893-S is a legendary Morgan dollar that ranks as the absolute rarity among circulation strikes of this type. While survivors are eagerly sought at all levels of preservation, for discerning collectors only coins in the finest circulated and Mint State grades will do. This appealing Choice AU will certainly have no difficulty finding its way into an advanced collection.

PCGS# 7226. NGC ID: 255U.



2322

1893-S VF Details—Cleaned (NGC). An untoned silver-gray example with plenty of bold striking detail remaining to the major design elements. More affordable mid grade quality for the rarest circulation strike issue in the perennially popular Morgan silver dollar series.

PCGS# 7226. NGC ID: 255U.



2323

1893-S VF Details—Obverse Graffiti (NGC). Warmly and originally toned in dove gray, both sides present as uncommonly smooth for the assigned grade. Upon closer inspection, however, one will discern faint graffiti on Liberty's cheek that explains the NGC qualifier. A more affordable, yet still visually appealing mid grade example of this classic key date Morgan dollar issue.

PCGS# 7226. NGC ID: 255U.



2324

1895-S MS-62 (PCGS). A lustrous and smartly impressed example of this key date Morgan dollar issue. Otherwise brilliant surfaces exhibit the lightest iridescent rose tinting along the upper obverse border. This low mintage issue was produced to the extent of just 400,000 pieces, Mint State survivors eagerly sought at all levels of preservation.

PCGS# 7238. NGC ID: 255Z.



2325

1896 MS-67 (PCGS). One for the toning enthusiast, the obverse of this beautiful Morgan dollar is layered in rich, vivid colors of cobalt blue, antique gold, rose-apricot and copper-gray. The reverse is brilliant, and both sides are fully endowed with smooth, frosty mint luster. Thanks to the release of large numbers of Mint State examples in the 1950s and early 1960s, the 1896 ranks as one of the more plentiful circulation strike Morgan dollars in today's market. Even so, the coin offered here is quite special with its combination of Superb Gem preservation and desirable toning. A find for the high grade type collector or advanced Morgan dollar toning enthusiast.

PCGS# 7240. NGC ID: 2562.

Boldly Lustrous 1897-O Morgan Silver Dollar



2326

1897-O MS-64 (NGC). This brilliant satin-white example possess superior striking and luster quality for the challenging 1897-O Morgan dollar issue. Unlike many other issues in this series, the 1897-O was not widely represented in government releases of silver dollars from long term storage. According to Q. David Bowers (1993), only a few bags entered the market in the late 1940s, early 1950s and possibly also during the Treasury Department releases of 1962 to 1964. Most of the coins included therein were poorly struck and/or possessed of inferior luster. A noteworthy departure from the norm for the issue, the coin offered here represents a fleeting bidding opportunity in today's highly competitive numismatic market.

PCGS# 7248. NGC ID: 2566.

NGC Census: 27; 8 finer in this category (MS-67 finest).

2327

1897-S MS-65 DPL (NGC). Brilliant silver-white surfaces allow full, unimpeded appreciation of a boldly cameoed finish.

PCGS# 97251. NGC ID: 2567.

NGC Census: 37; 5 finer in this category (all MS-66 DPL).



2328

1903 MS-67 (PCGS). A remarkably smooth, sharply struck example with a brilliant and lustrous appearance to both sides. Prior to the dispersal of many original 1,000-coin bags in 1955, the 1903 was an elusive Morgan dollar in Mint State. Today it is quite available, at least in lower grades through MS-66. It is scarce at the MS-67 level and undeniably rare any finer. Among the finest certified, in fact, this beautiful Superb Gem is sure to catch the eye of discerning bidders.

PCGS# 7284. NGC ID: 256R.



2329

1903 MS-67 (NGC). A noteworthy second Superb Gem example of this conditionally challenging issue, this lovely example is brilliant apart from light toning here and there around the peripheries. Well struck with bountiful luster and a silky smooth appearance that is sure to please.

PCGS# 7284. NGC ID: 256R.

Glorious Superb Gem 1921-D Morgan Dollar



2330

1921-D MS-67 (PCGS). Breathtaking quality and eye appeal for the only Denver Mint issue in the perennially popular Morgan dollar series. Predominantly brilliant, both sides do reveal faint iridescent highlights here and there around the peripheries. Full striking detail is a noteworthy attribute in a 1921-dated Morgan dollar, many Mint State examples of which are quite blunt in the centers on both sides and/or over the bottom of the wreath on the reverse. Myriad spindly die cracks are evident at the borders, the surfaces expectably free of detracting marks for the assigned grade. Highly lustrous with outstanding eye appeal that is sure to catch the eye of advanced Morgan dollar enthusiasts.

This Denver issue represents the tail end of the Morgan dollar series, which had been last struck in 1904, then after several years this same design was put back into use in 1921 for a final trio of deliveries from the Philadelphia, Denver and San Francisco mints. Although large numbers were struck for the 1921-D, Superb Gems are downright rare today. This is a coin of exceptional quality, and a significant condition rarity that will enhance any specialized collection.

PCGS# 7298. NGC ID: 256Y.

PCGS Population: 13; with a single MS-67+ finer in this category.



2331

1921 Peace. High Relief. MS-65 (PCGS). A lustrous and smooth-looking Gem with lovely toning in iridescent pinkish-rose and golden-gray.

PCGS# 7356. NGC ID: 2U4E.

2332

1922-D MS-66 (PCGS). Wisps of olive-blue and pale gold iridescence drift over the obverse, the reverse close to brilliant. Both sides are highly lustrous with a smooth, satiny texture that will please even the most discerning Peace dollar enthusiast.

PCGS# 7358. NGC ID: 257D.



2333

1922-S MS-65+ (PCGS). CAC. A brilliant and beautiful coin with uncommonly sharp striking and remarkably smooth surfaces in an example of this challenging issue. The 1922-S is one of the most common San Francisco Mint issues of the Peace design type in terms of total number of uncirculated coins known, but as a premium Gem it is a leading condition rarity. One of the nicest examples we have handled in recent memory, this piece is worthy of the strongest bids.

PCGS# 7359. NGC ID: 257E.

PCGS Population: 61; 21 finer in this category (MS-66+ finest).



2334

1925 MS-67 (PCGS). Exceptional surface preservation for this conditionally challenging silver dollar type, this lovely example also offers uncommonly smooth, frosty mint luster for an issue that is often quite granular in texture. Fully struck and brilliant with abundant eye appeal. Scarce in this grade, despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State.

PCGS# 7365. NGC ID: 257L.



2335

1926 MS-66 (NGC). This conditionally scarce 1926 dollar exhibits uncommonly vivid peripheral toning for an example of the Peace design type. Both sides are sharply struck with outstanding visual appeal that is sure to command a strong premium from the winning bidder.

PCGS# 7367. NGC ID: 257N.



2336

1928 MS-65 (PCGS). This is an impressive example of this key date Philadelphia Mint Peace dollar issue, as the luster is creamy and full and the surfaces exceptionally smooth. Furthermore, the strike is sharper than average with the centers and peripheral portions impressively bold. Light pearl gray patina to the obverse yields to virtual brilliance on the reverse. Attractive and highly collectible.

PCGS# 7373. NGC ID: 257V.

2337

1935 MS-66 (PCGS). With a sharp strike, bountiful mint luster and overall pristine-looking surfaces, this lovely premium Gem Mint State coin is sure to please the discerning Peace dollar enthusiast. Brilliant apart from the lightest gold and silver tinting that is not readily evident at all viewing angles.

PCGS# 7378. NGC ID: 2582.

Trade Dollars

2338

1876 Type I/II. Proof-62 (PCGS). Lightly toned around the peripheries, this otherwise brilliant specimen allows ready appreciation of a virtually full strike. This Centennial year issue is a perennial favorite with Proof type collectors as well as trade dollar specialists.

PCGS# 7056. NGC ID: 27YM.



2339

1878 Trade. Proof-64 Ultra Cameo (NGC). Brilliant surfaces are boldly contrasted in finish with frosty design elements set atop deep pools of reflectivity in the fields. Fully struck and nicely preserved. The first of the Proof-only issues from the final years of the trade dollar series, the 1878 has a mintage of 900 coins. Survivors are eagerly sought by both specimen type collectors and trade dollar enthusiasts.

PCGS# 97058. NGC ID: 45KR.

Modern Dollars



2340

1972 Eisenhower Dollar. Type II Reverse. FS-901. MS-65+ (PCGS). Exceptional premium Gem Mint State preservation for the variety that the Ike Group has crowned "The King of the Ikes." All circulation strike issues/varieties in this series are challenging to locate in the finer uncirculated grades, the coins generally roughly handled by government employees and, subsequently, banks. A pleasant exception, this piece is minimally marked and generally smooth in hand. Untoned apart from the lightest gold and champagne-pink iridescence, a full endowment of satiny mint luster adds further appeal. Only a small percentage of the Philadelphia Mint's generous mintage of 75,890,000 Eisenhower dollars in 1972 are of the Type II Reverse hub style, identifiable by a rounded Earth with indistinct islands. This reverse is generally seen on Proofs of 1971 and, even more so, the silver clad issues of 1972. Combining absolute scarcity with condition rarity, this fantastic Gem is sure to see spirited bidding among advanced specialists in this underrated modern dollar series.

PCGS# 97409. NGC ID: 2587.

PCGS Population: 4; 8 finer (all MS-66).

Gold Dollars



2341

1854 Type II. MS-63 (PCGS). Sharply struck by the standards of this challenging type, virtually all design elements are fully rendered. Lustrous medium gold surfaces with warmer honey-rose tinting evident as the coin dips into a light. Close inspection with a loupe reveals considerable evidence of die rust around the obverse periphery. The brief and relatively scarce Type II gold dollar of 1854 to 1856 is a significant find at all levels of Mint State preservation.

PCGS# 7531. NGC ID: 25C3.



2342

1858 MS-64 (PCGS). Handsome rose-gold surfaces are sharply struck with a pleasingly smooth, satiny texture. The underrated 1858 gold dollar is scarcer in Mint State than the 1856 and 1857. It is also far rarer than the low mintage gold dollars from the 1880s, although this fact is not reflected in market prices. A find for the astute collector.

PCGS# 7548. NGC ID: 25CH.

PCGS Population: 32; 16 finer (MS-69 finest).



2343

1882 JD-1. Rarity-5. Centered Date. Proof-64 Cameo (PCGS). CAC. This lovely Choice Proof specimen exhibits a blend of deep gold and warm rose patina on both sides, the reverse a bit more vivid than the obverse. Well mirrored in the fields, the design elements are set apart with razor sharp striking detail and a bold satin texture. One of just 125 Proof gold dollars struck in 1882, with considerably fewer examples accounted for today. John W. Dannreuther (2018), in fact, accounts for only 50 to 65 survivors in all grades. The author further observes that, of the two die pairings known, JD-1 accounts for the majority of survivors (40 to 50 coins). This is a particularly appealing example that combines absolute and condition rarity in a package that will appeal to advanced gold enthusiasts.

PCGS# 87632. NGC ID: 25ES.

PCGS Population: 6; 10 finer in this category (Proof-67 Cameo finest).

Stellar Proof 1885 Gold Dollar



2344

1885 JD-1. Rarity-4. Proof-66 Deep Cameo (PCGS). CAC. Breathtakingly beautiful surfaces are silky smooth in texture with vivid reddish-orange patina. Reflective fields exhibit a subtle "orange peel" texture when observed with the aid of a loupe, and they form a splendid backdrop to fully impressed, satin-textured devices. Expertly preserved with eye appeal to spare, this delightful premium Gem Proof will please even the most discerning gold enthusiast.

The United States Mint in Philadelphia produced 1,105 Proof gold dollars in 1885. Writing in the excellent reference *United States Proof Coins, Volume IV: Gold, Part I* (2018), John W. Dannreuther states that 30 coins were delivered on January 17 for inclusion in complete Proof sets, followed by additional deliveries of 218, 106, 111 and 640 specimens before year's end. The author has identified two varieties for this issue using two obverse dies and one reverse die. The two die pairings are of equal rarity in numismatic circles with 100 to 150 coins believed extant for each. This puts the total surviving population of this issue at no more than 300 coins, the typical example encountered in today's market with lower quality and far less eye appeal than offered here. A phenomenal coin worthy of the strongest bids.

PCGS# 97635. NGC ID: 25EV.

PCGS Population: 4; 5 finer in this category (Proof-67+ Deep Cameo finest).

Rarely Offered 1840-D Quarter Eagle



2345

1840-D Winter 1-A. AU-53 (NGC). A handsome and inviting About Uncirculated example of an early D-Mint gold issue that is rare even in well worn condition. Warmly toned in honey-olive, both sides also exhibit halos of more vivid rose-russet patina around the peripheries. Plenty of bold to sharp detail remains, softness in and around the central reverse characteristic for an issue that Doug Winter (2003) describes as, "among the most poorly struck Dahlonega quarter eagles." There are no sizeable or otherwise individually distracting marks, the surfaces pleasingly smooth in hand for a lightly circulated Southern gold coin from the early 1840s.

The first Liberty Head quarter eagle from the Dahlonega Mint, the 1840-D has a low mintage of 3,532 pieces. Unlike many other first year issues in U.S. coinage history, the 1840-D was not saved to an appreciable extent, if at all. Attrition through commercial use was consequently very high, and today it is likely that only about 100 coins are extant in all grades (per *PCGS CoinFacts*). Doug Winter ranks the 1840-D as the rarest Dahlonega Mint quarter eagle in AU and Mint State grades. The offered coin is Condition Census per Winter's listing and, indeed, it is a superior example of the issue that is sure to elicit strong bids from discerning Southern gold specialists.

Struck from the typical late state of the Winter 1-A dies, both sides exhibit prominent bisecting cracks. Additional cracks on the reverse are evident around the periphery through the letters N in UNITED, M in AMERICA, and C in the same word.

PCGS# 7719. NGC ID: 25GC.

NGC Census: 4; 16 finer, just three of which are Mint State (MS-62 finest).



2346

1842-O Winter-1, the only known dies. AU-55 (NGC). Warmly patinated in honey-gold, this piece is softly struck in the centers, yet considerably sharper toward the borders. The third rarest New Orleans Mint quarter eagle issue (per Doug Winter, 2020), the 1842-O has an extant population of fewer than 200 coins from a mintage of 19,800 pieces. This is a conditionally scarce survivor at the AU-55 level that would justice to an advanced Southern gold cabinet.

PCGS# 7726. NGC ID: 25GK.

2347

1842-O Winter-1, the only known dies. EF-45 (PCGS). With no quarter eagles struck in the New Orleans Mint in 1841 and a mere 19,800 pieces produced in 1842, the 1842-O as a issue suffered grievously in circulation. Survivors number perhaps just 125-150 pieces (per Doug Winter, 2020), and the issue is the third rarest of 14 New Orleans Mint quarter eagle deliveries. An evenly patinated, olive-khaki survivor, the present example is boldly defined with only light wear to report. A bit scuffy from commercial use, yet free of individually mentionable abrasions. There is a faint planchet streak (as made) in the reverse field behind the eagle's head that we mention solely for accuracy.

PCGS# 7726. NGC ID: 25GK.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of June 2011, lot 9241.



2348

1843-D Winter 4-D. Small D. AU-50 (ANACS). OH. Sharp striking detail combines with warm olive-orange patina to make this an attractive mintmarked type candidate from the challenging Dahlonega Mint quarter eagle series.

PCGS# 7730.

2349

1846-O Winter-1. AU-55 (NGC). Deep yellow-gold with olive iridescence, lively luster, and mint frost throughout. Minimally marked, even under low magnification; the most egregious mark is a rim scratch through the denticles and above the letter E in STATES. New Orleans Mint quarter eagles of the first decade of the Liberty Head design are very difficult to find at the AU level. The present piece will be just right for a specialized collection.

PCGS# 7743. NGC ID: 25H4.

From the Steve Studer Collection. Earlier ex our Americana Sale of January 2013, lot 12595.

2350

1850-O Winter-1. AU-55 (PCGS). Deep honey-gold with pale orange highlights and lively luster throughout. Not noticeably marked to the unassisted eye. New Orleans Liberty Head quarter eagles in high grade are elusive. This 1850-O represents one of a number of notable opportunities in the present sale.

PCGS# 7758. NGC ID: 25HK.

From the Steve Studer Collection. Earlier ex our Americana Sale of January 2013, lot 12598.



2351

1852-D Winter 15-M, the only known dies. AU Details—Scratch (PCGS). Lustrous semi-reflective surfaces exhibit vivid medium gold patina throughout. Otherwise free of singularly mentionable marks, an unfortunate scratch in the lower left obverse field is noted. As with its identically dated Charlotte Mint counterpart, the 1852-D inaugurates a run of low mintage issues that would continue to the end of this Southern gold series. The present example is one of just 4,078 pieces produced, survivors of which are equally as rare as those of the 1841-D and 1842-D issues.

PCGS# 7765. NGC ID: 25HT.

2352

1852-O Winter-Unlisted. AU-58 (NGC). Sharply defined overall, especially on the obverse, this pleasing near-Mint example is warmly and evenly patinated in deep honey-gold. Scarce in this grade, as most survivors of this early New Orleans Mint quarter eagle issue are well worn. Struck from a die pairing of the 1852-O that is not listed in Doug Winter's 2020 reference on New Orleans Mint gold coinage, the reverse is the same that the author describes for all known 1851-O two-and-a-halves.

PCGS# 7766. NGC ID: 25HU.

From the Steve Studer Collection. Earlier ex our ANA Auction of August 2019, lot 2054.



2353

1867 AU-58 (PCGS). Ample evidence of a prooflike finish remains on both sides of this smartly impressed, vivid honey-rose example. One of many underappreciated issues in the circulation strike Liberty Head quarter eagle series, the 1867 entered the annals of coinage history as a low mintage affair with just 3,200 coins produced. Few were paid out to banks, and even fewer survived eventual destruction through melting. This is a particularly fortunate survivor whose offering in this sale represents a fleeting bidding opportunity for the astute gold collector. Rare!

PCGS# 7805. NGC ID: 25K9.

PCGS Population: 10; 10 finer (MS-65 finest).

Stunning Proof 1892 Quarter Eagle



2354

1892 JD-1, the only known dies. Rarity-5. Proof-64 Deep Cameo (PCGS). CAC. This regal specimen is as well preserved and aesthetically pleasing as many 1890s Proof quarter eagles certified Proof-65 by the leading third party grading services that we have handled over the years. Vivid deep rose-orange patina blankets both sides, the surfaces of which offer strong contrast between frosty design elements and deeply reflective fields. Fully struck, as befits the method of manufacture, and sure to sell for a strong premium.

Classic U.S. Mint Proof gold coins have always been exclusive prizes in the field of American numismatics. Most were issued in sparse numbers, and with natural attrition, today's survivors are seldom seen. With a tiny mintage of just 2,440 circulation strikes for the 1892 quarter eagle, advanced date collectors sometimes opt for one of the 105 Proofs of this year, adding extra demand for this already rare issue with an extant population of only 45 to 55 specimens (per John W. Dannreuther, 2018). This is one of the nicest that we have offered in recent years, both in terms of technical merit as well as in possessing the highly desirable Deep Cameo contrast. A beautiful and rare coin that would serve as a highlight in any cabinet.

PCGS# 97918. NGC ID: 288F.

PCGS Population: 6; 15 finer in this category (Proof-68 Deep Cameo finest).



2355

1898 MS-65 (PCGS). Frosty rose-orange surfaces with a razor sharp strike to all design elements.

PCGS# 7850. NGC ID: 25LN.

Exciting Near-Gem Proof 1900 $2.5



2356

1900 JD-1, the only known dies. Rarity-4-. Proof-64 Cameo (PCGS). CAC. Enchanting deep gold surfaces are fully struck with bold field to device contrast. One of the more plentiful issues in the challenging Proof Liberty Head quarter eagle series, the 1900 is also popular for specimen type purposes as a turn of the century date. For the assigned grade it is difficult for us to imagine a more appealing survivor of this 205-piece issue.

PCGS# 87926. NGC ID: 288P.

PCGS Population: 7; 11 finer in this category (Proof-67+ Cameo finest).



2357

1903 MS-67+ (PCGS). An exquisite example with silky smooth surfaces that border on pristine. All design elements are fully rendered with razor sharp detail, the luster also full with a satin to softly frosted texture. An even endowment of rose-gold patina blankets both sides and further enhances already strong eye appeal. Conditionally rare for both the type and issue, this lovely Superb Gem quarter eagle would fit comfortably into any high quality gold set. Beautiful!

PCGS# 7855. NGC ID: 25LU.

PCGS Population: 12; with a single MS-68 finer.



2358

1911-D Strong D. EF-45 (PCGS). CAC. Handsome deep honey-gold patina with tinges of pale rose evident as the surfaces rotate under a light. Boldly defined overall, one would be hard pressed to find a more appealing example of this key date Indian quarter eagle at the assigned grade level.

PCGS# 7943. NGC ID: 2894.

Superb Gem Proof 1912 Quarter Eagle
Tied for Finest Certified



2359

1912 JD-1, the only known dies. Rarity-4. Proof-67+ (PCGS). An extraordinary condition rarity to represent this scarce and challenging 20th century Proof gold issue. Both sides exhibit the characteristic fine grain sand blast finish of the date, the surfaces sparkling with myriad tiny facets as the coin rotates under a light. Softly toned in rich golden rod patina, subtle pale pink highlights are also evident under close scrutiny. Sharply struck throughout, as befits the issue, and exceptionally well preserved compared to the typically encountered Proof 1912 quarter eagle.

The Mint experimented with numerous Proof finishes on the Indian gold coinage between 1908 and 1915. The vast majority of numismatists of the era preferred the brilliant finishes of previous years and were not excited about the sand blast finish used on Bela Lyon Pratt's design. Throughout this period, many minor tweaks and adjustments were made to enhance their appeal. In 1912, the coins show lighter color and finer facets to the surfaces, which features combine to make this one of the more aesthetically pleasing Sand Blast Proofs in the Indian quarter eagle series. (A detailed study of the various finishes between each issue would prove to be a worthwhile endeavor for the advanced collector.) Despite having the second highest reported mintage - 197 pieces - the 1912 is one of the scarcer issues in this Proof series. Both *PCGS CoinFacts* and John W. Dannreuther (2018) are in agreement that only about 100 coins are extant in all grades. This is one of the finest known to PCGS, and would serve as a highlight in any advanced gold cabinet.

PCGS# 7961. NGC ID: 289L.

PCGS Population: 3; 0 finer.



2360

1925-D MS-65 (NGC). With bountiful mint luster, pretty medium gold patina and a boldly executed strike, this Gem Indian quarter eagle would do particularly well in a high grade type set.

PCGS# 7949. NGC ID: 289B.

Handsome 1928 Indian Quarter Eagle



2361

1928 MS-66 (NGC). Fully lustrous rose-gold surfaces possess superior technical quality and outstanding eye appeal. Similar in overall rarity to the 1926 and 1927, the 1928 is one of the more popular Indian quarter eagles for Mint State type purposes. This upper end Gem is finer than most survivors, however, and is an impressive condition rarity worthy of the strongest bids.

PCGS# 7952. NGC ID: 289E.

NGC Census: 28; with a single MS-66+ finer.

Three-Dollar Gold Pieces



2362

1854-O Winter-1. AU-55 (PCGS). Handsome medium gold surfaces with glints of reddish-rose iridescence evident as the coin rotates under a light. The strike is uncommonly sharp for this challenging issue, both sides minimally circulated with appreciable luster remaining. Alone among New Orleans Mint issues in the three-dollar gold series, the 1854-O was produced to the extent of 24,000 pieces. This is a generous total for the type, but attrition through circulation was high and of the 1,000 or so coins believed extant most grade EF or lower. This is a noteworthy Choice AU whose significance is further enhanced by the extreme rarity of true Mint State survivors.

Only a single die variety is known for this issue, but survivors come in two die states. Early die state examples, as here, are characterized by full detail to the ribbon at the base of the wreath. Doug Winter (2020) describes this die state as "scarce."

PCGS# 7971. NGC ID: 25M5.



2363

1854-O Winter-2. AU-53 (PCGS). An evenly patinated honey-gold example of this historic, eagerly sought, yet challenging New Orleans Mint gold issue. Winter-2 is the more frequently encountered variety of the 1854-O $3, identifiable by an attenuated ribbon at the base of the wreath, the result of die polishing.

PCGS# 7971. NGC ID: 25M5.

From the Steve Studer Collection.



2364

1855-S EF-45 (PCGS). Warm honey-gold patina with tinges of pale rose evident as the surfaces rotate under a light. Both sides are boldly defined overall with glints of the original finish discernible in the protected areas around the design elements. A heavily circulated issue with a limited mintage of 6,000 pieces, the 1855-S is scarce to rare in all grades.

PCGS# 7973. NGC ID: 25M7.

2365

1856-S Small S. AU Details—Repaired (PCGS). The second year of issue for the denomination at San Francisco and the third year of issue for the entire series, the 1856-S three-dollar gold piece has the highest mintage for the California branch mint at 34,500 coins, a modest quantity by any measure. In the early years of the San Francisco Mint, gold coins were ushered into commercial use almost immediately and remained there for years. Even though the denomination ultimately proved unpopular, the early three-dollar gold pieces saw extensive circulation in the West where there was an acute shortage of coins. Almost all of the surviving examples are in the middle circulated grade levels, seldom any finer than Extremely Fine, testimony to their time spent in the Western economy. The present AU is a conditionally scarce survivor despite the PCGS qualifier, and it is sure to appeal to astute gold collectors. Three mintmark size varieties are known with the Small S variety, offered here, far scarcer than its Medium S counterpart.

PCGS# 7975. NGC ID: 25M9.



2366

1860-S AU Details—Edge Repaired (PCGS). Likely a former jewelry piece, this coin exhibits a glossy texture with wispy hairlines from a polishing. When taken in conjunction with the PCGS qualifier, we see strong evidence for mount removal from the edge and subsequent repair. Even straw-gold patina with plenty of bold striking detail. The 1860-S (just 7,000 pieces produced), is the rarest of the early date three-dollar gold issues from the West Coast facility. In their 2005 book *The United States $3 Gold Pieces: 1854-1889*, Q. David Bowers and Douglas Winter account for fewer than 150 survivors in all grades. The vast majority of examples grade no finer than VF. About Uncirculated coins, as here, are rare, while Mint State pieces are exceedingly so. An important offering for three-dollar gold specialists that is sure to be of particular appeal to budget minded bidders.

PCGS# 7981. NGC ID: 25MF.



2367

1864 EF Details—Surfaces Smoothed (PCGS). A generally bold example with warmly patinated, if subdued straw-gold surfaces. Light hairlines and a somewhat glossy texture further explain the PCGS qualifier. From a circulation strike mintage of just 2,630 pieces, survivors of which are thought to number only 200 to 250 coins in all grades. With Mint State pieces seldom offered, this About Uncirculated survivor — scarce in its own right — is sure to find many willing buyers in today's highly competitive market.

PCGS# 7985. NGC ID: 25MK.



2368

1865 AU Details—Harshly Cleaned (PCGS). Sharp striking detail and warm medium gold patina enhance the eye appeal of this key date three-dollar gold piece. By 1865, the final year of the Civil War, gold coins had already been absent from circulation in the East and Midwest for three years. Little bullion reached the Mint for new coinage during that time and the three-dollar gold piece, unpopular almost from the time of its introduction in 1854, was particularly hard hit. Circulation strike coinage amounted to a mere 1,140 pieces in 1865, this being the rarest issue of the type produced up to that point in time. The present example is one of just 100 to 150 circulated coins believed extant, and it is sure to catch the eye of advanced gold enthusiasts.

PCGS# 7986. NGC ID: 25ML.

2369

1866 AU Details—Scratch (PCGS). Despite the Civil War ending the year before, 1866 did not see the return of gold coinage to active commerce in the eastern and Midwestern areas of the United States. Illustrative of this fact, and also the continued unpopularity of this denomination with contemporary Americans, the Philadelphia Mint struck just 4,000 circulation strike three-dollar gold pieces in 1866. This issue is scarce to rare in all grades, Q. David Bowers and Douglas Winter (2005) accounting for only 125 to 180 circulated and 25 to 40 Mint State survivors.

PCGS# 7987. NGC ID: 25MM.



2370

1867 AU-58 (NGC). This handsome piece is boldly toned in vivid deep orange patina. Traces of the original finish remain in the protected areas around some of the design elements, all of which retain bold to sharp striking detail. One of numerous underappreciated rarities in the circulation strike three-dollar gold series of 1854 to 1889, the 1867 was produced to the extent of just 2,600 coins. Fewer than 200 are believed extant in all grades, this semi-prooflike example certainly among the finest circulated survivors available to today's discerning gold collectors.

PCGS# 7988. NGC ID: 25MN.



2371

1878 AU-58 (PCGS). Lustrous Choice AU quality with pretty rose and orange-gold patina, this handsome $3 gold piece is particularly well suited for type purposes.

PCGS# 8000. NGC ID: 25MZ.



2372

1888 Unc Details—Streak Removed (PCGS). The penultimate circulation strike in the challenging three-dollar gold series, the 1888 is a low mintage issue with a mere 5,000 coins produced.

PCGS# 8010. NGC ID: 25NB.

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Classic 1795 Small Eagle $5 Gold

Scarce BD-10 Die Pairing



2373

1795 Small Eagle. BD-10. Rarity-5. EF-45 (NGC). A handsome piece with dominant medium gold patina, both sides also exhibit intermingled pale rose highlights around the peripheries. The strike is nicely centered, the design elements retaining plenty of bold detail despite the presence of light high point rub. Faintly semi-reflective when observed with the aid of direct lighting, and displaying none but wispy marks that are commensurate with the grade assigned by NGC. BD Die State c/a.

As part of the Act of April 2, 1792, that established the United States Mint and defined the nation's monetary system, gold coins in $2-1/2, $5, and $10 denominations were authorized. The law also instituted a requirement that the treasurer, chief coiner, and assayer must post a personal surety bond of $10,000 each before they could produce gold and silver coins. This was an enormous sum of money for the era which could not be met. Consequently, the first coins struck at the newly opened Philadelphia Mint were half cents and large cents. Realizing the difficulties in coming up with the surety bonds, Congress reduced the requirements enough that the production of silver coinage could commence. It would not be until 1795, three years after the authorizing act was passed, that there was enough gold bullion on hand to begin production of gold coins.

The work of designing and engraving the new denominations fell to Robert Scot after Joseph Wright's term as engraver was cut short when he died in one of the annual yellow fever epidemics that plagued Philadelphia. The obverse of all three gold denominations bear a representation of Liberty facing right flanked by stars and wearing a cloth freedman's cap, with the word LIBERTY above and the date below. The reverse features a delicate small eagle with spread wings holding a wreath in its beak and clutching a palm frond in its talons. The initial delivery of the nation's first gold coins took place on July 31, 1795, when 744 half eagles were transferred to the treasurer by the chief coiner.

As is often the case, there were some growing pains at the new mint, in particular with extending die life. The Bass-Dannreuther reference has identified eight obverse dies and nine reverse dies used in 12 separate combinations for the 1795 Small Eagle $5 issue. Die reuse in the early days of the Mint was prevalent; a die would be kept in service until failure, often regardless of the date engraved on it. While Mint records indicate that 8,707 half eagles were delivered during calendar year 1795, it is widely believed that many more were actually struck bearing the 1795 date, possibly as many as 12,106 pieces. This common practice made annual mintage figures a poor indicator of the actual number of coins struck for many issues. With this modest beginning, the half eagle entered circulation and soon was popular in commerce, rapidly becoming the workhorse gold denomination in preference over the eagle and half eagle.

The BD-10 variety offered here is among the scarcer of the known die marriages of the 1795 Small Eagle $5. Only about 750 to 1,250 coins are believed to have been struck using this die pair, and the mass meltings of gold coins that occurred in the 1820s and 1830s certainly took their toll. John W. Dannreuther (2006) accounts for just 40 to 50 survivors in all grades. This is our first offering for the variety since 2013.

Interest in the 1795 Small Eagle $5 as a collectable dates to the beginning of numismatics in America during the 1850s when Philadelphia collector and dealer J. Colvin Randall first described the different die varieties of the issue. Ever since then, the 1795 Small Eagle has remained very popular with early gold connoisseurs and type collectors alike.

PCGS# 8066. NGC ID: 25ND.

Pleasing Lightly Circulated 1803/2 Half Eagle



2374

1803/2 BD-4. Rarity-4. Perfect T, 3 Touches Bust. AU-50 (PCGS). OGH. A boldly to sharply defined example that retains glints of original luster to olive-gold surfaces. Light glossiness to the texture is noted for accuracy, but to little detriment as both sides are quite smooth in hand with no sizeable marks. A concentration of light adjustment marks through the letters LIB on the obverse is as made. BD-4 is the only variety of the 1803-dated half eagle issue with the letter T in LIBERTY from a perfect punch. Interestingly, the two obverse dies used to produce the four known varieties of this issue are overdates. Roughly equal in scarcity to BD-1 and BD-2, BD-4 is relatively obtainable by early half eagle standards and is often used to represent the Capped Bust, Heraldic Eagle design in advanced gold type sets. BD Die State c/c.

PCGS# 8084. NGC ID: 25NY.

Handsome Mint State 1807 Capped Bust Right Half Eagle



2375

1807 Capped Bust Right. BD-6. Rarity-4+. Large Reverse Stars. MS-61 (NGC). Deep olive undertones give way to more vivid medium gold patina as the surfaces dip into a light. The reverse periphery is further enhanced by blushes of pinkish-rose iridescence, a suggestion of which is also evident on the obverse in the date area. Otherwise satiny in finish, modest semi-reflective tendencies are evident in the field on the latter side. The strike is well centered with most design elements suitably bold for an example of this challenging early U.S. Mint gold type. BD Die State a/b.

The mintage for the 1807-dated issue is among the more complex to navigate in the early half eagle series, as a total of eight die pairs have been confirmed involving both the Capped Bust Right and Capped Bust Left design types. The Capped Bust Right BD-6 marriage is among the more readily available varieties of the date, though still no more than 100 examples are thought to remain (per John W. Dannreuther, 2006). Easily identified by punching on the digit 1 in the date, Mint State examples of this variety are always in demand among both type collectors and early gold enthusiasts.

PCGS# 8092. NGC ID: CKLF.

Premium Choice Mint State 1810 BD-4 Half Eagle
Popular Large Date, Large 5 Variety



2376

1810 BD-4. Rarity-2. Large Date, Large 5. MS-64+ (PCGS). CAC. A vivid and attractive condition rarity to represent this otherwise relatively obtainable die pairing in the Capped Bust Left half eagle series. This coin is well struck with most design elements sharply to fully rendered, though a few faint adjustment marks (as made) can be detected at the center of Liberty's portrait. Bright yellow-gold luster throughout with faint accents of deeper reddish-rose iridescence on the obverse that further enhance the eye appeal. A significant and fleeting bidding opportunity for the collector seeking a high grade example, as this variety is seldom offer above the basal MS-64 level. BD Die State a/a.

The four different die pairings used for the 1810 half eagles have been listed separately in the Red Book thanks to the readily discernible differences between the date and denomination logotypes. Only two of the four, BD-1 (Small Date, Tall 5) and BD-4 (Large Date, Large 5), as here, are regularly available to collectors. All told, 100,287 half eagles were struck from these die pairs, at least three-quarters of which were coined using the BD-4 marriage. Somewhere between 500 and 750 specimens are believed to reside in numismatic holdings, helping to make this one of the most popular type candidates for the entire series. In fact, its relative availability has made the 1810 BD-4 half eagle among the most popular of all the early U.S. gold varieties across all denominations. Sure to see spirited bidding.

PCGS# 8108. NGC ID: BFXP.

PCGS Population (Large Date, Large 5 variety only): 2; 5 finer (MS-66+ finest).

From our (American Numismatic Rarities') Allison Park Collection sale, August 2004, lot 1001.



2377

1840 Narrow Mill. AU-58 (NGC). CAC. This wonderfully original example exhibits dominant honey-gold patina to both sides, the reverse periphery enhanced by a halo of vivid reddish-rose iridescence. Sharply defined in most areas with much of the original finish remaining. The Narrow Mill examples of the 1840 half eagle are seen more frequently in numismatic circles than their Broad Mill counterparts. This issue as a whole is scarce to rare in all grades, however, especially those above the EF level.

PCGS# 8194. NGC ID: 25SA.



2378

1840-O Winter-1. Broad Mill. AU-50 (NGC). Boldly defined in general with bright medium gold patina to both sides. As described by Doug Winter (2020): "This variety is very scarce in all grades and it becomes rare in AU50." Clearly a significant bidding opportunity for the advanced New Orleans Mint enthusiast.

PCGS# 8200. NGC ID: 25SK.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of June 2017, lot 13422.



2379

1840-O Winter-2. Narrow Mill. AU Details—Tooled (PCGS). Quite well produced for an early New Orleans Mint coin, both sides display plenty of bold to sharp definition and only light wear. The PCGS qualifier concerns an area of tooling in the reverse field above the eagle. The 1840-O is popular with collectors at all levels of preservation due to its status as the first half eagle from the New Orleans Mint.

PCGS# 8200. NGC ID: 25SK.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2017, lot 2348.



2380

1844-O Winter-1. Repunched Date. AU-58 (NGC). Charming khaki-olive patina provides a refreshingly original appearance for this early O-Mint half eagle. Sharply struck, and exceptionally appealing for a pre-Civil War Southern gold coin. This is one of the more plentiful issues from the still early days at the New Orleans Mint, but high grade pieces like this always find many buyers when they are offered.

PCGS# 8222. NGC ID: 25TA.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of June 2014, lot 2521.



2381

1848-C Winter-1, the only known dies. AU-55 (PCGS). Vivid golden-orange surfaces retain ample evidence of a satin to modestly semi-reflective finish. Plenty of sharp striking detail is noted, as well, and the eye appeal is strong in all regards. Well produced and preserved for a Charlotte Mint half eagle of any date, this appealing Choice AU is from the scarcer 1848-C issue. Much more elusive than a relatively generous mintage of 64,472 pieces might imply, especially in grades above EF-45.

PCGS# 8237. NGC ID: 25TT.

PCGS Population: 11; 16 finer, just seven of which are Mint State (MS-64+ finest).



2382

1857-S AU-55 (PCGS). Vividly patinated in honey-rose, this is a sharply defined and uncommonly smooth Choice AU half eagle from the earliest days of San Francisco Mint coinage. This issue saw extensive commercial use during the California Gold Rush era, and most of the 87,000 pieces produced have long since been lost. Among the few survivors, low grades through VF are the norm. In fact, this issue would be almost unobtainable in AU and Mint State were it not for the fact that a handful of higher grade pieces were discovered as part of the *S.S. Central America* treasure. Despite this find, the 1857-S remains an important rarity in the highest grades. The example offered here possesses superior quality and eye appeal that are sure to tempt the discerning gold enthusiast.

PCGS# 8275. NGC ID: 25V6.

Exceedingly Rare 1867-S Half Eagle
Choice About Uncirculated
Unknown in Mint State



2383

1867-S AU-58 (PCGS). CAC. One of our most significant gold coin offerings in this sale, we are pleased to present one of the finest certified examples of the rare and conditionally challenging 1867-S half eagle. This is a lovely coin with blended pinkish-rose and orange-gold patina to surfaces that retain nearly complete satin luster. Virtually all design elements are fully struck and, with minimal signs of handling and no troublesome marks, there is not much separating this coin from a coveted Mint State grade.

The 1867-S half eagle tells a familiar story for an early date gold issue from the San Francisco Mint: few coins were struck (in this case, just 29,000 pieces), virtually all of which succumbed to the rigors of heavy commercial use. In a comment that could be applied to so many early S-Mint gold coins, Jeff Garrett and Ron Guth (2008) describe the 1867-S half eagle as "one of the most underrated [issues] in the entire Liberty Head series." A quick perusal of our auction archives will confirm three things concerning this issue:

-This is our first offering for the 1867-S half eagle in six years.

-Our offerings for this issue have been few over the last 20 years.

-The vast majority of survivors grade VF or EF, often with significant impairments.

Indeed, of the 100 or so coins extant, few are About Uncirculated. Premium quality Choice AU examples such as this are particularly rare, and they are also particularly significant given that the 1867-S half eagle is in highly select company as one of the few classic U.S. Mint issues that is unknown in any Mint State grade. Tied for CC#1 with only one other AU-58 grading event at PCGS, this is a beautiful coin and landmark condition rarity that would serve as a highlight in even the finest gold cabinet.

PCGS# 8314. NGC ID: 25W4.

PCGS Population: 2; 0 finer.

CAC Population: 2; 0.

Condition Rarity 1877-CC Half Eagle



2384

1877-CC Winter 1-B. AU-55 (PCGS). Beautiful in every regard, this coin is richly toned in a blend of vivid pinkish-rose and orange-gold shades. Plenty of soft satin luster remains, the fields modestly semi-reflective when viewed with the aid of direct lighting. There is outstanding crisp detail throughout the design with little evidence of softness to the strike. A distinguished example from this famed Western mint.

The Carson City Mint produced barely more half eagles in 1877 than it had the year before. Production was delayed until April when the Mint's personnel resumed coining, beginning with double eagles. The half eagle's time came in August when the entire mintage of 8,680 pieces was executed in a single run; all were better produced than most earlier issues. While not one of the rarest of the Carson City Mint half eagles in an absolute sense, the vast majority of survivors for the 1877-CC are found in VF and lower grades. Mint State coins are extraordinarily rare and seldom appear for sale, leaving market pressure to focus on the few Choice Almost Uncirculated specimens available. Among the finest certified of only 125 or so coins believed extant, the addition of this lovely example would be a noteworthy occasion for any advanced Western gold cabinet.

PCGS# 8343. NGC ID: 25X2.

PCGS Population: 9; 8 finer, just four of which are Mint State (MS-62 finest).



2385

1881 MS-66 (NGC). Virtually pristine surfaces are bathed in smooth, frosty orange-gold luster. Fully struck with superior quality and breathtaking eye appeal. While Mint State examples of this issue are plentiful in an absolute sense, few have been certified finer than MS-64. Scarce in Gem MS-65 and rare any finer, opportunities to acquire an 1881 half eagle that is as close to perfect as this beautiful coin usually come along only once in a long while.

PCGS# 8354. NGC ID: 25XD.

NGC Census: 13; 1 finer (MS-67).



2386

1882 MS-65+ (PCGS). Captivating reddish-rose patina blankets both sides and appears to deepen ever so slightly at the borders. This is a fully lustrous, sharply struck Gem with razor sharp detail from the rims to the centers. Scarce even at the MS-64+ level, this otherwise readily obtainable 1880s half eagle issue is an extraordinary condition rarity in premium Gem Mint State. A pristine-looking coin that will please even the most discerning gold enthusiast.

PCGS# 8358. NGC ID: 25XG.

PCGS Population: 3; with a single MS-66 finer.



2387

1882-CC Winter 1-A, the only known dies. AU-55 (PCGS). CAC. Handsome rose-orange surfaces also reveal blended olive highlights as the coin rotates under a light. Ample luster remains, both sides also retaining sharp to full striking detail throughout the design. Unlike the previous year, 1882 proved to be quite productive at Carson City. A modest increase in bullion coming out of the Comstock combined with a full uninterrupted year of operation allowed the Mint to increase its output significantly. Striking quality improved, as well; the 82,817 coins produced for the 1882-CC half eagle were struck from a single pair of dies, a different story from just a decade earlier. Thanks in part to the more generous mintage figures, around 500 examples are believed to exist for present generations to appreciate. The 1882-CC is actually moderately available at the AU level as compared to many earlier issues in this series. Mint State examples remain elusive, but not prohibitively so, making this a broadly popular issue. This Choice AU is an outstanding example that will draw the attention of gold type collectors, Carson City Mint specialists, and aficionados of Western gold.

PCGS# 8359. NGC ID: 25XH.



2388

1893-S MS-65 (PCGS). Delightful golden-rose surfaces are silky smooth in appearance with a razor sharp strike. Gem uncirculated half eagles of this issue are difficult to obtain, despite a somewhat sizable mintage of 224,000 pieces. High in the Condition Census for the 1893-S, this beautiful example would make a notable addition to even the finest of gold cabinets.

PCGS# 8386. NGC ID: 25YD.

PCGS Population: 2; 2 finer (MS-66+ finest).

Premium Quality Proof 1905 Half Eagle

Noteworthy Cameo Finish



2389

1905 JD-1, the only known dies. Rarity-5. Proof-63 Cameo (NGC). CAC. Vivid rose-orange patina and highly reflective fields are perhaps the first features to greet the viewer from both sides of this lovely Choice Proof. Little additional effort will be required to appreciate the strike, which is razor sharp to full throughout the design. Finally, the more persistent viewer will notice that the surfaces are uncommonly smooth for the assigned grade, a quality that they retain even under close scrutiny with a loupe. Premium quality for both the issue and the assigned grade, there is much to recommend this lovely specimen to discerning Proof gold enthusiasts.

A scarce to rare issue in all grades, the Proof 1905 half eagle was produced to the extent of just 108 pieces. The vast majority of survivors — which John W. Dannreuther (2018) estimates at just 60 to 75 coins — display the all-brilliant finish that characterizes the United States Mint's Proof Liberty Head gold coinage of the 1902 to 1907 era. Very scarce with a Cameo finish as confirmed by NGC, this is an impressive strike rarity worthy of the strongest bids.

PCGS# 88500. NGC ID: 28DB.

NGC Census: 3; 12 finer in this category (Proof-68 Cameo finest).



2390

1908 Indian. MS-64 (PCGS). This smartly impressed, satiny near-Gem would do particularly well in a high grade type set. A handsome golden-apricot example of the premier Philadelphia Mint issue in the challenging Indian half eagle series.

PCGS# 8510. NGC ID: 28DE.



2391

1909 MS-65 (PCGS). Phenomenal Gem Mint State quality for this conditionally challenging 20th century gold type. Bathed in warm rose-gold patina and soft mint luster, both sides are exceptionally smooth with outstanding eye appeal. Very sharply struck. With a respectable mintage of 627,060 circulation strikes and an above average rate of survival, the 1909 is one of the more readily obtainable Indian half eagles in today's market. Quite a few Gems exist, the issue actually ranking after only the 1908 and 1909-D as the most plentiful Indian five in high grades (read: MS-65 and finer). In an absolute sense MS-65s are scarce, however, while anything finer is decidedly rare. An impressive coin that would serve as a highlight in an advanced gold type or date set.

PCGS# 8513. NGC ID: 28DH.

Key Date 1909-O Half Eagle



2392

1909-O AU-55 (PCGS). CAC. This handsome and fully original example exhibits warm honey-orange patina to both sides. Plenty of satiny luster remains, the devices sharply defined overall to further uphold the validity of the desirable Choice About Uncirculated grade from PCGS. The O mintmark is bold and fully rounded. The eagerly sought 1909-O half eagle is not only the sole New Orleans Mint Indian half eagle, but it is also the only issue in the four popular Indian and Saint-Gaudens gold series of the early 20th century attributed to this Southern coinage facility. With a mere 34,200 pieces produced, the 1909-O is also the lowest mintage circulation strike of its type and survivors see strong demand at every grade level. Few AUs that we have handled in recent years are as undeniably original and attractively preserved as the present example.

PCGS# 8515. NGC ID: 25ZK.

Captivating Satin Proof 1910 Half Eagle



2393

1910 JD-1, the only known dies. Rarity-4. Proof-63 (PCGS). CAC. This lovely half eagle combines strong eye appeal with superior technical quality for the assigned grade. Bright and satiny in appearance, the carefully preserved surfaces beautifully display the so-called "Roman Finish" that characterizes this issue. The color is deep medium gold with a tinge of pale olive, and the strike is razor sharp even on the most intricate design elements.

As with the identically dated Proof quarter eagle, the Proof 1910 half eagle was produced with the same satin finish that the Mint used to strike Proof 1909 gold coins. Also like its quarter eagle counterpart, the 1910 half eagle mintage is a poor indicator of the rarity of examples. While official documentation provides a mintage figure of 250 Proofs for this issue, John W. Dannreuther (2018) asserts that only 80 to 90 coins are extant in all grades. If the number of coins struck is accurate, which seems likely, then the majority were undoubtedly destroyed in the Mint when they failed to sell to contemporary collectors. This is an upper end Proof-63 with quality and eye appeal that would not disappoint in a higher-graded holder. Scarce, desirable, and worthy of the strongest bids.

PCGS# 8541. NGC ID: 28E4.



2394

1911-S MS-62 (PCGS). Uncommonly attractive for both the issue and the assigned grade, this lovely example is bathed in vivid orange-gold patina. There are no individually mentionable marks or detracting alloy spots, the strike also impressive for its overall boldness of detail. Scarcer in Mint State than a sizeable mintage of 1,416,000 pieces might imply, the 1911-S can be challenging to locate above the present grade level, making this premium quality MS-62 a particularly attractive prospect for the astute gold collector.

PCGS# 8522. NGC ID: 25ZM.



2395

1912 MS-64 (PCGS). Exceptionally vivid surfaces exhibit wisps of powder blue to dominant rose-gold patina. Intensely lustrous with a sharply executed strike, there is much to recommend this beautiful coin to discerning gold enthusiasts.

PCGS# 8523. NGC ID: 28DS.

Eagles

Premium Brilliant Uncirculated 1801 Eagle
Popular BD-2 Die Pairing



2396

1801 BD-2, Taraszka-25. Rarity-2. MS-62+ (PCGS). A beautiful Mint State survivor of this classic early gold type, both sides are bathed in vivid golden-orange patina. The finish is noticeably prooflike with semi-reflective fields that further enhance the eye appeal. Isolated peripheral features are a tad blunt, but the strike is generally sharp with most design elements fully rendered. Approaching Choice Mint State quality, this premium example is sure to see spirited bidding among discerning collectors. BD Die State b/b.

The reported mintage of eagles for calendar year 1801 is 44,344 pieces. Through the study of die states, however, numismatic scholars have determined that some 1800-dated coins were struck after those of the 1801 BD-1 variety (both share the same reverse). As such, the reported mintage for calendar year 1801 likely includes some coins dated 1800, and possibly also some dated 1799. With 600 to 800 coins believed extant from an estimated mintage of 30,000 to 40,000 pieces for the variety, in fact, the 1801 BD-2 is actually the most plentiful early eagle die marriage. Mint State survivors are scarce, of course, as the demand for them is great among high quality type collectors and early gold enthusiasts. Strong bids are encouraged for bidders seeking to add this lovely example to their holdings.

PCGS# 8564. NGC ID: 2627.



2397

1844-O Winter-5. Repunched Mintmark. AU-55 (PCGS). Dominant medium gold patina with swaths of deeper color on both sides that are associated with light surface build up. The 1844-O trails only the 1847-O and 1843-O as the third most plentiful New Orleans Mint eagle from the 1840s. Even so, survivors from a mintage of 118,700 pieces are scarce in an absolute sense, and they are seldom offered at or above the present grade level. With uncirculated examples particularly elusive, this premium Choice AU is a strong candidate for inclusion in an advanced gold cabinet or mintmarked type set.

PCGS# 8591. NGC ID: 262T.

PCGS Population: 15; 19 finer, just six of which are Mint State (MS-62 finest).

From the Steve Studer Collection.



2398

1845-O Winter-2. Repunched Date. EF-45 (NGC). A tinge of pale olive blends with dominant medium gold patina on both sides of this pleasing Choice EF example. Overall sharply defined, especially for a lightly circulated Southern gold coin. The 1845-O (47,500 pieces produced) is a median rarity among No Motto eagles from the New Orleans Mint, similar to the 1842-O in this regard. Both issues are more challenging to collect than such others in this series as the 1843-O and 1858-O.

PCGS# 8593. NGC ID: 262V.

From the Steve Studer Collection. Earlier ex our ANA Auction of August 2016, lot 2376.



2399

1847 EF-45 (PCGS). Ample boldness of detail remains to evenly patinated, honey-orange surfaces.

PCGS# 8597. NGC ID: 262Z.

From the Steve Studer Collection.



2400

1860-O Winter-2. AU-58 (NGC). Ample evidence of a prooflike finish remains, both sides also sporting razor sharp to full striking detail to virtually all design elements. Handsome medium gold patina with superior preservation and eye appeal for this challenging issue. The mintage of 11,100 pieces for the 1860-O eagle was released during the tumultuous months that led up to the Civil War. Each coin represented considerable buying power so not many were saved, and most of those known today exhibit moderate to considerable wear. It is estimated that no more than 10 exist that are truly Mint State, the finest of which are certified MS-63. For collectors with more realistic goals, there are also not that many examples extant in the upper ranges of AU, so this example is certain to attract considerable attention from knowledgeable numismatists. This New Orleans Mint issue is roughly on par with the rarity of the 1846-O and 1850-O eagles.

PCGS# 98631. NGC ID: 2645.

NGC Census: 29; 7 finer (MS-63 finest).



2401

1870 AU-53 (PCGS). Flickers of lively semi-prooflike luster shine forth from the more protected areas on both sides of this boldly defined, vivid rose-orange example. One of just 3,990 eagles of the date produced, with much of that mintage worn well into VF or EF, when available at all. Indeed, no Mint State examples of the date have been certified by PCGS, and there are only seven grading events for AU-58s at the firm. Here, then, is an exceptional opportunity for an advanced gold enthusiast to gather one of the finest certified 1870 eagles into the fold.

PCGS# 8657. NGC ID: 264T.

PCGS Population: 5; 18 finer (AU-58 finest).

Rarely Offered 1878-CC Eagle



2402

1878-CC Winter 1-A, the only known dies. EF-45 (NGC). Lovely Choice EF quality for a CC-Mint gold issue that is elusive in all grades. Vivid honey-rose patina blankets surfaces that reveal considerable mint luster as the coin rotates under a light. Softness of strike in the centers is typical of the issue, although plenty of bold detail remains to confirm a relatively short stint in active circulation. With few sizeable or otherwise individually distracting marks, this is an impressive and scarce coin that is sure to catch the eye of advanced collectors of Carson City Mint gold.

Although by early 1878 the Carson City Mint had played its part in the stockpiling of subsidiary silver coinage as mandated by the 1875 Specie Payment Resumption Act, eagle production remained low. Little of the gold bullion mined in the nearby Comstock Lode was deposited for coinage and, in any event, the newly introduced Morgan silver dollar was the focus for the coiners in Carson City. Only 3,244 pieces were struck for the 1878-CC eagle, Q. David Bowers' 2012 estimate of 60 to 90 coins extant squaring quite nicely with the 60 to 75 pieces put forth by *PCGS CoinFacts*. Rusty Goe (2012) takes a more liberal approach allowing for 90 to 115 survivors. The best the market can usually muster for an 1878-CC eagle is a VF or low end EF, making the offered coin in Choice Extremely Fine particularly desirable. Mint State survivors are unknown apart from a solitary entry for an MS-61 on the *NGC Census*.

PCGS# 8681. NGC ID: 265K.

NGC Census: 6; 26 finer, just one of which is Mint State (MS-61).



2403

1881-CC Winter 1-A, the only known dies. AU Details—Altered Surfaces (PCGS). This above average survivor of a popular Carson City Mint gold issue is fully struck with razor sharp definition throughout. Both sides possess a relatively pleasing texture, the surfaces further enhanced by vivid orange and rose-gold patina. Even with a production of just 24,015 pieces, the 1881-CC still ranks among the highest mintage issues in the CC-Mint eagle series. Doug Winter (2001) speaks of a small hoard of AU and Mint State coins entering the market circa 1997 to 1998, which may have been the source of this lovely example. Although not a perfect example, this piece possesses rather strong eye appeal and should perform well at auction.

PCGS# 8692. NGC ID: 265X.

Fabled 1883-O Liberty Eagle Rarity

Mintage: Just 800 Coins



2404

1883-O Winter-1, the only known dies. AU Details—Cleaned (NGC). This 1883-O, a significant example of a prime Southern gold rarity, is in highly desirable About Uncirculated preservation. Crisply impressed in most areas, both sides retain nearly complete striking detail with sharp to full definition to most design elements. In fact, appreciable softness is confined to the stars around the obverse periphery, most of which lack centrils. Warm medium gold patina dominates the coin's in hand appearance. Evidence for the NGC qualifier is minor, the surfaces free of sizeable blemishes apart from a single mark in the lower left obverse field. Uncommonly attractive for the assigned grade and sure to see spirited bidding.

The 1883-O is one of the most highly regarded key date issues in the challenging Liberty Head eagle series of 1838 to 1907. With just 800 coins produced, this is the lowest mintage mintmarked issue of the type, and the third lowest circulation strike issue overall after the 1875 and 1876. The 1883-O edges out even the 1859-O to rank as the rarest New Orleans Mint eagle. No more than 55 coins are believed extant in all grades (per Doug Winter, 2020), most of which are concentrated at the VF and EF grade levels. This AU coin, although not a perfect example, still looms large among survivors of this rare and conditionally challenging issue.

PCGS# 8701. NGC ID: 2668.

Vivid Choice Proof 1901 Eagle



2405

1901 JD-1, the only known dies. Rarity-5-. Proof-63+ Cameo (NGC). Beautiful deep orange-gold patina blankets both sides of this scarce and inviting Proof Liberty Head eagle. Sharply to fully struck, both sides also exhibit a boldly cameoed finish with good contrast between the fields and design elements. Free of singularly mentionable handling marks with superior quality and eye appeal for the assigned grade.

The United States Mint struck 85 Proof eagles in 1901, the coins delivered in four batches from March 26 to December 30. John W. Dannreuther (2018) observes:

"This is the last year that the second Philadelphia Mint struck Proof coinage. In October of this year, the third facility was occupied and the production of Proofs was moved into the new medal room."

Given the delivery dates, it would seem that Proof 1901 eagles were struck in both facilities. With only 45 to 55 coins believed extant, this is an obviously scarce issue any offering of which represents a fleeting opportunity for advanced gold enthusiasts.

PCGS# 88841. NGC ID: 28G8.



2406

1901-S MS-65 (NGC). A smartly impressed and lustrous example that is seemingly earmarked for inclusion in a high grade gold type set.

PCGS# 8749. NGC ID: 267S.



2407

1902-S MS-66 (NGC). This is a simply beautiful example with smooth mint luster to vivid, visually appealing surfaces. Trailing only the 1901-S, the 1902-S is the most plentiful San Francisco Mint Liberty Head eagle in numismatic circles. Both circulated and Mint State examples abound, but precious few grade finer than MS-64. In premium Gem MS-66 the coin offered here is a significant condition rarity that ranks among the finest known. A lovely piece that will enhance any collection in which it is included.

PCGS# 8751. NGC ID: 267U.

NGC Census: 8; 2 finer (MS-67 finest).



2408

1903-O Winter-1. MS-63 (PCGS). CAC. Smartly impressed with bountiful luster and deep, original honey-orange patina. Though the 1903-O is the most plentiful New Orleans Mint eagle, the issue is scarce when compared to common Philadelphia and San Francisco mint Liberty Head issues from the late 19th and early 20th centuries. Finer pieces are significantly harder to attain, so this premium quality MS-63 is sure to be eagerly pursued.

PCGS# 8753. NGC ID: 267W.

2409

1908 Motto. MS-64 (PCGS). This smartly impressed, sharply to fully struck near-Gem is bathed in a rich blend of golden-rose patina and frosty mint luster. In general, the 1908 Motto issue is not that difficult to obtain. The mintage of 341,370 pieces suffered the usual mass meltings in later years, and today there is perhaps just three to four percent of the mintage around. This is one of the more common issues in the series, although it is certainly much less often seen in the finer Mint State grades than the 1907 No Periods and the 1926 and 1932 issues. The 1908 Motto also enjoys heightened demand among collectors as the premier Indian eagle with from the Philadelphia Mint with IN GOD WE TRUST added to the left reverse field.

PCGS# 8859. NGC ID: 28GJ.



2410

1910 MS-65 (NGC). This captivating Gem is fully struck with razor sharp detail to even the most intricate design elements. Intense satin to softly frosted luster mingles with handsome patina, the surfaces silky smooth in appearance with eye appeal to spare. The mintage of 318,500 coins for the circulation strike 1910 Indian eagle was thinned out to a great extent by the gold recall of 1933. With many examples melted in 1937, today perhaps just two or three percent of this issue's mintage survive in various grades. In the finer Mint State grades this issue is scarce, if not rare, and one would be hard pressed to find a more attractive example at the assigned level than that offered here.

PCGS# 8865. NGC ID: 28GR.



2411

1914 MS-65 (NGC). This uncommonly smooth and well preserved example will please even the most discerning gold enthusiast. Orange-gold surfaces are fully frosted in texture with a razor sharp strike. The mintage of 151,000 pieces for the circulation strike 1914 eagle was greatly reduced in later years, with three to five percent of that number surviving today. Few can even approach the superior quality of this lovely Gem and, as such, this coin is destined for a fine and advanced collection of these historic coins.

PCGS# 8875. NGC ID: 28H2.

NGC Census: 4; 9 finer (MS-67 finest).

Double Eagles



2412

1851-O—Reverse Wire Struck Thru—AU-55 (NGC). Plenty of semi-prooflike reflectivity remains in the fields on both sides of this boldly defined, vivid medium gold example. NGC has mounted this coin with the reverse up in the holder to focus attention on the prominent strike through on that side that arcs toward the eagle's head from the border outside the first letter T in STATES. Major Mint errors of any kind are rare on double eagles regardless of design type, especially from the earliest years of the Liberty Head series, and especially from the New Orleans Mint. A significant find for the advanced collector.

PCGS# 8905. NGC ID: 268J.



2413

1853/‘2’ FS-301. Late Die State. AU-55 (PCGS). An intriguing late die state example of this popular and well known Liberty Head double eagle variety. The artifact within the lower loop of the digit 3 in the date is no longer visible, but the diagnostic die chip on Liberty's headband below the letter R in LIBERTY remains clear to identify the FS-301 variety. PCGS and NGC do not recognize late die state examples without the artifact in the date as the 1853/‘2’ variety, though the remaining die markers make this attribution unmistakable.

Richly original straw-gold patina dominates the complexion, complemented by iridescent pinkish-rose highlights and plentiful luster. Boldly to sharply defined with an uncommonly smooth appearance overall for a lightly circulated, early date Liberty Head double eagle. This piece is one of the finer certified survivors from these dies and ranks favorably when compared against early die state 1853/‘2’ examples that are recognized by PCGS. The 1853/‘2’ attribution is not noted on the PCGS insert.

PCGS# 8908. NGC ID: 268M.

From the Fairmont Collection.



2414

1853/‘2’ FS-301. AU-50 (PCGS). OGH. This vivid reddish-rose example exhibits uncommonly sharp detail and remarkably strong luster quality at the lowest reaches of About Uncirculated. Were it not for wispy hairlines, in fact, we suspect that PCGS would have returned at least an AU-55 grade for this rather pleasing coin. An intriguing variety by any measure, the 1853/‘2’ double eagle has both fascinated and perplexed numismatists for years. The variety was discovered around 1959 and was popularized by Walter Breen, who later carried it as an overdate in his *Complete Encyclopedia of U.S. and Colonial Coins*. The variety is listed as a clear overdate in Bill Fivaz's and J.T. Stanton's *Cherrypicker's Guide* and has been considered the only overdate in the entire Liberty Head double eagle series. Other scholars, however, are not so certain of its status as an overdate since the artifact within the 3 does not closely resemble that of a 2. Only the one obverse die is known for the 1853/‘2’ variety, which is also distinguished in its later die states by a distinctive die chip under the right foot of the letter R in LIBERTY (which is noted as die rust in some references) as well as a repaired crossbar in the letter A in STATES. This variety is typically encountered in lower grades, with AU examples remarkably scarce. The very finest known examples grade just MS-61 or MS-62, emphasizing the importance of the present premium AU example to advanced collectors of Liberty Head gold.

PCGS# 8909. NGC ID: 268M.



2415

1855 AU-58 (PCGS). A richly original example with warm honey-gold patina to surfaces that retain plenty of soft mint luster. The year 1855 is the first in which the Philadelphia Mint would produce fewer double eagles that its San Francisco counterpart, indicative of the fact that the newly opened West Coast facility would leverage its proximity to the gold fields to strike the lion's share of California's precious metal into coins. This dominance would continue, with few exceptions, through the end of the Liberty Head series in 1907. Indeed, the mintage for the 1855, 364,666 circulation strikes, is modest by Philadelphia Mint standards of the era. The total face value for the issue is $7,293,320. It is thought as few as 15 to 20 different 1855 double eagle can be considered Mint State today, confirming the significance of this handsome Choice AU example for astute double eagle collectors.

PCGS# 8914. NGC ID: 268V.



2416

1855-S AU-58 (PCGS). Warmly patinated in pinkish-honey, this is an appreciably lustrous Choice AU example with nearly full striking detail. Wispy hairlines are noted for accuracy. Production of double eagles went into high gear at the San Francisco Mint in 1855 owing to the continuing influx of bullion from the region's gold fields. The 1855-S has a mintage more than six times that of the preceding freshman year, 1854, when the facility was getting started and gaining speed. Most of the 879,675 coins struck were used in commerce on the West Coast. Although several examples were found of this issue in the cargo of the *S.S. Central America*, this is still a difficult issue to find this well preserved. Make sure not to miss this prize when the hammer falls.

PCGS# 8916. NGC ID: 268X.



2417

1857-S MS-64 (NGC). This highly lustrous example is further adorned with vivid patina in dominant rose-gold. Warmer golden-orange highlights decorate the rims and frame surfaces that are expectably smooth for the assigned grade. Fully struck. Although not indicated as such on the insert, this lovely Gem Mint State double eagle is almost certainly from the *Central America* treasure, the primary source of high grade Mint State specimens for this issue. In any event, it is a gorgeous, conditionally scarce 1857-S that would do equally well in a high quality type set or Liberty Head double eagle collection.

PCGS# 8922. NGC ID: 2696.



2418

1858-S AU-58 (NGC). Pleasingly smooth for the assigned grade, this inviting piece also exhibits sharp striking detail and warm rose-orange patina. The mintage for the 1858-S double eagle is 846,710 pieces, down more than 123,000 coins from the 1857-S tally. Though this issue has been represented in just about every major double eagle collection ever to cross the auction block, the typical example has been in worn condition. The 1858-S is a significant condition rarity in Mint State, and it is equally elusive in attractive, premium quality Choice About Uncirculated condition. This is just such a coin, and it is sure to catch the eye of astute gold enthusiasts.

PCGS# 8925. NGC ID: 2699.



2419

1867 MS-60 (PCGS). Handsome rose-gold patina accentuates the lustrous surfaces of this charming uncirculated Type II Liberty Head $20 gold coin. The strike is suitably bold, as well, and the overall quality and eye appeal is undeniable. The mintage of this Philadelphia Mint issue is 251,015 circulation strikes, or $5,020,300 face value. An exception to the general rule for double eagle issues from the Civil War and Reconstruction eras, many were sent to Europe, and of these at least a few hundred were not melted. Q. David Bowers estimates the Mint State population at 350 to 500 coins, which is a dramatically larger figure than is usually seen for Philadelphia Mint double eagles from the 1860s. David W. Akers in 1982 wrote that these came from Europe in the 1960s, and he was of the opinion that there were multiple hoards. Perhaps there were simply multiple disbursements from a single hoard, as the surface characteristics are said to be similar for these pieces. This Fairmont Collection piece is obviously from a different source, and it is a truly impressive coin in a BU 1867 double eagle. A find for both Mint State type and date collectors.

PCGS# 8951. NGC ID: 269Z.

From the Fairmont Collection.



2420

1876-CC AU-58 (NGC). Vivid deep orange surfaces retain ample evidence of a semi-prooflike finish in the fields. Otherwise frosty in texture with all design elements boldly to sharply defined. The 1876-CC double eagle has a mintage of 138,441 pieces. As one of the more readily obtainable Carson City Mint double eagles, and a Centennial year issue, the 1876-CC is popular with mintmarked type collectors as well as series specialists.

PCGS# 8977. NGC ID: 26AW.



2421

1876-S MS-63 (NGC). Frosty golden-rose surfaces with an impressively full strike throughout the design. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Face value amounted to $31,940,000. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces, if not more. Most of these are at MS-60 to MS-61, though MS-62 pieces can be found with a modicum of patience. Beginning at the MS-63 level, offered here, your chances of obtaining a specimen thin dramatically despite the certified population reports. A scarce coin in an absolute sense, and even rarer from a market availability standpoint, this impressive piece represents a significant find for the quality conscious gold enthusiast.

PCGS# 8978. NGC ID: 26AX.

Scarce Low Mintage 1879-CC $20



2422

1879-CC Winter 1-A, the only known dies. AU-50 (PCGS). OGH. Vivid light rose-orange patina blankets both sides of this sharply struck and appreciably lustrous example. Premium quality for the assigned grade, and attractive in all regards, the presence of wispy hairlines on the obverse seems to have been all that held this coin back from a Choice AU rating at PCGS. While generous quantities of double eagles were being produced at Philadelphia and San Francisco during the 1870s, many of which ended up in foreign bank vaults for generations, this was not the case at the Carson City Mint. Here, double eagles — and gold coins in general — were almost exclusively made for local consumption, where they performed yeoman's duty in commerce. Specie redemption was permitted for Legal Tender notes in January of 1879, prompting concern that there may be a run on gold. When the run never materialized, the need for double eagles waned and coinage of the denomination ceased early in the year at the Nevada facility. The limited production run of 10,708 pieces for the 1879-CC double eagle was accomplished in two batches using a single pair of dies. Elusive in all grades, the addition of any example is a notable accomplishment for the advanced numismatist.

PCGS# 8989. NGC ID: 26B7.

From the Collection of Richard Jewell.



2423

1883-CC AU-55 (PCGS). CAC. Inviting honey-gold surfaces are sharply to fully defined with plenty of original luster remaining. Mint records indicate a production figure of 59,962 1883-CC double eagles, equal to a face value of $1,199,240. Most of these entered into the channels of commerce and circulated extensively. In 2004, Q. David Bowers pegged the circulated population at 1,100 to 1,400+ pieces, which is probably too low now, more than a decade later. The actual figure may be close to twice the high-end estimate, and there is no doubt that the 1883-CC is one of the more readily obtainable Carson City Mint double eagles in circulated grades. On the other hand, few are as technically sound and aesthetically pleasing as the present example, which is also nicer than many low-end Uncs that we have handled in recent years. A find for the discerning collector, and worthy of the strongest bids.

PCGS# 8999. NGC ID: 26BH.

From the Collection of Richard Jewell. Earlier ex our sale of the Fairmont Collection, Spring 2019 Baltimore Auction, March 2019, lot 2157.



2424

1884-CC MS-60 (PCGS). Frosty orange-gold surfaces with tinges of pale pinkish-rose evident as the coin rotates under a light. Only 81,139 double eagles were coined at the Carson City Mint in 1884 (equal to $1,622,780 in face value). Although most known examples are circulated, hundreds of Mint State coins also exist. Many were shipped overseas for payments that required gold. Q. David Bowers said that these first started to appear in returns from foreign bank holdings beginning around 1950. His 2004 *Guide Book of Double Eagles*, published by Whitman, gave a high end estimate of 500 pieces for the Mint State population. This is a generous population by Carson City Mint double eagle standards, although the popularity of both the Liberty Head series and this fabled frontier era coinage facility with specialized collectors means that demand for examples such as this far outstrips supply.

PCGS# 9001. NGC ID: 26BK.

From the Collection of Richard Jewell.



2425

1884-CC AU-58 (PCGS). CAC. Vivid rose and orange-gold patina greets the viewer from both sides of this handsome Choice AU example. Sharply struck with nearly full luster, there is not much separating this coin from a Mint State grade. One of the more popular type issues in the Carson City Mint double eagle series, the 1884-CC is still scarce in the finer circulated and all Mint State grades relative to demand for CC-Mint coinage in today's market.

PCGS# 9001. NGC ID: 26BK.

From the Collection of Richard Jewell.



2426

1888-S MS-64 (NGC). Handsome rose-orange surfaces are originally and carefully preserved at the Choice Mint State grade level. A mintage of 859,600 double eagles was recorded for the San Francisco Mint in 1888, amounting to a face value of $17,192,000. The vast majority of these probably served extensively in the daily needs of commerce, while others were used for overseas trade or kept on reserve for the redemption of paper currency. Back in 1982, David W. Akers reported appearances of uncirculated examples in only about 10% of the major auction sales examined by him while preparing his celebrated double eagle opus. He regarded the issue as "moderately scarce" in Mint State. In subsequent years, the number of Mint State examples increased dramatically, and by 2004 when Q. David Bowers wrote his *Guide Book of Double Eagles*, the high end Mint State estimate had swelled to an excess of 2,500 pieces. Even so, examples grading finer than MS-62 remain scarce from a condition standpoint, confirming the significance of the present offering for the quality conscious gold collector.

PCGS# 9009. NGC ID: 26BU.

NGC Census: 36; 4 finer (all MS-65).



2427

1890-CC AU-58 (NGC). Vivid rose-orange iridescence on the reverse gives way to lighter golden-yellow patina on the obverse. Both sides are sharply struck with intense satin to semi-reflective luster. The mintage for this popular issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle tally at the Carson City Mint. Face value was $1,824,180. Survivors are equally popular with mintmarked type collectors, Liberty Head double eagle specialists, and Carson City Mint enthusiasts.

PCGS# 9014. NGC ID: 26BY.

From the Collection of Richard Jewell.



2428

1890-CC AU-50 (NGC). CAC. Warm honey-orange patina blankets surfaces that retain appreciable mint luster and plenty of bold striking detail.

PCGS# 9014. NGC ID: 26BY.



2429

1893-CC AU-50 (PCGS). CAC. Dominant honey-gold patina with ample reddish-rose iridescence, this is an undeniably original and highly attractive coin in a lightly circulated CC-mint twenty. Lustrous and sharply defined for the grade, and worthy of a strong premium. Just 18,042 pieces were struck, and a good number of these were sent overseas in the export trade. Those double eagles that stayed in the West tended to circulate. The Carson City Mint was shut down in 1893 after months of wrangling so coinage was halted by the end of the year, creating strong demand for this issue as the last year from this mint.

PCGS# 9023. NGC ID: 26C9.

From the Collection of Richard Jewell. Earlier ex our sale of the Fairmont Collection, Spring 2019 Baltimore Auction, March 2019, lot 2176.



2430

1894 MS-64 (NGC). CAC. Originally preserved with vivid rose-gold patina, this lovely Choice example also offers sharp striking detail and bountiful mint luster. The mintage for this issue was 1,368,940 pieces, up more than one million coins over the previous year's tally of double eagles at the Philadelphia Mint. Face value amounted to $27,378,800, most of which found its way overseas in banking and other transactions. Indeed, the great exodus of double eagles from the American Treasury continued, approaching a crisis state. The problem was the Morgan silver dollar. Overseas treasuries and banks continued to fear that the government would settle its debts in these coins worth less than half face value when melted down. Large numbers of 1894 double eagles have been repatriated in recent decades, and we estimate some 15,000 to 25,000 Mint State examples of the date can be found today. Most grade MS-60 to MS-62; MS-64 pieces, as offered here, are scarce.

PCGS# 9025. NGC ID: 26CB.



2431

1894-S MS-64 (NGC). OH. CAC. A lustrous and satiny example further adorned with vivid golden-orange patina. The San Francisco Mint produced 1,048,550 double eagles of this date with a face value of $20,971,000. Much of the mintage was used in overseas transactions. We estimate 6,000 to 10,000+ Mint State examples of the 1894-S can be found today, most of those at the low end of the uncirculated scale, though MS-63 and MS-64 examples can be found with patience. In the 1930s and 1940s an EF example of the date was considered a top-notch coin, though that changed after World War Two when large quantities of the issue were returned to America by coin dealers and others. As with so many other issues in the popular and widely collected Liberty Head double eagle series, however, the 1894-S remains a formidable condition rarity in grades above the basal MS-64 level.

PCGS# 9026. NGC ID: 26CC.



2432

1896-S MS-63+ PL (PCGS). A noteworthy strike rarity for this issue, as of this writing this coin is the finest of just four 1896-S double eagles awarded a PL designation by PCGS. The fields are well mirrored and contrast nicely with the devices at direct lighting angles. Warm honey-orange patina throughout with a sharply to fully executed strike. The mintage of the 1896-S double eagle amounted to 1,403,925 pieces, up more than 260,000 coins from the previous year's total at the San Francisco Mint. Face value equaled $28,078,500. Much of the mintage was exported, repatriations in recent decades swelling the Mint State population to 10,000 to 16,000 or more examples. This piece is finer than the typical survivor in the MS-60 to MS-62 grade range, the coveted PL designation adding further appeal for advanced gold enthusiasts.

PCGS# 89030. NGC ID: 26CG.

PCGS Population: just 4 in all grades in the PL category, this being the finest certified.



2433

1896-S MS-61 PL (PCGS). Highly reflective fields support satiny, smartly impressed design elements on both sides of this handsome honey-orange example. To date PCGS has certified just four 1896-S double eagles in the PL category, and we are pleased to be offering two of those coins in this sale.

PCGS# 89030. NGC ID: 26CG.

PCGS Population: 1; 3 finer in this category (MS-63+ PL finest). As of this writing, these are the only four certification events for the issue in the PCGS PL category.



2434

1898-S MS-65 (NGC). Endearing golden-orange surfaces are sharply struck, highly lustrous, and uncommonly well preserved. The San Francisco Mint produced 2,575,175 double eagles in 1898, up more than 1.1 million pieces over the previous year's production at the West Coast facility. Face value for this generous mintage amounted to $51,503,500. Much of this coinage found its way overseas in banking and business transactions. We estimate as many as 30,000 to 50,000 or more Mint State examples exist of this plentiful issue, many of which are from European bank hoards that came to light over the last several decades. This is a truly delightful coin, scarce at the MS-65 grade level, and worthy of the strongest bids.

PCGS# 9034. NGC ID: 26CL.



2435

1900-S MS-64 (NGC). Vivid deep orange-gold patina mingles with satiny mint luster on both sides of this lovely example. Double eagle production at the San Francisco Mint in 1900 amounted to 2,459,500 pieces, equal to a face value of $49,190,000. Writing in 2004, our own Q. David Bowers estimated that the Mint State population might top out at more than 16,000 pieces. This is clearly one of the more readily obtainable Liberty Head double eagles, although we caution bidders that the 1900-S is scarce to rare in grades above MS-63.

PCGS# 9038. NGC ID: 26CR.



2436

1903-S MS-64 (PCGS). Beautiful rose-gold surfaces with a sharp strike and abundant mint luster. The San Francisco Mint produced 954,000 double eagles in 1903, for a face value of $19,080,000. The Mint State population probably exceeds 10,000 pieces and may approach 15,000, most of which have been repatriated from foreign bank hoards beginning after World War Two. This is an above average example, ideally suited for inclusion in a high grade type or date set.

PCGS# 9044. NGC ID: 26CX.



2437

1904 MS-66 (NGC). A striking condition rarity in a Liberty Head double eagle, this beautiful example is smooth and lustrous with fully rendered design elements. An even endowment of vivid deep orange-gold patina provides further appeal. The 1904 is the highest mintage circulation strike double eagle of the Liberty Head design type, the mintage 6,256,699 pieces for a face value of $125,133,980. By the early 20th century gold coins no longer actively circulated within the United States, except for limited use on the West Coast, which needs were easily met by the San Francisco Mint. As such, it seems that most examples of this Philadelphia Mint issue were used in international commerce, generally in the form of shipment to England or France. Hundreds of thousands of these coins returned to the United States beginning after World War Two, the 1904 now far and away the most plentiful issue of its type in Mint State. At the MS-66 level, as here, the 1904 is scarce and enjoys particularly strong demand for inclusion in high grade type and date sets. This is a lovely coin, and it is sure to sell for a strong bid.

PCGS# 9045. NGC ID: 26CY.



2438

1904 MS-65 (PCGS). OGH. CAC. Ideal for inclusion in a high grade type set, this is a beautiful Gem Mint State Liberty Head double eagle. Lustrous surfaces exhibit decided semi-prooflike qualities in the fields, the finish otherwise of a satiny nature. Sharply struck with vivid deep orange patina that provides outstanding eye appeal.

PCGS# 9045. NGC ID: 26CY.



2439

1906-D MS-64 (PCGS). This handsome piece is awash in a bold blend of frosty mint luster and warm honey-rose patina. Liberty Head double eagles were struck at the Denver Mint in the years 1906 and 1907 only. 620,250 examples ($12,405,000 face value) were coined at the facility during its first year of operation. The Mint State population is estimated at the mid four-figure level, which means that many collectors will have the opportunity to acquire an attractive example of this historic issue. The coin offered here is finer than most and will certainly see spirited bidding at auction.

PCGS# 9050. NGC ID: 26D5.



2440

1906-S MS-64+ (PCGS). Vivid rose-gold surfaces are also highly lustrous and sharply struck. The 1906-S double eagle has a mintage of 2,065,750 pieces ($41,415,000 face value). Most were exported, repatriations in recent decades bringing the Mint State population into the mid to high four-figure range. Yet despite its availability in an absolute sense, the 1906-S is scarce at the near-Gem threshold and rare any finer. This is certainly a superior example from the standpoint of surface preservation, and it will see spirited bidding at auction.

PCGS# 9051. NGC ID: 26D6.

PCGS Population: 36; 6 finer (MS-67 finest).



2441

1907-D MS-65+ (NGC). A captivating premium Gem Mint State example with vivid pinkish-orange patina and full mint luster to both sides. Sharply struck, as well, with exceptional surface preservation. The Denver Mint's second and final contribution to the Liberty Head double eagle series has a mintage of 842,250 pieces. The Mint State population is thought to be in the mid to high four-figure range, making the issue readily obtainable in an absolute sense. Upper end Gems such as this, however, are rare from a condition standpoint and enjoy strong demand among today's discerning gold collectors.

PCGS# 9053. NGC ID: 26D8.

NGC Census: 7; 39 finer in this category (MS-67 finest).



2442

1907-D MS-64 (NGC). CAC. Vivid rose-gold surfaces are further enhanced by full mint luster in a satin to softly frosted texture. The strike is razor sharp throughout, and the in hand appearance is smoother even than one might expect at the Choice Mint State level. The Denver Mint's second and final contribution to the Liberty Head double eagle series has a mintage of 842,250 pieces. The 1907-D is slightly more obtainable in Mint State than the 1906-D, making it the preferred choice for most mintmarked gold type collectors. The Mint State population of this final year Liberty Head issue is thought to be in the mid to high four-figure range, and it is readily obtainable in all but the finest grades.

PCGS# 9053. NGC ID: 26D8.



2443

1907-D MS-63 (PCGS). Vivid reddish-rose iridescence mingles with warmer orange-gold patina on both sides of this lustrous and sharply struck example. The 1907-D is a popular mintmarked type issue from the final year of the Liberty Head double eagle series.

PCGS# 9053. NGC ID: 26D8.

Sharp Mint State MCMVII High Relief Double Eagle



2444

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Unc Details—Altered Surfaces (PCGS). Dominant medium gold patina joins sharp striking detail to enhance the appeal of this more affordable High Relief $20. Warmer rose-gold outlines are noted for the central design elements, especially Liberty's portrait on the obverse. The texture is a bit subdued with a touch of glossiness to explain the PCGS qualifier, although there are few individually distracting marks. This beautiful and perennially popular Saint-Gaudens double eagle type enjoys strong numismatic demand at all levels of preservation.

PCGS# 9135. NGC ID: 26F2.

From the Naples Bay Collection.

Desirable Mint State High Relief Saint-Gaudens $20 Gold



2445

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Unc Details—Filed Rims (PCGS). Worthy of a close look, and also strong bids, this is an exceptionally attractive High Relief double eagle in a "details" holder. The in hand appearance is smooth and lustrous to suggest Choice Mint State quality. Softly frosted in texture, both sides are further enhanced by handsome rose-orange patina. Evidence for the PCGS qualifier is trivial and easily overlooked, the filing light and generally confined to the obverse from 2 to 8 o'clock. A concentration of faint hairlines along the upper left obverse border is also noted for accuracy. Quite an attractive piece, and more than respectable as a Mint State example of this eagerly sought 20th century gold issue.

PCGS# 9135. NGC ID: 26F2.

From the Naples Bay Collection.

Engaging 1907 High Relief Twenty



2446

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Unc Details—Rim Damage (PCGS). Handsome honey-orange patina greets the viewer from both sides, the surfaces with universally sharp striking detail throughout the design. Wispy handling marks and a slightly subdued appearance point to a lower Mint State grade, although there are no sizeable or otherwise individually mentionable distractions to the surfaces. The PCGS qualifier concerns a shallow and easily overlooked rim bruise at 10:30 relative to the obverse, close inspection with a loupe revealing some associated repair work in that area. Visually pleasing in hand, and sure to find many willing buyers given the extreme popularity of this issue with advanced gold enthusiasts.

PCGS# 9135. NGC ID: 26F2.

From the Naples Bay Collection.



2447

1908 No Motto. MS-66 (PCGS). Outstanding premium Gem Mint State quality for this perennially popular type issue from the early Saint-Gaudens double eagle series. Both sides exhibit original golden-apricot patina that blends nicely with a full endowment of frosty mint luster. Sharply struck for the issue with a silky smooth appearance in hand. This beautiful coin is from the Wells Fargo Hoard, the story of which is related by Ron Gillio, as published in Q. David Bowers' *A Guide Book of Double Eagle Gold Coins* (2004):

"Of all the different hoards I have bought in Europe, Asia, America, and elsewhere, this group of 1908s is the most interesting and highest quality group I have ever purchased. Here is the basic story, although some details must remain confidential.

"In the 1990s I bought 19,900 pieces of 1908 No Motto twenties. The coins were stored in one place in bags of 500 coins, each with a seal. The seals on the bags of all 19,900 coins were all dated in the 1960s. When I first met with the owners there were several people involved, and I was on hand with a colleague. They had a special book that in which we had to register before they opened the first bag. The book contained the seal number and the date of the seal. We had to sign this book for every bag they opened. The person opening the bags was the person who sealed them originally.

"At first glance I could tell the coins were fantastic and of high quality-as the bags were never tossed around or recounted over the years, in contrast to most bank hoards. I took the coins and put them in rolls of 50 and then put the rolls back in the bags. By the way, the bags were normal canvas bags that had been used to replace the original bags, which had deteriorated, in which they were sealed in 1917. The coins had something to do with an international payment of some kind in the World War I era. Except for the rebagging, the coins had remained unmoved and untouched since 1917!

"After I bought the coins they were subsequently moved and stored for a time at a Wells Fargo Bank in Nevada, whose name was later attached to the hoard. Most of the coins were graded by PCGS and NGC receiving the highest grades of any hoard of $20s. Here is an approximate breakdown of the grades: MS-69 (10 coins), MS-68 (200+), MS-67 (1,700+), and MS-66 (6,000+), with the balance being MS-65 and lower. I have never seen a hoard of $20s of this quality, all one date, before this group or after."

Since their dispersal into the numismatic market, the Wells Fargo Hoard 1908 No Motto double eagles have become favorites with high grade gold type and date collectors. Examples never fail to generate strong bidding activity when offered through auction.

PCGS# 99142. NGC ID: 26F6.

Ex Wells Fargo Nevada Gold.



2448

1910-D MS-66 (PCGS). This delightful example exhibits vivid rose-gold patina to smooth, highly lustrous surfaces. While far from the rarest issue in the Saint-Gaudens double eagle series, the 1910-D can be challenging to locate in grades above MS-64. Premium Gems in MS-66 are rare relative to the demand that they enjoy among discerning gold collectors. A beautiful and desirable coin that is sure to see spirited bidding at auction.

PCGS# 9155. NGC ID: 26FG.



2449

1911 MS-64 (PCGS). Lustrous deep orange-gold surfaces with a sharply executed strike. The circulation strike 1911 double eagle is a scarce and underrated issue in the early Saint-Gaudens series, the mintage limited to just 197,250 pieces.

PCGS# 9157. NGC ID: 26FJ.

From the Naples Bay Collection.

Premium Gem 1911-D Double Eagle



2450

1911-D MS-66+ (PCGS). CAC. A remarkably well preserved and attractive Gem, both sides are silky smooth in texture with a gorgeous blend of frosty luster and vivid rose-gold patina. This is the grade level at which the otherwise readily obtainable 1911-D double eagle develops into a significant condition rarity. A fleeting bidding opportunity for the high quality gold type or date collector.

PCGS# 9158. NGC ID: 26FK.

PCGS Population: 49; 13 finer (MS-67+ finest).

Ex Fairmont Collection.



2451

1911-D/D FS-501. Repunched Mintmark. MS-66 (NGC). A conditionally scarce early date Saint-Gaudens double eagle further enhanced by the popular FS-501 RPM attribution. Sharply struck with bountiful mint luster, both sides are originally and attractively preserved. Sure to appeal to the discerning gold enthusiast.

PCGS# 145010. NGC ID: 26FK.

NGC Census (FS-501 attribution only): 52; 8 finer (MS-67 finest).



2452

1911-D/D FS-501. Repunched Mintmark. MS-66 (NGC). Delightful golden-honey surfaces are fully struck with intense frosty luster. Outstanding and conditionally scarce premium Gem quality for this popular RPM variety, the D mintmark boldly repunched to the right.

PCGS# 145010. NGC ID: 26FK.

NGC Census (FS-501 attribution only): 52; 8 finer (MS-67 finest).



2453

1911-D MS-65 (PCGS). Vivid reddish-rose and deep orange patina greets the viewer from both sides of this lustrous and expertly preserved Gem. A sharp and inviting coin that will appeal to discerning double eagle enthusiasts.

PCGS# 9158. NGC ID: 26FK.



2454

1913-S MS-64 (PCGS). Richly original orange-gold surfaces also offer sharp striking detail and bountiful mint luster. This low mintage entry in the early Saint-Gaudens double eagle series is a perennial favorite among specialists in all Mint State grades.

PCGS# 9163. NGC ID: 26FR.



2455

1913-S MS-64 (PCGS). Lustrous rose-orange surfaces also offer razor sharp striking detail to the major design elements. Attractive and highly desirable Choice Mint State preservation for this low mintage entry in the circulation strike Saint-Gaudens double eagle series.

PCGS# 9163. NGC ID: 26FR.



2456

1913-S MS-64 (PCGS). Billowy mint luster blends with vivid golden-apricot patina on both sides of this sharp and inviting example. Popular low mintage issue!

PCGS# 9163. NGC ID: 26FR.



2457

1913-S MS-64 (PCGS). Wisps of powder blue enhance otherwise dominant orange-gold patina on both sides of this handsome piece. One of the more eagerly sought issues in the early Saint-Gaudens double eagle series, the 1913-S boasts a limited mintage for the type of 34,000 pieces. With precious few survivors grading any finer, this endearing near-Gem is sure to see spirited bidding among astute 20th century gold collectors.

PCGS# 9163. NGC ID: 26FR.



2458

1913-S MS-63 (NGC). From a limited mintage of 34,000 pieces comes this lustrous rose-gold double eagle. Sharply struck, as well, and sure to appeal to specialists in the Saint-Gaudens series.

PCGS# 9163. NGC ID: 26FR.



2459

1914-S MS-66 (NGC). Delightful orange-gold surfaces are sharply struck with bountiful mint luster. Scarce and highly desirable premium Gem Mint State preservation for this otherwise readily obtainable pre-1920 Saint-Gaudens double eagle issue.

PCGS# 9166. NGC ID: 26FU.



2460

1914-S MS-65 (PCGS). Fully original in preservation with lustrous surfaces and a sharp strike, this handsome Gem is eagerly awaiting inclusion in a high grade gold cabinet.

PCGS# 9166. NGC ID: 26FU.



2461

1914-S MS-64 (NGC). A lustrous and smartly impressed example with solid Choice Mint State quality.

PCGS# 9166. NGC ID: 26FU.



2462

1915-S MS-66 (NGC). A vivid and lustrous example with exceptionally smooth and well preserved surfaces. While the 1915-S double eagle is among the most common of the early Saint-Gaudens issues in an absolute sense, examples are relatively scarce in MS-66. In fact, this piece sits just two grade intervals below the finest seen by NGC in MS-67.

PCGS# 9168. NGC ID: 26FW.



2463

1916-S MS-64 (NGC). CAC. Lovely golden-rose surfaces are fully lustrous with a sharply executed strike.

PCGS# 9169. NGC ID: 26FX.



2464

1920 MS-64 (NGC). This lovely Choice Mint State example exhibits intermingled pale gold highlights to dominant golden-orange patina. Fully lustrous with a bold to sharp strike. As one of the rarest Saint-Gaudens double eagles in Gem Mint State, the 1920 is always in demand in attractive Choice preservation, as offered here.

PCGS# 9170. NGC ID: 26FY.



2465

1920 MS-64 (NGC). Beautiful rose-orange patina and full mint luster blanket both sides of this endearing coin. Attractive and highly desirable Choice Mint State quality for this legendary condition rarity in the Saint-Gaudens double eagle series.

PCGS# 9170. NGC ID: 26FY.



2466

1922-S MS-64 (NGC). Bright golden-yellow patina with a sharp strike and satiny mint luster. Formerly one of the great rarities of the design type, but a modest hoard of 1922-S double eagles came to light in Central America in the early 1980s consisting of a few hundred Mint State coins. Even despite some additional finds in foreign bank hoards, the 1922-S is still considered scarce by Saint-Gaudens standards, especially at and above the MS-64 grade level.

PCGS# 9174. NGC ID: 26G4.



2467

1922-S MS-63 (PCGS). A wonderfully original example bathed in vivid rose-gold patina. The surfaces are fully lustrous and sharply struck, while a few widely scattered alloy spots hardly detract. The 1922-S is a scarcer entry in the Saint-Gaudens double eagle series, offered here in attractive MS-63 preservation.

PCGS# 9174. NGC ID: 26G4.



2468

1923 MS-65 (PCGS). Variegated reddish-rose shades are noted over both sides of this vivid and attractive double eagle. Soft mint luster and a razor sharp strike enhance this coin's appeal. While the 1923 is part of a run of more available Philadelphia Mint double eagles from the 1922 to 1928 era, it is the rarest issue in this group in Gem Mint State. Indeed, MS-65s such as this are far rarer than identically graded examples of the 1925, 1926 and 1928, to say nothing of the 1924 and 1927. Sure to appeal to astute gold collectors.

PCGS# 9175. NGC ID: 26G5.



2469

1923-D MS-66+ (PCGS). This wonderfully original example is bathed in a blend of satiny mint luster and warm rose-orange patina. As our multiple offerings in this sale confirm, the 1923-D is the most available mintmarked double eagle from the Roaring Twenties. Obviously many of the 1,702,250 coins struck were used in international transactions, and thus spared from the widespread melting of gold coins during the late 1930s. This example offers superior technical quality and strong eye appeal, and will appeal to discerning gold enthusiasts.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2470

1923-D MS-66+ (PCGS). A silky smooth, highly attractive Gem with full striking detail and satiny deep orange-rose surfaces.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2471

1923-D MS-66+ (PCGS). Beautiful deep orange-gold surfaces with tinges of intermingled pale rose evident as the coin rotates under a light. A sharply struck, expertly preserved premium Gem Mint State example that will appeal to both high grade type and date collectors.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2472

1923-D MS-66+ (PCGS). Silky-smooth surfaces are fully lustrous with handsome rose-orange patina. Fully struck, and a delight to behold.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2473

1923-D MS-66+ (PCGS). This lovely golden-apricot example is sharply struck, highly lustrous and expectably smooth for the impressive premium Gem Mint State grade assigned by PCGS.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2474

1923-D MS-66 (PCGS). Gorgeous pinkish-orange surfaces are further adorned with billowy mint luster and fully rendered design elements.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2475

1923-D MS-66 (PCGS). Generally pristine, especially on the obverse, this premium quality Gem also sports handsome orange-apricot patina, sharp striking detail and abundant mint luster. Sure to catch the eye of discerning bidders.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2476

1923-D MS-66 (PCGS). A lustrous and fully original premium Gem with a blend of deep orange and lighter pinkish-gold patina to both sides.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2477

1923-D MS-66 (PCGS). Warm honey-orange patina blends with billowy mint luster on both sides of this smooth and inviting premium Gem double eagle.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2478

1923-D MS-66 (PCGS). This frosty golden-orange example is sharply struck with expectably smooth surfaces for the assigned grade.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2479

1923-D MS-66 (PCGS). Handsome deep orange patina and razor sharp striking detail greet the viewer from both sides of this endearing Gem Mint State double eagle.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2480

1923-D MS-66 (PCGS). Satiny honey-orange surfaces with sharp striking detail and a lustrous, pleasingly smooth appearance.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2481

1923-D MS-66 (PCGS). A fully struck, highly lustrous example dressed in vivid golden-orange patina.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2482

1923-D MS-66 (PCGS). This smartly impressed, fully lustrous example is further adorned with richly original honey-orange patina.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2483

1923-D MS-66 (PCGS). Satiny honey-orange surfaces are fully struck and smooth enough to suggest an even higher Mint State grade. Lovely!

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2484

1923-D MS-66 (PCGS). This gorgeous rose-orange example is fully struck, highly lustrous, and wonderfully original in preservation.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2485

1923-D MS-66 (PCGS). Warmly patinated in honey-gold, this smartly impressed example also offers smooth, satiny surfaces. A handsome piece worthy of the strongest bids.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2486

1923-D MS-66 (PCGS). A vivid deep orange example with tinges of pale pinkish-rose further enhancing already strong eye appeal. Lustrous, fully struck, and expertly preserved.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2487

1923-D MS-66 (PCGS). Delightful orange-gold surfaces are fully struck with abundant satin to softly frosted luster.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



2488

1924 MS-66 (PCGS). Frosty straw-gold surfaces with tinges of light rose patina also evident as the coin rotates under a light.

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.



2489

1924 MS-66 (PCGS). This highly lustrous, vivid medium gold example makes a lovely impression in all regards.

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

Seldom Offered Choice Uncirculated 1924-D Double Eagle



2490

1924-D MS-64 (PCGS). Highly desirable Choice Mint State preservation for this key date double eagle issue. Vivid rose-orange patina dominates the in hand appearance, although the more persistent viewer will discern lighter pinkish-gold highlights at the borders. Peripheral detail is a bit soft on both sides, the strike appreciably sharper toward the centers, where the focal features are near-fully rendered. A full quota of frosty mint luster rounds out an impressive list of physical attributes for this lovely example.

Far scarcer in numismatic circles than a mintage of 3,049,500 pieces might imply, the 1924-D is one of many late date Saint-Gaudens double eagles that suffered a high rate or attrition through melting during the late 1930s. Several thousand examples were exported, however, and repatriations in recent decades account for the vast majority of survivors. With Gems prohibitively rare, this solidly graded MS-64 represents a particularly significant opportunity for advanced gold enthusiasts.

PCGS# 9178. NGC ID: 26G8.

Elusive 1925-S Double Eagle



2491

1925-S MS-63 (NGC). Boldly struck with full mint luster, this lovely example also sports warm patina in medium golden-orange. The 1925-S is one of the most challenging Saint-Gaudens double eagles to locate in high grades, a mintage of 3,776,500 pieces concealing its true rarity. Most of the coins struck were retained in federal vaults until destroyed through melting in the late 1930s. Many of the survivors have been repatriated from foreign bank hoards in recent decades, but the numbers involved are limited to the extent that the 1925-S remains elusive in today's market. Furthermore, this is the only mintmarked double eagle of its era for which approximately half of the extant population is circulated as opposed to Mint State. With limited numbers of coins certified in any Mint State grade, this above average MS-63 represents a particularly significant find for the advanced double eagle collector.

PCGS# 9182. NGC ID: 26GC.

NGC Census: 31; 25 finer (MS-67 finest).



2492

1927 MS-66 (PCGS). With superior surface preservation for both the type and issue, this beautiful premium Gem will please even the most discerning double eagle enthusiast. Lustrous orange and golden-rose surfaces are sharply struck with billowy mint luster.

PCGS# 9186. NGC ID: 26GG.

Superb 1928 Double Eagle



2493

1928 MS-67 (PCGS). An awe-inspiring, conditionally rare example of this perennially popular 20th century U.S. gold type. Sharply struck with a full quota of smooth, frosty luster, both sides also possess lovely toning in a blend of pale rose and warmer orange-gold. Struck on the eve of the Great Depression, the 8,816,000 double eagles struck at the Philadelphia Mint in 1928 proved to be by far the largest mintage, and also the last readily available issue for the entire Saint-Gaudens series. A significant portion were shipped abroad in international trade while a smaller quantity were paid out domestically. The massive Treasury melts of the 1930s took their toll on the coins that remained. The coins that sat in European and South American vaults fared better since the vast majority of the surviving specimens among those that returned stateside beginning in the 1940s and 1950s are uncirculated. This issue is readily available up through Gem Mint State and even above. However, at the Superb Gem level, the numbers diminish drastically. Even the most selective of connoisseurs would be hard pressed to locate a finer example than that offered here.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



2494

1928 MS-66+ (PCGS). CAC. Silky smooth surfaces are sharply struck with a full quota of original rose-orange patina. Struck on the eve of the Great Depression, the 8,816,000 double eagles struck at Philadelphia proved to be by far the largest mintage for the series and the last readily available issue for the entire series. A significant portion were shipped abroad in international trade while a smaller quantity were paid out domestically. The massive Treasury melts of the 1930s took their toll on the coins that remained. The coins that sat in European and South American vaults fared better since the vast majority of the surviving specimens among those that returned stateside beginning in the 1940s and 1950s are uncirculated. The issue is readily available up through Gem Mint State and even above. However, at the threshold of Superb Gem Mint State, the numbers diminish drastically. Even the most selective of connoisseurs would be hard pressed to locate a finer example.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



2495

1928 MS-66+ (PCGS). Dressed in warm honey-orange patina, this wonderfully original Gem also offers razor sharp striking detail, full mint luster and a virtually pristine appearance.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



2496

1928 MS-66+ (PCGS). Rose-gold patina mingles with softly frosted luster on both sides of this expertly preserved, wonderfully original Gem uncirculated double eagle.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



2497

1928 MS-66+ (PCGS). This beautiful rose-gold example is highly lustrous with a smooth, satin to softly frosted texture on both sides.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



2498

1928 MS-66 (PCGS). Handsome deep gold patina with tinges of pale honey-rose further enhancing lustrous Gem-quality surfaces.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



2499

1928 MS-66 (PCGS). Frosty rose-gold surfaces are expertly and originally preserved to please even the most discerning gold enthusiast.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



2500

1928 MS-66 (PCGS). A beautiful golden-orange Gem with a full strike, full luster and predominantly smooth surfaces.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



2501

1928 MS-66 (PCGS). Fully struck with bountiful mint luster and vivid rose-orange patina. A tiny alloy spot on the face of the sun is noted.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



2502

1928 MS-66 (PCGS). Deep rose-gold patina mingles with satiny mint luster on both sides of this beautiful premium quality Gem.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



2503

1928 MS-66 (PCGS). Highly attractive with golden-apricot patina, this premium Gem Mint State twenty also offers sharp striking detail and smooth, frosty mint luster.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



2504

1928 MS-66 (PCGS). Lovely medium gold surfaces with a tinge of pale pinkish-rose evident when viewed with the aid of direct lighting. A sharp strike and full mint luster will further endear this coin to high quality gold enthusiasts.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



2505

1928 MS-66 (PCGS). A fully original, predominantly orange-gold example with tinges of pale straw-gold evident as the surfaces rotate away from direct lighting. Crisply impressed with a full quota of billowy mint luster.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



2506

1928 MS-66 (PCGS). Tinges of pale rose further enliven already vivid golden-orange patina on both sides of this sharp and lustrous Gem.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



2507

1928 MS-66 (PCGS). This lovely rose-orange example is fully endowed with billowy mint luster and razor sharp striking detail.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



2508

1928 MS-66 (PCGS). Original golden-orange surfaces, sharp striking detail and bountiful mint luster provide strong eye appeal for this premium Gem Mint State double eagle. Equally well suited for inclusion in a high grade gold type or date set.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

Commemorative Silver Coins

2509

1900 Lafayette Silver Dollar. MS-63 (PCGS). Lightly toned and lustrous Choice Mint State preservation for this conditionally challenging classic commemorative type.

PCGS# 9222. NGC ID: BYKW.



2510

1928 Hawaiian Sesquicentennial. MS-65 (NGC). Lightly toned in iridescent gold, this satiny and attractive example offers scarce Gem Mint State preservation for the conditionally challenging Hawaiian commemorative half dollar.

PCGS# 9309. NGC ID: BYGR.



2511

1935 Old Spanish Trail. MS-67+ (PCGS). Lovely antique silver surfaces with enhancing blushes of iridescent reddish-rose here and there around the peripheries. The finish is softly frosted in texture, both sides exceptionally smooth for an example of this conditionally challenging type. To commemorate the 400th anniversary of the expedition of Spanish explorer Cabeza de Vaca and the opening of the Old Spanish Trail, the Act of June 5, 1935, authorized the production of a maximum of 10,000 half dollars. The Philadelphia Mint achieved this mintage, plus an additional eight coins for assay, and all 10,000 examples were distributed to contemporary collectors. With its expansive field areas that usually display numerous distracting abrasions, the Old Spanish Trail is one of the most challenging classic commemorative half dollars to locate in the finest Mint State grades. Indeed, the present example would serve as a highlight in even the most advanced cabinet.

PCGS# 9376. NGC ID: BYJ5.

PCGS Population: 38; 8 finer (all MS-68).



2512

1946-S Booker T. Washington Memorial. MS-67+ (NGC). Richly original with multicolored toning to both sides, the most vivid colors include orange-apricot, pinkish-rose, antique gold and powder blue. Exceptional surface preservation and outstanding eye appeal for this first year issue in the Booker T. Washington commemorative half dollar series.

PCGS# 9406. NGC ID: BYJU.

NGC Census: 8; 16 finer (MS-68+ ★ finest).

Commemorative Gold Coins

2513

1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). CAC. Lustrous satin to modestly semi-reflective surfaces are further adorned with vivid patina in bright golden-orange.

PCGS# 7447. NGC ID: BYLF.

2514

1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). OGH. Semi-prooflike honey-orange surfaces offer strong quality and eye appeal for this conditionally challenging classic commemorative issue.

PCGS# 7448. NGC ID: BYLG.



2515

1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS). CAC. Lovely medium gold surfaces with tinges of pale pink to both sides. This is a smooth, satiny Gem to represent a particularly challenging type in the United States Mint's classic commemorative gold coin series.

PCGS# 7450. NGC ID: BYLP.



2516

1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (NGC). CAC. A boldly struck, carefully preserved Gem to represent this key date issue in the classic commemorative series. Lustrous with a softly frosted finish that blends nicely with golden-rose patina.

PCGS# 7450. NGC ID: BYLP.

Eagerly Sought 1915-S Panama-Pacific $50 Gold
Octagonal Format



2517

1915-S Panama-Pacific Exposition $50. Octagonal. MS-63 (PCGS). This is a handsome piece, boldly struck with a blend of soft mint luster and vivid golden-rose patina. The overall appearance is superior for the assigned grade and, indeed, both sides are generally free from the distracting marks that are often so prevalent on examples of this conditionally challenging type. Strong eye appeal further enhances this coin's desirability for advanced collectors.

One of five issues struck in association with the Panama-Pacific International Exposition celebrating the opening of the Panama Canal, the Octagonal variant of the $50 gold shares the same basic design as its Round counterpart. Both were designed by Robert I. Aitken, the obverse depicting Minerva, goddess of wisdom, skill, contemplation, spinning, weaving, agriculture, and horticulture. A helmet is pushed back over the top of her head, while at her shoulder is the top of a shield inscribed with the date, MCMXV (1915), in Roman numerals. The motto IN GOD WE TRUST is in the upper left field, the legend UNITED STATES OF AMERICA lines the upper border, and the denomination FIFTY DOLLARS is below. Aitken's reverse features Minerva's sacred owl perched on a branch of Western pine, complete with large cones and needles. The Latin motto E PLURIBUS UNUM is in the right field, while the inscription PANAMA-PACIFIC EXPOSITION / SAN FRANCISCO encircles the border. The Octagonal variant, represented here, includes an extra outer border on both sides, each with eight dolphins that symbolize the uninterrupted waterway created by the opening of the Panama Canal.

The San Francisco Mint struck 1,500 examples of each variant of Panama-Pacific $50 for sale at the Exposition. Due to their different shape and the addition of the symbolic dolphin border, the Octagonal pieces proved more popular with contemporary buyers, resulting in a greater distribution than the $50 Round. In truth, sales for both were disappointing, the original asking price of $100/coin proving too steep for most contemporary Americans. Attempts to increase sales by discounting the price of the $50s when offered as part of sets with the smaller denomination Panama-Pacific coins did little to improve the situation, and in the end most examples of both varieties were melted as unsold. The distribution for the Octagonal proved to be just 645 pieces, greater than that of 483 coins for its Round counterpart, but still a small total that explains the scarcity of survivors in today's market. Eagerly sought in all grades, and understandably so, we anticipate keen bidder interest in this pleasing MS-63 example.

PCGS# 7452. NGC ID: BYLX.



2518

1917 McKinley Memorial Gold Dollar. MS-66 (NGC). This handsome Gem is warmly and evenly patinated in honey-rose. Smooth and satiny surfaces are expectably smooth for the assigned grade.

PCGS# 7455. NGC ID: BYLL.



2519

1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS). Handsome deep gold patina blends with soft mint luster on both sides of this carefully preserved Gem Mint State example.

PCGS# 7459. NGC ID: BYPS.



2520

1922 Grant Memorial Gold Dollar. No Star. MS-66 (PCGS). CAC. Smooth satin surfaces are boldly struck with delightful medium gold patina.

PCGS# 7458. NGC ID: BYLN.



2521

1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). Dominant rose-orange patina with intermingled pinkish-gold highlights, this is an attractive and scarce Gem Mint State example of the type that will appeal to discerning collectors.

PCGS# 7466. NGC ID: BYLT.

Pattern and Experimental Coins



2522

1858 Pattern Flying Eagle Cent. Judd-202, Pollock-245, Snow-PT19. Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (PCGS). OGH. Obv: A small eagle flies left with the legend UNITED STATES OF AMERICA around the border and the date 1858 below. **Rev:** The denomination ONE CENT is surrounded by a laurel wreath composed of five-leaf clusters. This nicely preserved specimen exhibits subtle reddish-apricot highlights to medium tan surfaces. The devices are fully struck, and the fields are modestly semi-reflective when observed at direct light angles.

According to Rick Snow in the excellent reference *The Flying Eagle & Indian Cent Attribution Guide, 3rd Edition, Volume 1: 1856-1877* (2014), examples of this type were produced to the extent of approximately 75 pieces and distributed as part of 12-piece pattern Proof sets. These sets were created and sold at the behest of Mint Director James Ross Snowden, who used them to trade with contemporary collectors in order to obtain specimens for the Mint Cabinet collection of Washington medals, a favorite project of his at the time. These sets illustrated the various proposals for the redesign of the small cent, and they included 11 patterns plus one regular issue 1858 Flying Eagle cent of the Small Letters type. Popular with collectors then and now, these copper-nickel pieces are avidly sought by specialists in pattern coinage as well as the regular issue Flying Eagle and Indian cent series.

PCGS# 11867. NGC ID: 29BH.

PCGS Population: 20; 14 finer in this category (Proof-66 finest).



2523

1859 Pattern Half Dollar. Judd-236, Pollock-283. Rarity-5. Copper. Reeded Edge. Proof-58 (PCGS). CAC—Gold Label. OGH. Obv: Anthony C. Paquet's seated Liberty motif. Liberty is seated left, her outstretched right hand supporting a fasces and her left hand supporting a shield. An olive sprig and three arrows are present at the base of the shield. Thirteen stars encircle the periphery and the date 1859 is below. The digits 185 in the date are repunched. **Rev:** An eagle with outstretched wings and a shield on its breast clutches an olive sprig in its right talon and three long, slender arrows in its left talon. The eagle holds a scroll inscribed with the Latin motto E PLURIBUS UNUM in its beak, the scroll perfect as opposed to broken, and the eagle's left wing tip pointed as opposed to rounded. The legend UNITED STATES OF AMERICA is around the border and the denomination HALF DOLLAR is below. Blended rose and golden-brown patina to surfaces that retain nearly full striking detail. This is a richly original specimen with superior quality and eye appeal for the assigned grade.

PCGS# 11962. NGC ID: 29CF.



2524

1870 Pattern Dime. Judd-847, Pollock-947. Rarity-7+. Aluminum. Reeded Edge. Proof-64 (PCGS). Obv: Standard Silver design, a bust of Liberty faces right with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a coronet, and her hair is tied in a bun. **Rev:** The denomination 10 CENTS and the date 1870 within a wreath of corn and cotton; the word STANDARD is above. A fully struck, appreciably mirrored specimen with the lightest silvery tinting to both sides. Originally sold in sets with the other Standard Silver patterns for $15, examples of Judd-847 are exceedingly rare today with fewer than half a dozen specimens believed extant.

PCGS# 61091. NGC ID: 29VP.

PCGS Population: 3; 1 finer in this category (Proof-65).



2525

1870 Pattern Half Dollar. Judd-954, Pollock-1097. Rarity-7+. Copper. Plain Edge. Proof-66 BN Cameo (NGC). CAC. Obv: Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the periphery and the motto IN GOD WE TRUST inscribed on a scroll below. Liberty is wearing a diadem inscribed LIBERTY and her hair is tied in a bun. **Rev:** A wreath of corn and cotton surrounds the denomination 50 CENTS and the date 1870, the word STANDARD inscribed along the upper border. A simply extraordinary example, both sides are vividly toned with iridescent cobalt blue highlights to dominant deep copper patina. Direct lighting reveals an uncommon degree of cameo contrast between reflective fields and satiny, sharply struck design elements. The website *uspatterns.com* observes that examples of this type were originally sold as part of Standard Silver Pattern Proof sets. Judd-954 is a significant rarity today with fewer than half a dozen specimens believed extant.

PCGS# 61200. NGC ID: 29YM.

Combined PCGS and NGC Population: just 1 in the BN Cameo category.



2526

1873 Pattern Trade Dollar. Judd-1315, Pollock-1458. Rarity-4. Silver. Reeded Edge. Proof-64 (PCGS). CAC. Obv: Liberty is seated left with 13 stars around the border and the date 1873 below. Liberty's right hand supports a liberty pole and her left hand rests atop a globe inscribed LIBERTY. Two bales of cotton and a tobacco plant are present at Liberty's feet, and a sheaf of wheat is behind the portrait. **Rev:** A small eagle facing right is perched atop a shield with an olive branch in its right talon and three arrows in its left talon. The motto IN GOD WE TRUST is on a scroll below the shield, below which are the inscriptions 420 GRAINS and 900 FINE. The Latin motto E PLURIBUS UNUM is in the field above the eagle. The legend UNITED STATES OF AMERICA is inscribed along the upper border while the denomination TRADE DOLLAR is at the lower border. A reflective-finish specimen with iridescent olive and silver-lilac toning. Examples of this type were distributed to contemporary collectors as part of six-piece pattern trade dollar Proof sets at the price of $30 per set.

PCGS# 61601.

PCGS Population: 12; 3 finer in this category (Proof-66 finest).



2527

"1759" (1982) Pattern Martha Washington Cent. Judd-2180, Pollock-4100. Rarity-7+. Copper-Plated Zinc. Plain Edge. MS-63 RD (PCGS). Obv: A right-facing bust of Martha Washington with the word VIRGINIA above and the fantasy date 1759 below. The inscription MARTHA WASHINGTON is present in the lower right field before the bust. **Rev:** Three-quarter view of the Washington family home at Mount Vernon with the inscription MOUNT VERNON below. The inscription HOME OF THE WASHINGTON FAMILY is present around the border. Lustrous and vivid rose-red surfaces with only a few wispy carbon spots precluding an even higher grade. As noted at the *uspatterns.com* website:

"This design was first used in 1965. The obverse was designed by Edward R. Grove and the reverse is by Philip Fowler. This design has since become the Mint's all-purpose dies for testing new alloys.

"It is likely that this piece was struck outside the Mint from one of the vendors the Mint gave these dies to. Among the possibilities include IDX Inc, PMX Industries and the Olin Brass Corporation. Because of this, we have assigned it number P4100.

"The reason for their striking may have been to test the new copper coated zinc planchets for the Mint. If this is the case, then this was probably struck around 1982."

We are able to confirm at least part of this supposition through our consignor, who was kind enough to relate to us the manner in which he acquired this particular example of the Martha Washington cent. Since these pieces were produced under a variety of circumstances, the following does not necessarily explain when and for what purpose *all* Martha Washington cent-size test pieces were struck.

During the early 1980s our consignor worked for a company that specialized in rebuilding presses. Although he does remember the exact year, it was around that time when four to six cent presses were sent to his company's facility for a complete overhaul. He believes the source of these presses was the Mint's West Point facility. During the three to four months that the presses were in his company's care, they were completely disassembled, cleaned, rescraped, rebearinged, fitted for automatic oilers (our consignor's job), repainted, and test run. After the overhaul was complete, Mint personnel came to the facility with a roller bin filled with blanks for testing. The bin had a locked cover, and the Mint personnel explained the strict inventory control procedures that needed to be followed in handling the blanks.

Shortly after, the Mint's press operators arrived, installed the coining dies in the newly overhauled presses, and test ran each machine over thousands of cycles, which took a couple of days. The samples struck during these test runs were carefully collected and taken from our consignor's facility, along with all unstruck blanks and, some time later, the presses. Apparently, however, the Mint personnel were not as thorough with their quality control as intended, for as our consignor explains:

"...I remembered having to repair a circuit breaker box near where some of the presses were rebuilt and tested. It was months after the coin presses had left. I set my tools and multimeter down on the floor and noticed some shiny copper strips wedged in a gap between the poured floor and the cinderblock wall and in a control cut. I got a popsicle stick (used for mixing epoxy) and carefully lifted them out of the gap. They were the '1759' test pennies [sic]. I put them in my tool box...I guess they are uncirculated, they were coined/minted, fell off the press and rolled into those gaps, then 'landed' in my tool box."

For nearly 40 years our consignor forgot about these special coins until, earlier this year and while preparing to move, he rediscovered them in one of his old tool chests. Stack's Bowers Galleries is honored to have been chosen to present one of these special test pieces in its first public offering. All Martha Washington text pieces are scarce to rare — regardless of size, metallic composition, or striking period — and they have proved increasingly popular with specialists in the numismatic market of the 21st century.

PCGS# 509489.

Mint Errors



2528

1914-D Barber Dime—Struck 10% Off Center—MS-64 (PCGS). Struck off center at 10 o'clock, there is prominent blank planchet along the lower right obverse and upper right reverse borders. All design elements that are present are fully rendered, and they include a sharp date and mintmark. Beautifully toned in vivid multicolored iridescence, this is a rare and highly desirable major Mint error from a classic U.S. coinage series.

PCGS# E4866. NGC ID: 23FU.



2529

1914-S Indian Eagle—Reverse Lamination—MS-63 (NGC). NGC has mounted this coin with the reverse up in the holder, obviously to highlight the prominent lamination from the upper left border to the eagle's neck. Otherwise lustrous surfaces are softly frosted in texture with pretty golden-apricot patina. Mint errors of any kind are highly elusive on classic U.S. Mint gold coinage, on a scarcer Indian eagle such as the 1914-S they are exceedingly rare. A find for the specialist, and worthy of the strongest bids.

PCGS# E8877. NGC ID: 28H4.



2530

1908 Saint-Gaudens Double Eagle. No Motto—Reverse Struck Thru—MS-65 (NGC). A prominent, arcing strike through horizontally bisects the reverse of this intriguing example. The strike is well executed otherwise, both sides with sharp design elements and billowy mint luster. Although this is a plentiful Saint-Gaudens double eagle in an absolute sense, this present example is rare as a major Mint error. Eagerly awaiting inclusion in an advanced collection.

Choice AU 1854 Kellogg & Co. $20



2531

1854 Kellogg & Co. $20. K-1. Rarity-5. Short Arrows. AU-55 (NGC). An attractive and nicely composed example of the privately minted Kellogg & Co. "double eagle." Rich honey-gold luster gleams from around the devices, accenting the otherwise pale yellow surfaces. A few old, shallow marks are noted in the lower obverse and upper reverse fields, but the design elements remain bold and essentially untroubled. Truly superior quality for this challenging issue from the historic California Gold Rush.

Kellogg & Co. produced some 300,000 $20 gold pieces in 1854 and 1855, the firm's coining activities filling a critical void in the commerce of Gold Rush California since it came between the dissolution of the United States Assay Office of Gold in 1853 and the delivery of the first double eagles from the San Francisco Mint. Even though the federal Mint placed its first double eagles into circulation in 1854, and operations continued apace through 1855 and beyond, the Kellogg & Co. pieces of both years were eagerly sought by local businesses. On the other hand, once San Francisco Mint gold coinage became firmly established in commercial channels, many of their privately produced predecessors were melted for their bullion content. Survivors of both Kellogg & Co. $20 issues are certainly scarce in an absolute sense, and they are rare with the quality and eye appeal offered here.

PCGS# 10222. NGC ID: ANHY.



2532

"1855" Kellogg & Co. $50. Commemorative Restrike. Struck September 3, 2001. Gem Proof (PCGS). Offered is an impressive souvenir from the treasure recovered from the S.S. Central America. This "restrike" of the 1855 Kellogg & Co. $50 was produced using new dies created from the old, and coined from gold recovered during the recovery of the sunken ship. The obverse depicts a head of Liberty facing left by Ferdinand Gruner, with stars around, and the date 1855 below. The reverse shows a standing eagle holding a shield, with inscription surrounding. The tiny imprint features the striking date and C.H.S. above the eagle, as appropriate identification. These were struck under the auspices of the California Historical Society.

This lot includes the original copper display frame and box as issued by the California Historical Society. *The frame and box are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

Ex S.S. Central America Gold.



2533

"1855" Kellogg & Co. $50. Commemorative Restrike. Struck September 7, 2001. Gem Proof (PCGS). A second example of this popular commemorative "restrike" using gold recovered from the *S.S. Central America* shipwreck, this is a beautiful Gem Proof with as struck golden-yellow surfaces. This lot includes the original copper display frame and box as issued by the California Historical Society. *The frame and box are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

Ex S.S. Central America Gold.



2534

1861 Clark, Gruber & Co. $5. K-6. Rarity-4. AU Details—Reverse Graffiti, Cleaned (NGC). Dominant medium gold patina with enhancing blushes of vivid reddish-apricot on the reverse. Heavy hairlining points to a cleaning, while a small X in the upper reverse field is also noted. On the positive side, this coin retains generally bold striking detail that wanes appreciably only along the upper right obverse border. First struck in 1860, the issues of Clark, Gruber & Co. were coined from native Colorado gold and at a gold value 1% above that of federal coins of the same denomination; heeding the happenings of a decade earlier in California, the firm insisted on maintaining the small overage so that no one person or firm could ever accuse them of underhanded dealings or falsehoods, though no doubt accusations flew anyway. The principals of the firm were Austin M. Clark, his brother Milton Edward Clark, who served as the firm's attorney, and Emanuel H. Gruber. Brother Milton Clark traveled to Philadelphia in 1859 to procure dies and coining presses, later traveling to New York City for various other minting equipment. Early in January 1860, the firm purchased property in Denver upon which to establish their "Assay and Coinage Office," and by July of that same year their first coins rolled off the presses to great fanfare in the local press. The present coin is a tangible link to America's third major gold find and will see spirited bidding by those who seek to expand the boundaries of Territorial gold within their cabinet.

PCGS# 10140.



2535

1866 Octagonal 25 Cents. BG-708. Rarity-4+. Liberty Head. MS-67 PL (NGC). Glorious golden-yellow surfaces with reflective fields supporting satiny design features. Our offerings for this type over the last 15 years have been few, and none have even come close to the quality and eye appeal of this breathtaking Prooflike Superb Gem.

PCGS# 10535. NGC ID: 2BMJ.

NGC Census: 1; 0 finer in this category. There are no DPL examples certified.



2536

1871 Octagonal 25 Cents. BG-720. Rarity-7. Liberty Head. MS-66 (PCGS). Dazzling semi-prooflike luster, with concentric die polish lines (as made) on both sides. Liberty's head is cracked and shattered, accounting for the short die life and extreme rarity of this variety. Interestingly, while PCGS estimates that only seven to nine examples of BG-720 are extant, the firm also reports 13 grading events. We suspect that the certified population data is swelled by resubmissions. In any event, this vivid golden-yellow premium Gem is tied for CC#1 at PCGS, and is sure to see spirited bidding among advanced collectors of California small denomination gold.

PCGS# 10547. NGC ID: 2BMZ.

PCGS Population: 2; 0 finer.



2537

1880 Octagonal 25 Cents. BG-799K. Rarity-6. Indian Head. MS-67 PL (PCGS). A stellar-quality Superb Gem with vivid medium gold patina and bold field to device contrast. The reverse is rotated 45 degrees counterclockwise from coin alignment. Finest certified at PCGS, and worthy of inclusion in the finest collection of California small denomination gold coinage.

PCGS# 681385.

PCGS Population: just 2 in all grades in the PL category: MS-65 PL, and the present example in MS-67 PL.

Confederate States of America



2538

"1861" (1879) Scott Confederate Half Dollar Token. Breen-8003. White Metal. MS-62 (PCGS). This is an exceptionally attractive example for both the type and the assigned grade. Both sides are noticeable prooflike in finish, the fields well mirrored and contrasting somewhat with satin to softly frosted design elements. Untoned apart from a few blushes of reddish-gold here and there over the lower half of the token side. Smartly impressed with sharp to full detail throughout. Struck by J.W. Scott after acquiring the dies and before using it to "restrike" 500 1861-dated Liberty Seated half dollars into Confederate half dollars. Scott, worried that the die might fail in the process of striking the harder silver of the half dollars, produced these soft white metal tokens to have a marketable product to show for his efforts in the event of premature die failure. Fortunately for numismatics his worries were unfounded, as the die survived through 500 white metal strikes for the tokens, which he offered for 50 cents apiece in 1879, as well as through 500 "restrikes" on silver Federal half dollars.

PCGS# 340403.

Hawaiian Coins, Medals, Tokens and Related



2539

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU-55 (NGC). Plenty of original mint luster is noted for this modestly circulated, prized Hawaii dollar. Otherwise untoned, glints of iridescent blue-gray engage the obverse periphery.

PCGS# 10995. NGC ID: 2C5D.

End of Session Two

Session 3
Internet Only



Monday, December 21, 2020, 9:00 AM PT

Lots 3001-4156

Numismatic Americana

Early American and Betts Medals

3001

1674 French Colony at Martinique Preserved Medal. Betts-48, Van Loon III, 148. Bronze. Plain Edge. About Uncirculated. 41.3 mm. Rims beveled and filed.

3002

1736 Jernegan's Cistern Medal. By John Tanner. Betts-169, Eimer-537, MI III:72. Silver. Plain Edge. About Uncirculated. 38.7 mm. 20.19 grams.

Columbiana

3003

1893 World's Columbian Exposition Administration Building / Columbus Landing Medal. Eglit-54, Rulau-D17A. Bronze. Proof-64 BN (NGC). 50 mm.

3004

1892-93 World's Columbian Exposition. Massonnet Medal. Eglit-99, Rulau-X16. Gilt. MS-64 (NGC). 51 mm.

Collector envelope with attribution notes included.

3005

1892 World's Columbian Exposition. Columbus Portrait Medal. By Pogliaghi and Cappucio. Eglit-107, Rulau-B8. Bronze. AU-58 (NGC). 58 mm.

Collector envelope with attribution notation included.

3006

1892 World's Columbian Exposition. Columbus Portrait Medal. By Pogliaghi and Cappucio. Eglit-107, Rulau-B8. White Metal. About Uncirculated. 59 mm.

Collector envelope with attribution notes included.

3007

1893 World's Columbian Exposition. Columbus on Pedestal Medal. Aluminum. Eglit-116, Rulau-X41. MS-65 PL (NGC). 51 mm.

3008

1893 World's Columbian Exposition. Columbian Dental Congress Medal. Bronze. Eglit-454, Rulau-B155. MS-64 BN (NGC). 64 mm.

3009

1893 World's Columbian Exposition. Weikel & Smith Spice Co. Medal. Aluminum. Eglit-555, Rulau-X85. MS-65 (NGC). 35 mm.

3010

1892 Christophe Columbus Plaque. By Domenic A. Tonelli. Galvanic Copper. About Uncirculated. 41.8 mm. With fixed hangers on back. This majestic circular plaque centers on a 21.5 mm roundel presenting a Columbus bust three-quarters left with the unusual French-Latin form of the navigator's name CHRISTOPHE COLUMBUS. Compartments surrounding the bust offer scenes from his career with the Spanish armies, on deck searching for the sight of land, his reception by Ferdinand and Isabella on his return from the New World, and a view of the Columbian Exposition site with U.S. flag and shield. Signature TONELLI / PARIS 1892 appears at lower right. Marvelous bright copper patina shows traces of an old cleaning.

From our (Stack's) Philadelphia Americana Sale of September-October 2010, lot 5629. Lot tag included.

Comitia Americana & Revolutionary Era

3011

"1776" (ca. 1885-1904) Washington Before Boston Medal. Second U.S. Mint Issue. Musante GW-09-US2, Baker-49B, Julian MI-1. Bronze. About Uncirculated. 68 mm.

From our Baltimore Auction of November 2011, lot 47. Lot tag included.

Naval Medals

3012

"1812" Captain Jacob Jones / USS Wasp vs. HMS Frolic Naval Medal. Electrotype. By Moritz Furst. Julian NA-13. Gilt. About Uncirculated. 64.8 mm, 8.88 mm thick at the rims. Near Mint State. Intriguing gilt electrotype of a mid-19th century example. Quite striking in this gilt format.

Washingtoniana

3013

"1797" (ca. 1859) Sansom Medal. First Reissue. Musante GW-59, Baker-72A, Julian PR-1. Bronze. MS-65 BN (NGC). 40.7 mm.

3014

"1832" (ca. 1858) Civic Procession Medal. Second Restrike. Musante GW-130-R2, Baker-160F. White Metal. MS-62 (NGC). 32 mm.

3015

Undated (ca. 1847) United We Stand Temperance Medal. By Robert Lovett, Sr. Musante GW-170, Baker-330A. Brass. MS-61 (NGC). 22 mm. Pierced and looped for suspension.

3016

Electrotype Copy of the (ca. 1851) Declaration of Independence Medal. Obverse Shell. Musante GW-181A, Baker-53F. Extremely Fine, Cleaned. Approximately 112 mm, irregular. The obverse shell of this electrotype only, rough and unfinished around the edge.

3017

1889 Thirteen Links Inauguration Centennial Medal. Musante GW-187, Douglas-52A. White Metal. Prooflike Mint State. 54 mm. Accompanied by the original box, which is complete, although quite tattered and in a number of pieces. (Total: 2 items)

From Heritage's Dallas Signature Sale of December 2004, lot 8040.

3018

"1799" (ca. 1855) Washington Monument at Baltimore Medal. By Robert Lovett, Jr. Musante GW-195, Baker-323A. Copper. MS-64 BN (NGC). 21 mm.

3019

"1814" (ca. 1859) Hodge Series - North Point Medal. By Robert Lovett, Jr. Musante GW-247, Baker-324A. Copper. Reeded Edge. MS-64 RB (NGC). 32 mm.

3020

"1799" (ca. 1860) Washington's Tomb Medal. First Obverse - First Reverse. By Joseph H. Merriam. Musante GW-318, Baker-122C. White Metal. MS-64 (NGC). 32 mm.

3021

Undated (ca. 1862) Washington / Jackson Medalet. Paquet P Obverse - Paquet Jackson Reverse. Musante GW-448, Baker-223A, Julian PR-29. Silver. AU-55 (PCGS). 18 mm.

From our sale of the Ralph A. Edson Collection, October 2018 Baltimore Auction, lot 10153.

3022

Undated (ca. 1864) Washington / Lincoln Medalet. Paquet P Obverse - Paquet Lincoln Die. By Anthony C. Paquet. Musante GW-449, Baker-245A, Julian PR-30. Silver. AU-50 (ANACS). 18 mm. 2.72 grams.

3023

Undated (ca. 1860) Double Head Muling by George Hampden Lovett. First Obverse - Third Obverse. Musante GW-540, Baker-Unlisted. Copper. MS-67 RB (ANACS). 29 mm.

3024

"1799" (ca. 1863) Robinson's Washington Medal. By George Hampden Lovett. Musante GW-569, Baker-77C. Brass. MS-63 (ANACS). 34 mm.

3025

1863 George Washington Equestrian Statue / THE UNION MUST & SHALL BE PRESERVED JACKSON Patriotic Civil War Token. Musante GW-649, Baker-Unlisted, Fuld-175/403 a. Rarity-4. Copper. Plain Edge—Planchet Clip—MS-65 BN (NGC). 19 mm.

3026

1864 Great Central Fair, Philadelphia Medalet. Musante GW-672, Baker-363, Fuld-750L-1f, Julian CM-43. Silver. AU-55 (ANACS). 17 mm.

3027

Undated (ca. 1875) Washington, Third Obverse / Level, Plumb & Square Medal. By George Hampden Lovett. Musante GW-838, Baker-307A. Copper. MS-63 BN (NGC). 29 mm.

3028

1876 Lovett's Battle Series Medal, No. 1 — Moore's Creek Bridge. Musante GW-884, Baker-440B, HK-92. White Metal. MS-62 PL (NGC). 34 mm.

3029

1876 Lovett's Battle Series Medal, No. 2 — Sullivan's Island. Musante GW-885, Baker-441B, HK-95. White Metal. MS-63 PL (NGC). 34 mm.

3030

1876 Lovett's Battle Series Medal, No. 3 — Long Island. Musante GW-886, Baker-442B, HK-98. White Metal. MS-63 PL (NGC). 34 mm.

3031

1876 Lovett's Battle Series Medal, No. 5 — Lake Champlain. Musante GW-888, Baker-444B, HK-104. White Metal. MS-62 PL (NGC). 34 mm.

3032

1876 Lovett's Battle Series Medal, No. 6 — White Plains. Musante GW-889, Baker-445B, HK-107. White Metal. MS-63 PL (NGC). 34 mm.

3033

1876 Lovett's Battle Series Medal, No. 7 — Fort Washington. Musante GW-890, Baker-446B, HK-110. White Metal. MS-63 PL (NGC). 34 mm.

3034

1876 Lovett's Battle Series Medal, No. 8 — Trenton. Musante GW-891, Baker-447B, HK-113. White Metal. MS-63 PL (NGC). 34 mm.

3035

1889 Inaugural Centennial Badge. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1136, Douglas-54. Bronze. MS-64 RB (NGC Photo Certificate). 35 mm, badge only. Looped for suspension with the original hanger included, which is attached directly to the loop in the absence of the yellow ribbon. Incorrectly attributed as Douglas-84 on the NGC Photo Certificate.

3036

1900 Patriotic Order Sons of America Medal. Lebanon, PA. Baker T-341A. Bronze. Proof-65 (NGC). 32 mm.

3037

"1773" (1904) Washington Monument Association Medal. Bronze. Baker-1828. MS-66 (NGC). 40 mm.

3038

France. 1917-C Washington-Lafayette Medal. By Gaston Lavrillier. Baker-Unlisted. Silvered. AU-58 (ANACS). 28 mm. Looped for suspension. **Obv:** Conjoined busts of Washington and Lafayette left, names WASHINGTON left, LAFAYETTE right, "signed" GASTON / LAVRILLIER / PARIS-ART at lower right. **Rev:** Multi-line inscription 4 JUILLET 1776 / 14 JUILLET 1789 / JOURNEE / DE / PARIS / 1917 / C.

3039

"1877" (ca. 1927) The Engineers Club of Philadelphia Medal. Baker C-360. Bronze. MS-66 (NGC). 35 mm.

3040

1932 Birth Bicentennial Proclaim Liberty Medal. By Laura Gardin Fraser. Baker-900. Bronze. About Uncirculated. 76 mm.

3041

1932 Birth Bicentennial Proclaim Liberty Medal. By Laura Gardin Fraser. Baker-900. Bronze. About Uncirculated. 76 mm.

3042

1939 New York World's Fair Inauguration Medal. Baker-3002. Gilt Bronze. Mint State. 32 mm.

From our (Coin Galleries') sale of April 2010, lot 3284. Lot tag included.

Political Medals and Related

3043

1864 George McClellan Political Medal. DeWitt-GMcC 1864-21. Brass. MS-64 (NGC). 31 mm.

From NASCA's sale of June 1980, lot 965; our sale of the Brian Dobbins Collection of American Political Tokens, March 2018 Baltimore Auction, lot 344.

3044

1864 George B. McClellan Political Medal. DeWitt-GMcC 1864-23, var. White Metal. MS-63★ DPL (NGC). 28 mm. A die muling unlisted in DeWitt for this obverse.

Ex Wayte Raymond; F.C.C. Boyd estate; John J. Ford, Jr. Collection; our sale of the John J. Ford, Jr. Collection, Part XXIV, lot 11130. Ford envelope with attribution notation included.

Presidents and Inaugurals

3045

"1881" (1883) Chester A. Arthur Presidential Medal. By Charles E. Barber. Julian PR-22. Copper. Mint State, Obverse Spot. 76 mm.

Robert Lovett, Jr. Medals

3046

Undated (ca. 1845) James Fenimore Cooper / Jesse D. Elliott Medal. By Robert Lovett, New York. White Metal. About Uncirculated. 51 mm. **Obv:** Bust left with peripheral inscription THE PERSONIFICATION OF HONOR, TRUTH, AND JUSTICE., signed R.LOVETT N.Y. below. **Rev:** Peripheral wreath enclosing inscription TO / J. FENIMORE COOPER, / THE OFFERING / OF A / GRATEFUL HEART / FOR / HIS DISINTERESTED / VINDICATION / OF HIS / BROTHER SAILOR / JESSE D. ELLIOTT.

Art Medals - Society of Medalists

3047

1945 For Conquer We Must Medal. By Rene Paul Chambellan. Alexander-SOM 31.1. Bronze. Mint State. 73 mm.

Collector envelope with attribution notation included.

Commemorative Medals

3048

1876 United States Centennial Medal. By William Barber. Julian CM-11. Bronzed Copper. MS-66 BN (NGC). 58 mm.

3049

1880 Baltimore, Maryland Sesquicentennial Medal. Brass. AU-55 (NGC). 31 mm. Pierced for suspension, with ring attached. **Obv:** Bust of Lord George Calvert with peripheral inscriptions GEORGE CALVERT / THE FIRST LORD OF BALTIMORE. **Rev:** Central statue motif with peripheral inscription 150TH ANNIVERSARY OF THE FOUNDING OF THE CITY OF BALTIMORE, dates 1780 / 1880 and OCT. / 11TH around statue.

3050

1897 Albany Capital of New York Centenary Medal. Silver. Mint State, Obverse Scratches. 51 mm. 76.87 grams. **Obv:** City Hall building with peripheral inscription THE CITY HALL IN ALBANY WHERE LEGISLATURE MET and the date 1797 below. **Rev:** Arms with peripheral inscription IN COMMEMORATION OF THE CENTENARY OF ALBANY AS CAPITAL OF NEW YORK STATE with the date 1897 below.

So-Called Dollars

3051

1893 World's Columbian Exposition. State Dollar—Maryland. HK-213a, Eglit-138. Rarity-6. Bronze. MS-64 BN (NGC). 45 mm.

3052

1893 World's Columbian Exposition. Columbus Bust Dollar. HK-231, Eglit-426. Rarity-6. White Metal. MS-63 PL (NGC). 40 mm. Pierced for suspension.

3053

1894 California Midwinter Exposition. Lauer's Exhibition Palace Dollar. HK-263. Rarity-6. Aluminum. MS-63 (NGC). 35 mm.

3054

1906 Pike's Peak "Southwest Expedition" Centennial. Lot of (3) Official Medals. 34 mm. Included are: HK-335, Rarity-6, silver, Proof; HK-336, Rarity-4, silver, gray-oxidized finish, Proof; and HK-338, Rarity-3, bronze, Mint State.

From our (Coin Galleries') sale of April 2010, lot 3006.

3055

1907 Jamestown Tercentennial Exposition. Official Medal. HK-346. Rarity-4. Bronze. MS-65 RB (NGC). 34 mm.

3056

1915 Panama-Pacific Exposition. State Fund Dollar—South Carolina. HK-412. Rarity-6. Bronze. MS-64 (NGC). 38 mm.

3057

1915 Panama-California Exposition. West Gate-Canal Completion Dollar. HK-432. Rarity-6. Bronze. MS-65 BN (NGC). 38 mm.

3058

1926 U.S. Sesquicentennial Exposition. Official Medal. HK-451. Rarity-3. Copper. MS-64 BN (NGC). 35 mm.

3059

1931 McCormick Reaper Centennial Medal. cf. HK-460. Bronze. MS-64 (NGC). 70 mm. The obverse and reverse designs are the same as those of so-called dollar HK-460, although here in a larger, and also much scarcer, format.

3060

1933 Century of Progress Exposition. Greenduck Dollar. HK-467. Rarity-3. Bronze. MS-65 (NGC). 37 mm.

3061

1933 Century of Progress Exposition. Italian Exhibit Dollar. HK-471. Rarity-4. Bronze. MS-66 (NGC). 34 mm.

3062

1933 Century of Progress Exposition. Italian Exhibit Dollar. HK-471a. Rarity-4. Bronze. MS-65 (NGC). 34 mm.

3063

"1850" (1950) California Statehood Centennial. Uniface Dollar. HK-505. Rarity-6. Gold-Plated Bronze. MS-64 (NGC). 40 mm x 40 mm, octagonal.

Ex Bill Weber Collection.

3064

1898 California Gold Discovery Semi-Centennial Medal. HK-642. Rarity-6. Gilt Brass. MS-62 (NGC). 35 mm. Looped for suspension.

Ex Bill Weber Collection.

3065

1946 United Nations Monetary Pattern. HK-871. Rarity-5. Silver. MS-64 (NGC). 37 mm.

3066

1946 United Nations Monetary Pattern. HK-872. Rarity-4. Bronze. MS-65 (NGC). 37 mm.

3067

Lot of (2) 1968 Illinois Sesquicentennial Medals. By Gilroy Roberts, Issued by the Franklin Mint. HK-Unlisted. (NGC). 38 mm. **Obv:** Jet and Conestoga wagon over State map. **Rev:** State Seal. Included are: silver, No. 7752, Proof-65 Cameo; and bronze, MS-66.

3068

Lot of (2) So-Called Dollars. (NGC). Included are: 1876 U.S. Centennial Exposition, Liberty Bell-Independence Hall dollar, HK-26, Rarity-4, white metal, MS-61, pierced for suspension; and 1959 Oregon Statehood Centennial, Oregon Beaver dollar, HK-573, Rarity-1, oreide, MS-64.

Agricultural, Scientific, and Professional Medals

3069

1908 California State Agricultural Society Award Medal. Harkness Ca-24. Gilt Silver. About Uncirculated. 45 mm. 41 grams. Central reverse inscribed to the recipient LIZZIE H. GLIDE / SR. CHAMP. SHORTHORN COW / 1908.

3070

1858 Chicago Mechanics Institute Award Medal. By George Hampden Lovett. Harkness Il-30. Silver. Extremely Fine. 41 mm. 23.10 grams. Central reverse inscribed to the recipient H. CAMPBELL. / FOR BEST / DIAMOND & / HAIR JEWELRY. / 1858.

3071

1881 Illinois State Board of Agriculture Award Medal. Harkness Il-55. Silver. About Uncirculated. 50 mm. 46.33 grams. Central reverse inscribed to the recipient H.B. VAN EPS, / PEORIA ILL. / FOR BEST DISPLAY OF / BRASS & IRON / WIRE [?]OOTH, / FAIR 1881.

3072

1891 Illinois State Board of Agriculture Award Medal. Harkness Il-55. Silver. About Uncirculated. 50 mm. 34.74 grams. Central reverse inscribed to the recipient H.R. VAN EPPS. / PEORIA ILL. / NEW DESIGN OR INVENTION / IN HOUSEHOLD ART / 1891 / STATE FAIR.

3073

Undated Syracuse Mechanics Association Award Medal. By George Hampden Lovett. Harkness Ny-500. White Metal. About Uncirculated, Cleaned. 46 mm. Unawarded.

3074

1856 Pennsylvania State Agricultural Society Medal. By Anthony C. Morin. Julian AM-65, Harkness Pa-160. Silver. Extremely Fine, Edge Bruise, Slightly Bent. 64 mm. 86.21 grams. Central reverse inscribed to the recipient AWARDED TO / ANDREW FULTON / FOR DISPLAY OF / BELTS, / AT EXHIBITION OF / 1856.

School, College and University Medals

3075

1890 (ca. San Francisco) Samuel J. Bridge Award Medal. Silver. About Uncirculated. 34.2 mm, excluding loop. 15.6 grams. Awarded to the top male student at San Francisco Grammar School each year from 1879 to 1915. This one awarded to O. S. C. HANSEN / 1890, as inscribed on the reverse.

Fairs and Expositions

3076

1893 Chicago, Illinois Medal Celebrating the Auditorium Building Between Michigan and Wabash Avenues. Bronze. About Uncirculated. 69 mm. **Obv:** Detailed architecturally correct image of the building. **Rev:** Fourteen-line description of the building's attributes. Not a Columbian Exposition venue, but host to concerts and events during the fair.

3077

1964-1965 New York World's Fair. Official Medal. Silver. #1662 on Edge. MS-67 (NGC). 44 mm. **Obv:** World Globe (the "Unisphere") with dates below and inscriptions around the periphery. **Rev:** New York City Arms.

3078

1964-1965 New York World's Fair. Official Medal. Bronze. MS-67 (NGC). 63.5 mm. **Obv:** World Globe (the "Unisphere") with dates below and inscriptions around the periphery. **Rev:** New York City Arms.

Miscellaneous Medals

3079

Lot of (2) Franklin and Buchanan Medals. Mint State. Included are: "1786" (1845-1860) Benj. Franklin Natus Boston medal, Paris Mint restrike, by Augustus Dupre, Greenslet GM-34, Betts-620, Fuld FR.M.NL.4, bronze, 45 mm, the edge is marked (pointing hand) CUIVRE, identifying this as a Paris Mint restrike from the previously stated date range; and 1857 James Buchanan political medal, DeWitt-JB 1856-8, copper, 31 mm.

From the Steve Studer Collection.

3080

Lot of (5) Undated State Seal Medals. Uniface. Mint State. Included are: California, brass, small legends; California, aluminum, small legends; Colorado, brass, large legends; Colorado, aluminum, large legends; and Florida, aluminum. These pieces may be related to the 1960s State Capitals series.

From our (Coin Galleries') sale of April 2010, lot 3072. Lot tag included.

Hard Times Tokens

3081

Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother Political Token. D&H-1038a. Copper. Lettered Edge: PAYABLE IN DUBLIN OR LONDON. AU Details—Private Countermark (NGC).

3082

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 3-E. Rarity-3. German Silver. Reeded Edge. About Uncirculated, Cleaned. 18.5 mm.

Merchant Tokens

3083

Illinois—Chicago. Undated (1853-1857) Baker & Moody. Miller-Ill 4. Copper. Plain Edge. MS-66 BN (NGC). 28 mm.

3084

Illinois—Chicago. Undated (1853-1857) Baker & Moody. Miller-Ill 5A. Silvered Brass. Plain Edge. MS-65 (NGC). 28 mm.

3085

Illinois—Chicago. Undated (1860) Baker & Moody. Miller-Ill 7A. Copper. Plain Edge. MS-65 BN (NGC). 28 mm.

3086

Illinois—Chicago. Undated (1860) Baker & Moody. Miller-Ill 7B. Copper. Plain Edge. MS-66 BN (NGC). 28 mm.

3087

Illinois—Chicago. Undated (1860) Baker & Moody. Miller-Ill 7C. Copper. Plain Edge. MS-65 BN (NGC). 28 mm.

Collector envelope with attribution notation included.

3088

Illinois—Chicago. Undated (1848-1852) C.N. Holden & Co. Miller-Ill 14. Brass. Reeded Edge. MS-65 (NGC). 28 mm.

3089

Kentucky—Louisville. Undated (1850s) Sandford Duncan. Miller-Ky 10A. Silvered Brass. Plain Edge. MS-65 (NGC). 29 mm.

3090

Tennessee—Nashville. Undated (1852-1853) Francisco & Whitman. Miller-Tenn 54. Silvered Brass. Plain Edge. MS-66 (NGC). 29 mm.

Patriotic Civil War Tokens

3091

1863 Indian Head / NOT ONE CENT. Fuld-62/367 a. Rarity-3. Copper. Plain Edge. MS-61 BN (NGC). 19 mm.

3092

1863 Indian Head / ONE COUNTRY. Fuld-98/291 a. Rarity-5. Copper. Plain Edge. MS-62 RB (NGC). 19.5 mm.

3093

1863 Monitor / Open Wreath, Crossed Canons, Anchor. Fuld-239/422 a. Rarity-2. Copper. Plain Edge. AU-58 BN (NGC). 19 mm.

3094

Undated (1861-1865) Thistle / DRUGS, DRY GOODS etc. Fuld-450/471 a. Rarity-1. Copper. Plain Edge. MS-64 RB (NGC). 19.5 mm.

3095

Lot of (3) Patriotic Civil War Tokens. Copper. Plain Edge. (NGC). Included are: Fuld-6/268 a, Rarity-1, MS-63 BN; Fuld-7/315 a, Rarity-3, MS-63 BN; and Fuld-11/298 a, Rarity-1, AU-58 BN.

3096

Lot of (3) Patriotic Civil War Tokens. Copper. Plain Edge. (NGC). Included are: Fuld-12/297 a, Rarity-1, MS-63 BN; Fuld-37/256 a, Rarity-2, AU-58 BN; and Fuld-37/434 a, Rarity-1, MS-62 BN.

3097

Lot of (3) Patriotic Civil War Tokens. Copper. Plain Edge. (NGC). Included are: Fuld-43/388 a, Rarity-2, MS-62 BN; Fuld-50/335 a, Rarity-2, MS-62 BN; and Fuld-51/342 a, Rarity-1, MS-64 BN.

3098

Lot of (3) Patriotic Civil War Tokens. Copper. Plain Edge. (NGC). Included are: Fuld-43/388 a, Rarity-2, AU-58 BN; Fuld-63/366 a, Rarity-1, MS-62 BN; and Fuld-79/351 a, Rarity-1, MS-65 BN.

3099

Lot of (3) Patriotic Civil War Tokens. Copper. Plain Edge. (NGC). Included are: Fuld-79/351 a, Rarity-1, MS-63 RB; Fuld-87/356 a, Rarity-1, MS-64 BN; and Fuld-93/394 a, Rarity-3, MS-63 RB.

3100

Lot of (3) Patriotic Civil War Tokens. Copper. Plain Edge. (NGC). Included are: Fuld-110/442 a, Musante GW-662, Baker-474, Rarity-1, MS-63 RB; Fuld-174/272 a, Musante GW-639, Baker-476, Rarity-1, MS-63 BN; and Fuld-196/355 a, Rarity-3, AU-58 BN.

3101

Lot of (3) Patriotic Civil War Tokens. Copper. Plain Edge. (NGC). Included are: Fuld-206/320 a, Rarity-1, MS-63 RB; Fuld-207/409 a, Rarity-1, MS-62 BN; and Fuld-216/293 a, Rarity-3, AU-55 RB.

3102

Lot of (4) Patriotic Civil War Tokens. Copper. Plain Edge. (NGC). Included are: Fuld-110/442 a, Musante GW-662, Baker-474, Rarity-1, MS-63 RB; Fuld-135/441 a, Rarity-2, AU-55 BN; Fuld-140/394 a, DeWitt-GMcC 1864-31, Rarity-1, MS-61 BN; and Fuld-174/272 a, Musante GW-639, Baker-476, Rarity-1, MS-63 BN.

3103

Lot of (4) Patriotic Civil War Tokens. Rarity-1. Copper. Plain Edge. (NGC). Included are: Fuld-206/320 a, MS-62 RB; Fuld-219/320 a, MS-63 RB; Fuld-233/312 a, AU-58 BN; and Fuld-255/390 a, Musante GW-584, Baker-466, MS-63 BN.

3104

Lot of (4) Patriotic Civil War Tokens. Copper. Plain Edge. (NGC). Included are: Fuld-230/352B a, Rarity-2, AU-58 BN; Fuld-233/312 a, Rarity-1, MS-62 BN; Fuld-244/381 a, Rarity-2, AU-55 BN; and Fuld-247/379 a, Rarity-3, MS-63 RB.

Civil War Store Cards

3105

Michigan—Grand Rapids. 1862 Leonard H. Randall. Fuld-370J-1b. Rarity-3. Brass. Plain Edge. MS-65 (NGC). 19 mm.

3106

New York—New York. 1863 Bernard Maloney, National. Fuld-630AU-1a. Rarity-1. Copper. Plain Edge. MS-64 RB (PCGS). 19 mm.

Ex Q. David Bowers Reference Collection.

3107

New York—New York. 1863 Story & Southworth. Fuld-630BV-22a. Rarity-8. Copper. Plain Edge. MS-63 RB (NGC). 19 mm.

3108

New York—New York. Lot of (2) Civil War Store Cards. Copper. Plain Edge. (NGC). Included are: Fuld-630BR-1a, Rarity-2, MS-64 BN; Fuld-630BS-1a, Rarity-2, MS-62 BN; and Fuld-630BS-2a, Rarity-1, MS-62 BN.

3109

New York—New York. Lot of (2) Civil War Store Cards. Copper. Plain Edge. (NGC). Included are: Fuld-630BU-3a, Rarity-2, MS-63 RB; and Fuld-630BV-1a, Rarity-3, MS-64 BN.

3110

New York—New York. Lot of (4) Civil War Store Cards. Plain Edge. (NGC). Included are: Fuld-630L-5b, Rarity-4, brass, MS-62; Fuld-630L-6a (formerly Fuld-630M-1a), Rarity-1, copper, MS-64 RB; Fuld-630L-18a (formerly Fuld-630M-13a), Rarity-1, copper, MS-62 BN; and Fuld-630N-2a, Rarity-4, copper, MS-63 RB.

3111

New York—New York. Lot of (4) Civil War Store Cards. Copper. Plain Edge. (NGC). Included are: Fuld-630AB-7a, Rarity-5, MS-63 RB; Fuld-630AG-1a, Rarity-1, AU-58 BN; Fuld-630AK-1a, Rarity-1, MS-63 RB; and Fuld-630AO-3a, Rarity-5, MS-63 BN.

3112

New York—New York. Lot of (4) Civil War Store Cards. Copper. Plain Edge. (NGC). Included are: Fuld-630AU-1a, Rarity-1, MS-63 BN; Fuld-630BD-1a, Rarity-2, MS-63 BN; Fuld-630BI-2a, Rarity-2, MS-62 BN; and Fuld-630BO-1a, Rarity-3, MS-63 BN.

3113

New York. Lot of (4) Civil War Store Cards. Copper. Plain Edge. (NGC). Included are: **Cohoes:** Fuld-140A-2a, Rarity-2, MS-64 BN; **New York:** Fuld-630C-6a, Rarity-2, MS-63 RB; Fuld-630L-5a, Rarity-1, MS-62 BN; and Fuld-630V-2a1, Rarity-3, MS-64 BN.

3114

Ohio—Cincinnati. 1863 B. Kreager. Fuld-165CU-1a. Rarity-7. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

3115

Ohio—Cincinnati. 1863 William K. Lanphear. Fuld-165CY-59b. Rarity-8. Brass. Plain Edge. MS-66 (NGC). 19 mm.

3116

Ohio—Lima. 1864 R. Boose. Fuld-450A-2b. Rarity-8. Brass. Plain Edge. MS-63 (NGC). 19 mm.

3117

Ohio—Morrow. 1863 Ephraim Levy. Fuld-570B-2a. Rarity-6. Copper. Plain Edge. AU-55 BN (NGC). 19 mm.

3118

Pennsylvania—Philadelphia. 1864 Great Central Fair. Fuld-750L-1a, Musante GW-672, Baker-363A, Julian CM-43. Rarity-2. Copper. Reeded Edge. MS-63 BN (NGC). 18 mm.

Sutler Tokens

3119

United States. 1st Regiment U.S.M.F. R.R. Landon. 10 Cents. Schenkman US-1c-10B (NL-Q10B), Whitman-NL-280-010b. Rarity-8. Brass. Very Fine, Environmental Damage. 22 mm.

Encased Postage Stamps

3120

1862 Burnett's Cocaine Kalliston. Three Cents. HB-74, EP-39, S-45, Reed-BK03. Fine-Very Fine.

3121

1862 Drake's Plantation Bitters. One Cent. HB-100, EP-13, S-70, Reed-DR01. Very Fine-Extremely Fine.

Trade Tokens and Store Cards

3122

Maryland—Baltimore. Undated (1867-1870) Nonpareil. Rulau Md-Ba 80. Nickel. Plain Edge. EF-45 (NGC). 20 mm.

3123

Missouri—St. Louis. 1867 South Mission Sabbath School. Rulau Mo-SL 32F. Silver. Reeded Edge—Overstruck on an 1857 Liberty Seated Quarter—AU-58 (NGC). 25 mm.

The plate token for the type in the 2004 edition of the Rulau reference on U.S. tokens, page 714.

Counterstamps

3124

R. / FLANAGAN'S PUNCH / (punch bowl) / 112 N. 6TH ST on a 1785 Lima 2 reales. Brunk F-241. Rulau-Pa 165A. Host coin Good.

From our Philadelphia Americana Sale of September 2011, lot 712. Lot tag included.

3125

A. KLINGER / JEWELER / ELKHART IND. on an 1855 Upright 5s Braided Hair cent. Brunk K-269. Rulau-Ind 100. Host coin VF.

From Early American History Auction's sale of October 2004, lot 985; our Philadelphia Americana Sale of September 2011, lot 741. Our lot tag included.

Elder Tokens

3126

1906 Thomas L. Elder Store Card. DeLorey-4. Brass. Plain Edge. MS-65 PL (NGC). 30.7 mm.

3127

1906 Thomas L. Elder Store Card. DeLorey-4. Brass. Plain Edge. MS-64 DPL (NGC). 30.7 mm.

3128

1906 Thomas L. Elder Store Card. DeLorey-4. Brass. Plain Edge. MS-64 PL (NGC). 30.7 mm.

3129

1907 Thomas L. Elder Jamestown Ter-Centennial Exposition Store Card. DeLorey-7. Copper. Plain Edge. MS-65 RD PL (NGC). 30.7 mm.

3130

1907 Thomas L. Elder Jamestown Ter-Centennial Exposition Store Card. DeLorey-7. Brass. Plain Edge. MS-66 DPL (NGC). 30.7 mm.

3131

Lot of (2) 1907 John Ericsson/Robert Fulton Medals. DeLorey-11. Plain Edge. (NGC). 31 mm. Included are: brass, MS-65 PL; and silvered white metal, Unc Details—Burnished.

3132

1909 Thomas L. Elder Political/Satirical Store Card. DeLorey-14. Aluminum. Plain Edge. MS-64 DPL (NGC). 38.1 mm.

Engraved Coins, Love Tokens, and Coin Jewelry

3133

Love Token fashioned out of a Type II Gold Dollar. Loop at top of obverse for suspension, reverse entwined letters in fancy script, possibly WJV.

From our Philadelphia Americana Sale of September 2011, lot 881. Lot tag included.

Potty Dollars and Related

3134

1877 "Potty" Liberty Seated Dime. Good-6 (ICG).

3135

1853 "Potty" Liberty Seated Quarter. Arrows and Rays. Fine-12 (ICG).

3136

Undated San Francisco Mint "Skeleton" Standing Liberty Quarter. Good-4 (ICG).

3137

1873 "Potty" Liberty Seated Half Dollar. Arrows. VF-20 (ICG).

3138

1876 "Potty" Trade Dollar. VF-25 (ICG).

Colonial Coins and Related

St. Patrick Coinage

3139

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.17-Ca.14, W-11500. Rarity-6+. Copper. Sea Beasts Below King. Fine, Verdigris Spots. 79.94 grains.

PCGS# 42.

3140

Undated (ca. 1652-1674) St. Patrick Halfpenny. Martin 1-A, W-11540. Rarity-5. Copper. Reeded Edge. Very Good. 127.47 grains.

PCGS# 46.

Wood's Hibernia Coinage

3141

1723 Wood's Hibernia Farthing. Martin 3.5-Bc.6, W-12530. Rarity-5. DEI. GRATIA. REX. G/A in GEORGIUS. AU-53 (PCGS).

PCGS# 176.

3142

1723 Wood's Hibernia Farthing. Martin 3.17-Bc.9, W-12350. Rarity-6. DEI. GRAITA. REX. EF-45 BN (NGC).

PCGS# 176. NGC ID: 2AT6.

3143

1723 Wood's Hibernia Halfpenny. Martin 4.54-Ha.2, W-12900. Rarity-3. AU-53 (PCGS).

PCGS# 180. NGC ID: 2ATD.

Virginia Coinage

3144

1773 Virginia Halfpenny. Newman 20-N, W-1540. Rarity-4. Period After GEORGIVS, 7 Harp Strings. VF Details—Environmental Damage (PCGS).

PCGS# 240. NGC ID: 2ATK.

French Colonies

3145

Contemporary Counterfeit 1742-H Sou Marque. In Imitation of La Rochelle Mint. Vlack-360. Rarity-8. AU-58 (PCGS). CAC.

PCGS# 158611.

Connecticut Copper

3146

1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5-. Draped Bust Left. Very Fine. 127.7 grains.

PCGS# 370.

From our (Coin Galleries') sale of December 2009, lot 2030. Lot tag included.

Vermont Copper

3147

1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-3. VERMONTENSIUM. Good Details—Holed (NGC).

PCGS# 545. NGC ID: 2B57.

Washington Pieces

3148

"1783" (ca. 1820) Draped Bust Copper. Musante-106, Baker-2, Vlack 13-J, W-10300. Rarity-2 (for the die marriage). No Button. Copper. Plain Edge. VF-30 (PCGS).

PCGS# 676.

3149

1795 Grate Halfpenny. Musante-50, Baker-29D, W-10950. Small Buttons. Reeded Edge. AU Details—Obverse Scratched (NCS).

PCGS# 749. NGC ID: 2B7N.

Half Cents

3150

1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. AU-55 (PCGS).

PCGS# 1072.

3151

1828 C-3. Rarity-1. 13 Stars. MS-64 BN (PCGS).

PCGS# 1147.

3152

1833 C-1, the only known dies. Rarity-1. MS-64+ BN (PCGS).

PCGS# 1162.

3153

1834 C-1, the only known dies. Rarity-1. MS-62 BN (NGC).

PCGS# 35285. NGC ID: 2232.

3154

1835 C-1. Rarity-1—3% Clipped Planchet—AU-55 (PCGS).

PCGS# E1168. NGC ID: 2233.

3155

1854 C-1. Rarity-1. MS-64 BN (NGC).

PCGS# 35330.

Large Cents

3156

1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. Fair Details—Damaged (NGC).

PCGS# 1350. NGC ID: 223J.

3157

1794 S-24. Rarity-1. Head of 1794. VF Details—Rim Damage (NGC).

PCGS# 901374. NGC ID: 223M.

3158

1802 S-231. Rarity-1. Stemless Wreath. EF Details—Corrosion (NGC). The Stemless Wreath variety is not noted on the NGC insert.

PCGS# 1476. NGC ID: 224F.

3159

1802 S-239. Rarity-3. AU Details—Corroded (NCS).

PCGS# 36326. NGC ID: 224E.

3160

1803 S-250. Rarity-3. Small Date, Small Fraction. EF Details—Environmental Damage (NGC).

PCGS# 36365. NGC ID: 224G.

3161

1805 S-269. Rarity-1. EF Details—Damage (PCGS).

PCGS# 1510. NGC ID: 224K.

Small Cents

3162

1857 Flying Eagle. Type of 1857. MS-63 (PCGS).

PCGS# 2016. NGC ID: 2276.

3163

1863 MS-64 (PCGS).

PCGS# 2067. NGC ID: 227J.

3164

1867/67 Snow-1, FS-301. Repunched Date. EF-45 (PCGS).

PCGS# 92088.

3165

1869/69 Snow-3, FS-301. Repunched Date. Unc Details—Cleaned (NGC).

PCGS# 37474. NGC ID: 227T.

3166

1870 FS-901. Shallow N. Unc Details—Altered Color (NGC).

PCGS# 2097. NGC ID: 227U.

3167

1871 Bold N. MS-64 RB (NGC).

PCGS# 2101. NGC ID: 227V.

From David Lawrence's sale of the Richmond Collection, Part II, November 2004, lot 1021.

3168

1881 MS-64 BN (PCGS).

PCGS# 2139. NGC ID: 2288.

3169

1893 MS-64 RB (PCGS).

PCGS# 2185. NGC ID: 228M.

3170

1901 MS-64 RD (PCGS).

PCGS# 2210. NGC ID: 228W.

3171

1904 MS-65 RD (PCGS).

PCGS# 2219. NGC ID: 228Z.

3172

1909-S Indian. AU Details—Cleaned (NGC).

PCGS# 2238. NGC ID: 2298.

3173

1909-S Indian. VF-25 (PCGS). OGH.

PCGS# 2238. NGC ID: 2298.

3174

1909 Lincoln. V.D.B. FS-1102. Doubled Die Obverse. MS-63 RB (PCGS).

PCGS# 37635. NGC ID: 22AZ.

3175

1909-S Lincoln. V.D.B. Unc Details—Cleaned (PCGS).

PCGS# 2426. NGC ID: 22B2.

3176

1909-S Lincoln. V.D.B. AU-53 (PCGS).

PCGS# 2426. NGC ID: 22B2.

3177

1909-S Lincoln. V.D.B. AU Details—Cleaned (NGC).

PCGS# 2426. NGC ID: 22B2.

3178

1909-S Lincoln. V.D.B. AU Details—Cleaned (NGC).

PCGS# 2426. NGC ID: 22B2.

3179

1909 Lincoln. MS-66 RD (PCGS).

PCGS# 2431. NGC ID: 22B3.

3180

1910-S MS-65 RB (PCGS). OGH.

PCGS# 2439. NGC ID: 22B6.

3181

1913 MS-66 RD (PCGS).

PCGS# 2461. NGC ID: 22BD.

3182

1914-D AU Details—Cleaned (NGC).

PCGS# 2471. NGC ID: 22BH.

3183

1916 MS-66 RD (PCGS). OGH.

PCGS# 2488. NGC ID: 22BN.

3184

1917 MS-65 RD (PCGS).

PCGS# 2497. NGC ID: 22BS.

3185

1917 FS-101. Doubled Die Obverse. Good-6 (PCGS).

PCGS# 92495. NGC ID: 22BS.

3186

1919 MS-65 RD (PCGS).

PCGS# 2515. NGC ID: 22BY.

3187

1923 MS-65 RD (PCGS).

PCGS# 2545. NGC ID: 22CA.

3188

1925 MS-65 RD (PCGS).

PCGS# 2560. NGC ID: 22CF.

3189

1926 MS-65 RD (PCGS).
PCGS# 2569. NGC ID: 22CJ.

3190

1927 MS-66 RD (PCGS).
PCGS# 2578. NGC ID: 22CM.

3191

1928 MS-67 RD (PCGS).
PCGS# 2587. NGC ID: 22CR.
Ex Jerald L. Martin Collection.

3192

1929 MS-65 RD (PCGS).
PCGS# 2596. NGC ID: 22CU.

3193

1930 MS-67 RD (PCGS).
PCGS# 2605. NGC ID: 22CX.

3194

1931-S MS-65 RD (PCGS).
PCGS# 2620. NGC ID: 22D4.

3195

1932 MS-66+ RD (PCGS).
PCGS# 2623. NGC ID: 22D5.

3196

1933-D MS-65 RD (PCGS).
PCGS# 2632. NGC ID: 22D8.

3197

1935-D MS-66+ RD (PCGS). CAC.
PCGS# 2644. NGC ID: 22DC.

3198

1936 MS-67+ RD (PCGS). CAC.
PCGS# 2650. NGC ID: 22DE.

3199

1936 MS-67+ RD (PCGS).
PCGS# 2650. NGC ID: 22DE.

3200

1936-S MS-66 RD (PCGS). OGH.
PCGS# 2656. NGC ID: 22DG.

3201

1937 Proof-64 RD (PCGS).
PCGS# 3338. NGC ID: 22L4.

3202

1938 Proof-66 RD (PCGS).
PCGS# 3341. NGC ID: 22L5.

3203

1939 Proof-66 RD (PCGS).
PCGS# 3344. NGC ID: 22L6.

3204

1940 MS-67+ RD (PCGS). CAC.
PCGS# 2686. NGC ID: 22DT.

3205

1941 FS-101. Doubled Die Obverse. EF-40 (PCGS).
PCGS# 37778. NGC ID: 22DW.

3206

1941-S MS-67 RD (NGC). OH.
PCGS# 2701. NGC ID: 22DY.

3207

1943 DS Set. MS-66 (PCGS). Both examples are individually encapsulated by PCGS. (Total: 2 coins)

3208

1948-S MS-67+ RD (PCGS).
PCGS# 2767. NGC ID: 22EU.

3209

1949-S MS-67 RD (PCGS).
PCGS# 2776. NGC ID: 22EX.

3210

1951 MS-67 RD (PCGS).
PCGS# 2788. NGC ID: 22F3.

3211

1952 MS-66 RD (PCGS).
PCGS# 2797. NGC ID: 22F6.

3212

1953 MS-66 RD (PCGS).
PCGS# 2806. NGC ID: 22F9.

3213

1957-D MS-67 RD (PCGS).
PCGS# 2845. NGC ID: 22FN.

3214

1959-D MS-67 RD (PCGS).
PCGS# 2857. NGC ID: 22FT.

3215

1971 MS-67 RD (PCGS).
PCGS# 2941. NGC ID: 22GP.

3216

1972 FS-101. Doubled Die Obverse. MS-63 RB (PCGS).
PCGS# 2949. NGC ID: 22GU.

3217

1973-D MS-67 RD (PCGS).
PCGS# 2962. NGC ID: 22GY.

3218

1974 MS-67+ RD (PCGS).
PCGS# 2971. NGC ID: 22H2.

3219

1977 MS-67 RD (PCGS).

PCGS# 2986. NGC ID: 22H9.

3220

1978 MS-67 RD (PCGS).

PCGS# 2992. NGC ID: 22HB.

3221

1981 MS-67+ RD (PCGS).

PCGS# 3043. NGC ID: 22HG.

3222

1982 Bronze. Large Date. MS-67 RD (PCGS).

PCGS# 146017. NGC ID: 22HM.

3223

Lot of (2) Certified Mint State Lincoln Cents. Included are: 1909 MS-64 RD (ANACS); and 1943-D MS-66 (PCGS).

Silver Three-Cent Pieces

3224

1851 MS-64 (PCGS).

PCGS# 3664. NGC ID: 22YX.

3225

1851-O MS-63 (PCGS).

PCGS# 3665. NGC ID: 22YY.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of June 2018, lot 2568.

3226

1851-O MS-62 (NGC).

PCGS# 3665. NGC ID: 22YY.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2016, lot 31887.

3227

1851-O AU-50 (ANACS).

PCGS# 3665. NGC ID: 22YY.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of October 2018, lot 11263.

Nickel Three-Cent Pieces

3228

1879 Proof-65 (PCGS). CAC.

PCGS# 3775. NGC ID: 275Z.

Acquired from Bowers & Ruddy Galleries, date not recorded. Company tag included.

3229

1879 EF-40 (NGC).

PCGS# 3747. NGC ID: 275B.

Nickel Five-Cent Pieces

3230

1874 Proof-66 (PCGS). OGH. CAC.

PCGS# 3828. NGC ID: 276R.

3231

1883 Shield. MS-65 (PCGS).

PCGS# 3813. NGC ID: 22PE.

3232

1906 Proof-66 Cameo (PCGS). CAC.

PCGS# 83904. NGC ID: 278G.

3233

1921-S AU Details—Cleaned (NGC).

PCGS# 3948. NGC ID: 22RU.

3234

1926-D MS-63 (PCGS).

PCGS# 3958. NGC ID: 22S6.

3235

1937 Proof-65 (PCGS).

PCGS# 3996. NGC ID: 278Z.

3236

1937-D FS-901. 3-Legged. AU Details—Cleaned (NGC).

PCGS# 3982. NGC ID: 22SX.

Half Dimes

3237

1840-O No Drapery. Small O, Closed Buds. EF-45 (NGC).

PCGS# 4322. NGC ID: 232V.

From the Steve Studer Collection. Earlier ex our Chicago ANA Auction of August 2014, lot 5513.

3238

1850-O Large O. AU-58 (NGC).

PCGS# 4346. NGC ID: 233G.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, August 2014 Chicago ANA Auction, lot 5522.

3239

1858-O MS-64 (PCGS).

PCGS# 4369. NGC ID: 233V.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of June 2011, lot 2253.

3240

1872 Proof-63 (PCGS).

PCGS# 4455. NGC ID: 2369.

3241

Lot of (2) New Orleans Mint Liberty Seated Half Dimes. (PCGS). Included are: 1840-O No Drapery, Small O, VF-20; and 1860-O EF-45.

From the Steve Studer Collection.

Dimes

3242

1820 JR-11. Rarity-3. Large 0. VF-35 (PCGS).

PCGS# 4492. NGC ID: 236X.

3243

1842-O Medium O. AU-50 (NGC).

PCGS# 4582. NGC ID: 2387.

From the Steve Studer Collection.

3244

1843-O Fortin-101, the only known dies. Rarity-3-. VG-8 (NGC).

PCGS# 4584. NGC ID: 2389.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, August 2014 Chicago ANA Auction, lot 5574.

3245

1850-O Medium O. AU-53 (NGC).

PCGS# 4594. NGC ID: 238K.

From the Steve Studer Collection. Earlier ex our Chicago ANA Auction of August 2013, lot 30374.

3246

1853-O Arrows. AU-53 (PCGS).

PCGS# 4604. NGC ID: 2399.

From the Steve Studer Collection.

3247

1853-O Arrows. EF-45 (PCGS).

PCGS# 4604. NGC ID: 2399.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of November 2016, lot 6712.

3248

1854-O Arrows. AU-58 (NGC). CAC.

PCGS# 4606. NGC ID: 239B.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of November 2016, lot 6714.

3249

1857-O Large O. AU-55 (NGC). CAC.

PCGS# 4615. NGC ID: 238Y.

From the Steve Studer Collection.

3250

1857-O Large O. AU-53 (NGC).

PCGS# 4615. NGC ID: 238Y.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2013, lot 6957.

3251

1891 MS-64 (NGC).

PCGS# 4706. NGC ID: 23BD.

3252

1893 MS-62 (NGC).

PCGS# 4800. NGC ID: 23DN.

3253

1902 Proof-63 (PCGS). OGH—First Generation.

PCGS# 4886. NGC ID: 23GF.

3254

1917-D MS-65 (PCGS).

PCGS# 4912. NGC ID: 23H3.

3255

1919 MS-65 FB (PCGS).

PCGS# 4923. NGC ID: 23H8.

3256

1929 MS-66 FB (PCGS).

PCGS# 4973. NGC ID: 23J2.

3257

Lot of (2) San Francisco Mint Mercury Dimes. MS-65 FB (PCGS). Included are: 1936-S; and 1938-S.

Twenty-Cent Pieces

3258

1875-CC BF-2. Rarity-1. AU-53 (PCGS).

PCGS# 5297. NGC ID: 23R6.

Quarter Dollars

3259

1843-O Briggs 2-E. Small O. VF-35 (PCGS).

PCGS# 5405. NGC ID: 23SS.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2017, lot 7029.

3260

1844-O Briggs 3-F. EF-40 (PCGS). CAC.

PCGS# 5407. NGC ID: 23SU.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2013, lot 7017.

3261

1851-O Briggs 1-B. Fine-12 (PCGS).

PCGS# 5418. NGC ID: 23T7.

From the Steve Studer Collection. Earlier ex our Americana Sale of February 2014, lot 4545.

3262

1854-O Arrows. Briggs 2-F. AU-50 (NGC).

PCGS# 5433. NGC ID: 23U7.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2013, lot 7019.

3263

1854-O Arrows. EF-40 (NGC).

PCGS# 5433. NGC ID: 23U7.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, August 2014 Chicago ANA Auction, lot 5761.

3264

1855-O Arrows. Briggs-1. VF-25 (PCGS). OGH.

PCGS# 5436. NGC ID: 23U9.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of November 2016, lot 6854.

3265

1860-O Briggs 1-A. AU-53 (NGC).

PCGS# 5452. NGC ID: 23TR.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of June 2013, lot 3418; our Philadelphia Sale of September 2013, lot 4412.

3266

1877 Proof-63 (PCGS).

PCGS# 5578. NGC ID: 23X9.

3267

1878-CC Briggs 2-B. AU-58 (PCGS). CAC.

PCGS# 5509. NGC ID: 23V9.

3268

1884 Proof-64 (PCGS).

PCGS# 5585. NGC ID: 23XG.

3269

1898 Proof-62 (NGC).

PCGS# 5684. NGC ID: 242D.

3270

1917 Type I. MS-65 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

3271

1917 Type I. AU-58 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

3272

1917-D Type I. MS-64 FH (PCGS).

PCGS# 5709. NGC ID: 2432.

3273

1917 Type II. MS-64+ FH (PCGS).

PCGS# 5715. NGC ID: 2434.

Acquired from Bowers & Ruddy Galleries, date not recorded. Company tag included.

3274

1919-S VF-35 (PCGS).

PCGS# 5732. NGC ID: 243D.

3275

1928-D MS-62 (NGC).

PCGS# 5768. NGC ID: 243Y.

3276

1937-D MS-67 (PCGS).

PCGS# 5804. NGC ID: 244L.

Half Dollars

3277

1806 O-115a, T-17. Rarity-2. Pointed 6, Stem Through Claw. VF-30 (PCGS). CAC.

PCGS# 6071. NGC ID: 24EJ.

3278

1809 O-105. Rarity-2. VF-25 (PCGS). CAC.

PCGS# 6092. NGC ID: 24ES.

3279

1809 O-107. Rarity-3. IIII Edge. EF-45 (PCGS).

PCGS# 6094. NGC ID: 24ES.

3280

1809 O-108a. Rarity-4. XXXX Edge. Fine-12 (PCGS).

PCGS# 6093. NGC ID: 24ES.

3281

1809 O-109. Rarity-3. IIIII Edge. EF-40 (PCGS). CAC.

PCGS# 39386. NGC ID: 24ES.

From the Collection of Richard Jewell.

3282

1809 O-110. Rarity-4+. XXXX Edge. VF-20 (PCGS).

PCGS# 39382. NGC ID: 24ES.

3283

1810 O-109a. Rarity-4. VF Details—Cleaned (PCGS).

PCGS# 39419. NGC ID: 24ET.

3284

1811/10 O-102. Rarity-4. Punctuated Date 18.11. EF-40 (PCGS).

PCGS# 6099. NGC ID: 24EV.

3285

1812/1 O-102a. Rarity-2. Small 8. AU-50 (PCGS).

PCGS# 6101. NGC ID: 24EY.

3286

1812 O-103. Rarity-1. EF-40 (PCGS).

PCGS# 39446. NGC ID: 24EW.

3287

1814 O-103. Rarity-1. VF-35 (PCGS).

PCGS# 6105. NGC ID: 24F3.

3288

1814 O-109. Rarity-2. AU-53 (PCGS).

PCGS# 6105. NGC ID: 24F3.

From the Collection of Richard Jewell.

3289

1817 O-103. Rarity-2. Punctuated Date. VF-35 (PCGS).

PCGS# 6110.

3290

1817 O-105a. Rarity-4. EF-40 (PCGS).

PCGS# 39497. NGC ID: 24F6.

3291

1817 O-106a. Rarity-4. Single Leaf Below Wing. VF-35 (PCGS).
PCGS# 39516. NGC ID: 24F6.

3292

1817 O-108a. Rarity-4. VF-20 (PCGS).
PCGS# 417007.

3293

1818/7 O-102a. Rarity-2. Small 8. AU-50 (PCGS).
PCGS# 6114. NGC ID: 24FA.

3294

1818 O-107. Rarity-1. AU-50 (PCGS).
PCGS# 6113. NGC ID: 24F9.

3295

1818 O-110. Rarity-4. VF-25 (PCGS).
PCGS# 39527. NGC ID: 24F9.

3296

1818 O-112a. Rarity-5. VF-35 (PCGS).
PCGS# 6113. NGC ID: 24F9.

3297

1818 O-113. Rarity-3. EF-45 (PCGS).
PCGS# 39531. NGC ID: 24F9.

3298

1819/8 O-102. Rarity-2. Large 9. EF-40 (NGC).
PCGS# 6119. NGC ID: 24FC.
From the Collection of Richard Jewell.

3299

1819/8 O-103a. Rarity-4. Large 9. Genuine—Altered Surfaces (PCGS). AU Details.
PCGS# 39558. NGC ID: 24FC.

3300

1820 O-103. Rarity-1. Curl Base 2, Small Date. AU-53 (PCGS).
PCGS# 6121. NGC ID: 24FD.

3301

1822/1 O-101. Rarity-1. EF-40 (NGC).
PCGS# 6130. NGC ID: 24FG.

3302

1822 O-103. Rarity-5-. VF-35 (PCGS).
PCGS# 39587. NGC ID: 24FG.

3303

1822 O-103a. Rarity-5-. VF-35 (PCGS).
PCGS# 39588. NGC ID: 24FG.

3304

1823 O-101. Rarity-3. Broken 3. EF-40 (PCGS).
PCGS# 6132.

3305

1823 O-101a. Rarity-1. Patched 3. EF-40 (PCGS).
PCGS# 6133. NGC ID: 24FJ.

3306

1823 O-103. Rarity-2. VF-30 (PCGS).
PCGS# 6131. NGC ID: 24FJ.

3307

1823 O-110a. Rarity-3. Ugly 3. EF-45 (PCGS).
PCGS# 6134.

3308

1823 O-111a. Rarity-2. VF-30 (PCGS).
PCGS# 6131. NGC ID: 24FJ.

3309

1824 O-103. Rarity-1. 4/Various Dates. VF-35 (PCGS).
PCGS# 6138.

3310

1826 O-116. Rarity-6?. VF-30 (PCGS).
PCGS# 6143. NGC ID: 24FM.

3311

1827 O-146. Rarity-2. Curl Base 2. AU-55 (PCGS).
PCGS# 6145.

3312

1828 O-107. Rarity-2. Curl Base Knob 2. AU-55 (PCGS).
PCGS# 6149.

3313

1828 O-108. Rarity-3. Square Base 2, Large 8s. AU-58 (PCGS).
PCGS# 6150.

3314

1828 O-117. Rarity-1. Square Base 2, Small 8s, Large Letters. AU-55 (PCGS).
PCGS# 6151.

3315

1828 O-119. Rarity-3. Square Base 2, Small 8s and Letters. EF-40 (PCGS).
PCGS# 6152.

3316

1829/7 O-101. Rarity-1. AU-53 (PCGS).
PCGS# 6155. NGC ID: 24FT.

3317

1829 O-105. Rarity-1. AU-53 (PCGS). CAC.
PCGS# 6154. NGC ID: 24FS.

3318

1831 O-105. Rarity-3. AU-55 (PCGS).
PCGS# 6159. NGC ID: 24FV.

3319

1832 O-101a. Rarity-1. Large Letters. AU-55 (PCGS).
PCGS# 39886. NGC ID: 24FW.

3320

1832 O-118. Rarity-1. Small Letters. AU-53 (PCGS).
PCGS# 39877. NGC ID: 24FW.

3321

1833 O-101. Rarity-1. EF Details—Polished (NCS).

PCGS# 6163. NGC ID: 24FX.

3322

1833 O-108. Rarity-1. AU-50 (PCGS).

PCGS# 6163. NGC ID: 24FX.

3323

1834 O-108. Rarity-2. Large Date, Small Letters. AU-53 (PCGS).

PCGS# 6165.

3324

1834 O-116. Rarity-1. Small Date, Small Letters. EF-40 (NGC).

PCGS# 6166. NGC ID: 24FY.

3325

1835 O-103. Rarity-2. EF-40 (NGC).

PCGS# 6168. NGC ID: 24FZ.

3326

1836 Lettered Edge. O-120. Rarity-4-. Bar Dot. AU-50 (ANACS).

PCGS# 6169. NGC ID: 24G2.

3327

1841-O WB-1. Rarity-3. Large O. EF-40 (PCGS).

PCGS# 6237. NGC ID: 24GS.

From the Steve Studer Collection.

3328

1841-O WB-7. Rarity-4. Large O. EF-40 (NGC).

PCGS# 6237. NGC ID: 24GS.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1304.

3329

1843-O WB-7. Rarity-3. EF-45 (PCGS).

PCGS# 6244. NGC ID: 24GY.

From the Steve Studer Collection. Earlier ex our Americana Sale of February 2014, lot 4636.

3330

1843-O WB-9. Rarity-3. EF-45 (PCGS).

PCGS# 6244. NGC ID: 24GY.

From the Steve Studer Collection.

3331

1843-O WB-12. Rarity-3. EF-45 (PCGS).

PCGS# 6244. NGC ID: 24GY.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of June 2014, lot 4034.

3332

1843-O WB-3. Rarity-5. EF-45 (NGC).

PCGS# 6244. NGC ID: 24GY.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1312.

3333

1844-O WB-1. Rarity-3. Late Die State. AU-58 (PCGS).

PCGS# 6246. NGC ID: 24H2.

From the Steve Studer Collection. Earlier ex our Americana Sale of February 2015, lot 4234.

3334

1844-O WB-17. Rarity-3. AU-55 (NGC).

PCGS# 6246. NGC ID: 24H2.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of June 2012, lot 5355.

3335

1845-O WB-2. Rarity-4. Repunched Date, Medium O. AU-55 (PCGS).

PCGS# 6249. NGC ID: 24H4.

From the Steve Studer Collection. Earlier ex our (Stack's) sale of the Robison Collection, February 1982, lot 1628; our sale of the Rubin Family Collection, August 2015 Chicago ANA Auction, ,lot 422. Stack's lot tag included.

3336

1845-O WB-17. Rarity-4. Repunched Date, Large O. VF-25 (NGC).

PCGS# 6249. NGC ID: 24H4.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1321.

3337

1846-O WB-17. Rarity-6. Medium Date, Doubled Die Obverse. EF-40 (NGC).

PCGS# 6255. NGC ID: 24H8.

From the Steve Studer Collection. Earlier ex our Americana Sale of February 2014, lot 4637.

3338

1846-O WB-8. Rarity-4. Medium Date. VF-35 (NGC).

PCGS# 6255. NGC ID: 24H8.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1327.

3339

1846-O WB-24. Rarity-5. Tall Date. Good-6 (NGC).

PCGS# 6256. NGC ID: 24H9.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1329.

3340

1847-O WB-4. Rarity-3. VF-35 (NGC).

PCGS# 6259. NGC ID: 24HB.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1331.

3341

Lot of (2) 1847-O (NGC). Included are: Fine-15; and Fine-12.

PCGS# 6259. NGC ID: 24HB.

From the Steve Studer Collection. Earlier ex Stack's West 57th Street Collection.

3342

1848-O WB-5. Rarity-3. VF-35 (NGC).

PCGS# 6261. NGC ID: 24HD.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1336.

3343

1848-O WB-20R. Rarity-5. VF-20 (NGC).

PCGS# 6261. NGC ID: 24HD.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1337.

3344

1849-O WB-1. Rarity-3. AU Details—Cleaning (PCGS).

PCGS# 6263. NGC ID: 24HF.

From the Steve Studer Collection. Earlier ex our Winter 2014 Baltimore Auction, lot 15204.

3345

1849-O WB-3. Rarity-4. VF-30 (NGC).

PCGS# 6263. NGC ID: 24HF.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1338.

3346

1850-O WB-2. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6265. NGC ID: 24HH.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of November 2012, lot 24689.

3347

1853 Arrows and Rays. WB-101. Shipwreck Effect (A) AU (NGC).

PCGS# 6275. NGC ID: 24JJ.

Ex S.S. Republic.

3348

1853-O Arrows and Rays. WB-11. Rarity-3. AU-55 (NGC).

PCGS# 6276. NGC ID: 24JK.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2018, lot 3479.

3349

1853-O Arrows and Rays. WB-5. Rarity-3. AMERICAI. EF-45 (NGC).

PCGS# 6276. NGC ID: 24JK.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1355.

3350

1853-O Arrows and Rays. WB-14. Rarity-3. VF-25 (NGC).

PCGS# 6276. NGC ID: 24JK.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1357.

3351

1854-O Arrows. WB-31. Rarity-4. MS-63 (ICG).

PCGS# 6280. NGC ID: 24JM.

From the Steve Studer Collection. Earlier ex our Philadelphia Sale of September 2013, lot 4505.

3352

1854-O Arrows. WB-52. Rarity-3. AU-53 (PCGS).

PCGS# 6280. NGC ID: 24JM.

From the Steve Studer Collection. Earlier ex our ANA Auction of August 2016, lot 5130.

3353

1854-O Arrows. WB-58. Rarity-3. AU-53 (PCGS).

PCGS# 6280. NGC ID: 24JM.

From the Steve Studer Collection. Earlier ex our ANA Auction of August 2016, lot 5131.

3354

1854-O Arrows. WB-4. Rarity-3. AU-53 (NGC).

PCGS# 6280. NGC ID: 24JM.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1369.

3355

1854-O Arrows. WB-3. Rarity-1. AU-50 (PCGS).

PCGS# 6280. NGC ID: 24JM.

From the Steve Studer Collection.

3356

1854-O Arrows. WB-9. Rarity-3. Bigfoot N. EF-45 (NGC).

PCGS# 6280. NGC ID: 24JM.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1377.

3357

1854-O Arrows. WB-10. Rarity-4. Bigfoot N. EF-40 (NGC).

PCGS# 6280. NGC ID: 24JM.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2017, lot 8052.

3358

1855-O Arrows. WB-Unlisted. MS-62 (PCGS).

PCGS# 6283. NGC ID: 24JP.

From the Steve Studer Collection. Earlier ex our ANA Auction of August 2016, lot 437.

3359

1855-O Arrows. WB-7. Rarity-3. AU-58 (PCGS).

PCGS# 6283. NGC ID: 24JP.

From the Steve Studer Collection. Earlier ex our ANA Auction of August 2016, lot 5132.

3360

1855-O Arrows. WB-101. AU-58 (NGC).

PCGS# 6283. NGC ID: 24JP.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of November 2012, lot 24692.

3361

1855-O Arrows. WB-101. AU-53 (PCGS).

PCGS# 6283. NGC ID: 24JP.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of June 2014, lot 4044.

3362

1855-O Arrows. WB-19. Rarity-4. AU-53 (NGC).

PCGS# 6283. NGC ID: 24JP.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1386.

3363

1856-O WB-4. Rarity-3. MS-62 (PCGS).

PCGS# 6288. NGC ID: 24HP.

From the Steve Studer Collection. Earlier ex our ANA Auction of August 2016, lot 5135.

3364

1857 WB-101. AU-53 (NGC).

PCGS# 6290. NGC ID: 24HS.

3365

1857-O WB-7. Rarity-3. Shipwreck Effect (NGC).

PCGS# 6291. NGC ID: 24HT.

Ex S.S. Republic.

3366

1858-O WB-7. Rarity-3. Misplaced Date. AU-53 (PCGS).

PCGS# 6294. NGC ID: 24HW.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2018, lot 7240.

3367

1858-O WB-7. Rarity-3. Misplaced Date. EF-45 (NGC).

PCGS# 6294. NGC ID: 24HW.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1412.

3368

1858-O Shipwreck Effect (NGC).

PCGS# 6294. NGC ID: 24HW.

Ex S.S. Republic.

3369

1859-O WB-3. Rarity-3. Misplaced Date. AU-53 (PCGS).

PCGS# 6297. NGC ID: 24HZ.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2018, lot 7241.

3370

1859-O WB-1. Rarity-2. Misplaced Date. EF-40 (NGC).

PCGS# 6297. NGC ID: 24HZ.

From the Steve Studer Collection. Earlier ex our sale of the Stack's West 57th Street Collection, October 2014 New York PNG Sale, lot 1422.

3371

1859-O WB-5. Rarity-3. Shipwreck Effect (NGC).

PCGS# 6297. NGC ID: 24HZ.

3372

1861-O State of Louisiana Issue. W-04. Rarity-2. Shipwreck Effect (NGC).

PCGS# 6303. NGC ID: 24J8.

Ex S.S. Republic.

3373

1870 Proof-62 (PCGS).

PCGS# 6428. NGC ID: 27U5.

3374

1877 WB-103. Type II Reverse. MS-63 (PCGS).

PCGS# 6355. NGC ID: 24KK.

3375

1891 Proof-63 (PCGS).

PCGS# 6452. NGC ID: 27UT.

3376

1907-D MS-63 (PCGS).

PCGS# 6509. NGC ID: 24MZ.

3377

1912-D MS-63 (PCGS).

PCGS# 6525. NGC ID: 24NH.

3378

1914 Proof-63 (PCGS).

PCGS# 6561. NGC ID: 24PJ.

3379

1919-S EF-40 (PCGS).

PCGS# 6579. NGC ID: 24R2.

3380

1920 MS-64 (PCGS).

PCGS# 6580. NGC ID: 24R3.

3381

1921-D VF Details—Cleaned (NGC).

PCGS# 6584. NGC ID: 24R7.

3382

1921-D VG-8 (ANACS).

PCGS# 6584. NGC ID: 24R7.

3383

1921-S VF Details—Cleaned (NGC).

PCGS# 6585. NGC ID: 24R8.

3384

1935-D MS-64 (PCGS).

PCGS# 6596. NGC ID: 24RK.

3385

1936-S MS-66 (NGC).

PCGS# 6600. NGC ID: 24RP.

3386

1937 MS-66 (PCGS).

PCGS# 6601. NGC ID: 24RR.

3387

1938 MS-65 (PCGS).

PCGS# 6604. NGC ID: 24RU.

3388

1940 MS-67+ (PCGS). CAC.

PCGS# 6609. NGC ID: 24RZ.

3389

1943 MS-66 (NGC).

PCGS# 6618. NGC ID: 24S9.

3390

1946-S MS-66 (PCGS).
PCGS# 6629. NGC ID: 24SL.

3391

1947 MS-67 (PCGS).
PCGS# 6630. NGC ID: 24SM.

3392

1947 MS-66 (PCGS). OGH.
PCGS# 6630. NGC ID: 24SM.

3393

Lot of (5) Walking Liberty Half Dollars. MS-64 (NGC). Included are: 1942; 1943; 1944; 1945; and 1946-S.

3394

Lot of (3) Denver Mint Franklin Half Dollars. (PCGS). Included are: 1952-D MS-64; 1953-D MS-64; and 1961-D MS-64 FBL.

3395

Lot of (4) Denver Mint Franklin Half Dollars. MS-64 FBL (PCGS). Included are: (3) 1952-D; and 1961-D.

3396

Lot of (5) Mintmarked Franklin Half Dollars. (PCGS). Included are: 1949-S MS-63 FBL; 1952-D MS-64; 1953-D MS-64; 1954-D MS-64 FBL; and 1961-D MS-64 FBL.

3397

Lot of (5) Choice Mint State Franklin Half Dollars. (PCGS). Included are: 1952-D MS-64; 1953 MS-64; 1953-D MS-64; 1954-D MS-64 FBL; and 1955 MS-64.

Silver Dollars

3398

1849 OC-2. Rarity-2. EF Details—Repaired (PCGS).
PCGS# 6936. NGC ID: 24YL.

3399

1878 7/8 Tailfeathers. VAM-33. Weak, 7/4 Tailfeathers, Doubled Legs. MS-63 (NGC).
PCGS# 134032. NGC ID: 2TY3.

3400

1878-CC Morgan. MS-64 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Naples Bay Collection.

3401

1878-CC Morgan. MS-64 (NGC).
PCGS# 7080. NGC ID: 253M.

3402

1878-CC Morgan. MS-63 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Naples Bay Collection.

3403

1878-CC Morgan. MS-63 (PCGS).
PCGS# 7080. NGC ID: 253M.

3404

1878-CC Morgan. MS-62 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Naples Bay Collection.

3405

1878-CC Morgan. MS-62 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Naples Bay Collection.

3406

1878-CC Morgan. MS-62 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Naples Bay Collection.

3407

1878-CC Morgan. MS-61 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Naples Bay Collection.

3408

1878-CC Morgan. MS-61 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Naples Bay Collection.

3409

1878-CC Morgan. MS-61 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Naples Bay Collection.

3410

1878-CC Morgan. MS-61 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Naples Bay Collection.

3411

1878-CC Morgan. VF-35 (NGC).
PCGS# 7080. NGC ID: 253M.

3412

1878-CC Morgan. VF-25 (NGC).
PCGS# 7080. NGC ID: 253M.

3413

Lot of (7) 1878-S Morgan. MS-63 (PCGS).
PCGS# 7082. NGC ID: 253R.
From the Naples Bay Collection.

3414

Lot of (10) 1878-S Morgan. MS-63 (PCGS).
PCGS# 7082. NGC ID: 253R.
From the Naples Bay Collection.

3415

Lot of (17) 1878-S Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant silver, a few with prooflike fields. (Total: 17 pieces).
From the Naples Bay Collection.

3416

Lot of (20) 1878-S Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant, some with prooflike fields. (Total: 20 pieces)
From the Naples Bay Collection.

3417

1879 MS-65 (NGC).
PCGS# 7084. NGC ID: 253S.

3418

1879-CC Clear CC. EF-40 (PCGS).
PCGS# 7086. NGC ID: 253T.

3419

1879-CC Clear CC. VF-25 (PCGS).
PCGS# 7086. NGC ID: 253T.

3420

1879-CC Clear CC. VF-20 (PCGS).
PCGS# 7086. NGC ID: 253T.

3421

1879-O MS-63 (PCGS).
PCGS# 7090. NGC ID: 253V.

3422

1879-S MS-67 (NGC).
PCGS# 7092. NGC ID: 253X.

3423

1879-S MS-66 (NGC).
PCGS# 7092. NGC ID: 253X.

3424

1880-CC MS-65 (PCGS).
PCGS# 7100. NGC ID: 2542.
Ex GSA.

3425

1880-CC MS-63 (PCGS).
PCGS# 7100. NGC ID: 2542.
From the Naples Bay Collection.

3426

1880-S MS-67 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3427

1880-S MS-67 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3428

1880-S MS-66+ (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3429

1880-S MS-66 (PCGS). OGH. CAC.
PCGS# 7118. NGC ID: 2544.

3430

1880-S MS-66 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3431

1880-S MS-66 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3432

1880-S MS-66 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3433

1880-S MS-66 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3434

1880-S MS-66 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3435

1880-S MS-66 (NGC).
PCGS# 7118. NGC ID: 2544.

3436

1880-S MS-65+ (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3437

1880-S MS-65 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3438

1880-S MS-65 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3439

1880-S MS-65 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3440

Lot of (5) 1880-S MS-65 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3441

Lot of (20) 1880-S MS-65 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3442

1880-S MS-64 PL (NGC).
PCGS# 7119. NGC ID: 2544.

3443

1880-S MS-64 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3444

Lot of (2) 1880-S MS-64 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3445

Lot of (2) 1880-S MS-64 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3446

Lot of (2) 1880-S MS-64 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3447

Lot of (5) 1880-S MS-64 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3448

Lot of (20) 1880-S MS-64 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3449

Lot of (20) 1880-S MS-64 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3450

Lot of (20) 1880-S MS-64 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3451

Lot of (2) 1880-S MS-63 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3452

Lot of (2) 1880-S MS-63 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3453

Lot of (10) 1880-S MS-63 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3454

Lot of (20) 1880-S MS-63 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3455

Lot of (10) Choice Mint State 1880-S Morgan Silver Dollars. (PCGS). Included are: MS-64+; and (9) MS-64.
PCGS# 7118. NGC ID: 2544.
From the Naples Bay Collection.

3456

1881-CC MS-65 (NGC).
PCGS# 7126. NGC ID: 2547.

3457

1881-CC MS-64 (PCGS).
PCGS# 7126. NGC ID: 2547.
From the Naples Bay Collection.

3458

1881-CC MS-63 (PCGS).
PCGS# 7126. NGC ID: 2547.
From the Naples Bay Collection. Earlier ex our (Stack's) June Sale of 1973, part of lot 1264.

3459

1881-CC MS-61 PL (PCGS).
PCGS# 7127. NGC ID: 2547.

3460

Lot of (4) 1881-O MS-64 (PCGS).
PCGS# 7128. NGC ID: 2548.
From the Naples Bay Collection.

3461

Lot of (2) 1881-O MS-63 (PCGS).
PCGS# 7128. NGC ID: 2548.
From the Naples Bay Collection.

3462

Lot of (8) 1881-O MS-63 (PCGS).
PCGS# 7128. NGC ID: 2548.
From the Naples Bay Collection.

3463

Lot of (10) 1881-O MS-63 (PCGS).
PCGS# 7128. NGC ID: 2548.
From the Naples Bay Collection.

3464

Lot of (14) 1881-O Morgan Silver Dollars. Average MS-60 to MS-62. Nearly all fully brilliant silver. (Total: 14 pieces)
From the Naples Bay Collection.

3465

1881-S MS-66 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3466

1881-S MS-66 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3467

1881-S MS-66 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3468

1881-S MS-66 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3469

1881-S MS-66 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3470

Lot of (5) 1881-S MS-65 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3471

Lot of (5) 1881-S MS-65 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3472

Lot of (5) Gem Mint State 1881-S Morgan Silver Dollars. (PCGS).
Included are: MS-66; and (4) MS-65.
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3473

1881-S MS-65 (NGC).
PCGS# 7130. NGC ID: 2549.

3474

1881-S MS-64 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3475

1881-S MS-64 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3476

Lot of (2) 1881-S MS-64 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3477

Lot of (2) 1881-S MS-64 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3478

Lot of (20) 1881-S MS-64 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3479

Lot of (20) 1881-S MS-64 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3480

Lot of (20) 1881-S MS-64 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3481

1881-S MS-63 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3482

Lot of (2) 1881-S MS-63 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3483

Lot of (20) 1881-S MS-63 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3484

Lot of (20) 1881-S MS-63 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Naples Bay Collection.

3485

1882-CC MS-65 PL (NGC).
PCGS# 7135. NGC ID: 254B.

3486

1882-CC MS-65 (PCGS).
PCGS# 7134. NGC ID: 254B.
Ex GSA.

3487

1882-CC MS-64 PL (PCGS).
PCGS# 7135. NGC ID: 254B.

3488

Lot of (5) 1882-CC MS-63 (PCGS).
PCGS# 7134. NGC ID: 254B.
From the Naples Bay Collection.

3489

Lot of (5) 1882-CC MS-62 (PCGS).
PCGS# 7134. NGC ID: 254B.
From the Naples Bay Collection.

3490

Lot of (2) 1882-O MS-63 (PCGS).

PCGS# 7136. NGC ID: 254C.

From the Naples Bay Collection.

3491

Lot of (9) 1882-O MS-63 (PCGS).

PCGS# 7136. NGC ID: 254C.

From the Naples Bay Collection.

3492

Lot of (10) 1882-O MS-63 (PCGS).

PCGS# 7136. NGC ID: 254C.

From the Naples Bay Collection.

3493

Lot of (15) 1882-O Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant. (Total: 15 pieces)

From the Naples Bay Collection.

3494

Lot of (20) 1882-O Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant silver. (Total: 20 pieces)

From the Naples Bay Collection.

3495

1883-CC MS-64+ (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Collection of Richard Jewell.

3496

1883-CC MS-64 (NGC).

PCGS# 7144. NGC ID: 254H.

3497

1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518869.

3498

Lot of (4) 1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection. Earlier ex one of the coins is from our (Stack's) sale of December 1980, lot 707. Lot tag included.

3499

1883-O MS-66 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

3500

1883-O MS-66 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

3501

1883-O MS-66 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

3502

1883-O MS-66 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

3503

1883-O MS-65 (NGC).

PCGS# 7146. NGC ID: 254J.

3504

1883-O MS-64 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

3505

1883-O MS-64 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

3506

Lot of (10) 1883-O MS-64 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

3507

Lot of (20) 1883-O MS-64 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

3508

Lot of (20) 1883-O MS-64 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

3509

1883-O MS-63 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

3510

1883-O MS-63 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

3511

Lot of (20) 1883-O MS-63 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

3512

Lot of (20) 1883-O MS-63 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

3513

Lot of (13) 1883-O Morgan Silver Dollars. Average MS-60 to MS-62. Nearly all are fully brilliant. (Total: 13 pieces)

From the Naples Bay Collection.

3514

1884 MS-64 (PCGS).

PCGS# 7150. NGC ID: 254L.

From the Naples Bay Collection.

3515

Lot of (10) 1884 MS-64 (PCGS).

PCGS# 7150. NGC ID: 254L.

From the Naples Bay Collection.

3516

1884 MS-63 (PCGS).

PCGS# 7150. NGC ID: 254L.

From the Naples Bay Collection.

3517

Lot of (2) 1884 MS-63 (PCGS).

PCGS# 7150. NGC ID: 254L.

From the Naples Bay Collection.

3518

Lot of (5) 1884 MS-63 (PCGS).

PCGS# 7150. NGC ID: 254L.

From the Naples Bay Collection.

3519

Lot of (10) 1884 MS-63 (PCGS).

PCGS# 7150. NGC ID: 254L.

From the Naples Bay Collection.

3520

1884-CC MS-66 (PCGS).

PCGS# 7152. NGC ID: 254M.

3521

1884-CC MS-65 PL (NGC).

PCGS# 7153. NGC ID: 254M.

3522

1884-CC MS-64 DMPL (PCGS).

PCGS# 97153. NGC ID: 254M.

3523

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Naples Bay Collection.

3524

1884-CC MS-64 (NGC).

PCGS# 7152. NGC ID: 254M.

3525

1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518872.

3526

Lot of (5) 1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Naples Bay Collection.

3527

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Collection of Richard Jewell.

3528

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

3529

1884-O MS-66 (NGC).

PCGS# 7154. NGC ID: 254N.

3530

1884-O MS-64 (PCGS).

PCGS# 7154. NGC ID: 254N.

From the Naples Bay Collection.

3531

1884-O MS-64 (PCGS).

PCGS# 7154. NGC ID: 254N.

From the Naples Bay Collection.

3532

Lot of (5) 1884-O MS-64 (PCGS).

PCGS# 7154. NGC ID: 254N.

From the Naples Bay Collection.

3533

Lot of (10) 1884-O MS-64 (PCGS).

PCGS# 7154. NGC ID: 254N.

From the Naples Bay Collection.

3534

Lot of (20) 1884-O MS-64 (PCGS).

PCGS# 7154. NGC ID: 254N.

From the Naples Bay Collection.

3535

1884-O MS-64 (ANACS). OH.

PCGS# 7154. NGC ID: 254N.

3536

1884-O MS-64 (ICG).

PCGS# 7154. NGC ID: 254N.

3537

1884-O MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

From the Naples Bay Collection.

3538

Lot of (2) 1884-O MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

From the Naples Bay Collection.

3539

Lot of (10) 1884-O MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

From the Naples Bay Collection.

3540

Lot of (20) 1884-O MS-63 (PCGS).
PCGS# 7154. NGC ID: 254N.
From the Naples Bay Collection.

3541

Lot of (20) 1884-O MS-63 (PCGS).
PCGS# 7154. NGC ID: 254N.
From the Naples Bay Collection.

3542

Lot of (16) 1884-O Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant silver. (Total: 16 pieces)
From the Naples Bay Collection.

3543

1885 MS-66 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3544

1885 MS-66 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3545

1885 MS-65 (PCGS).
PCGS# 7158. NGC ID: 254R.

3546

Lot of (5) 1885 MS-65 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3547

Lot of (5) 1885 MS-65 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3548

1885 MS-64 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3549

1885 MS-64 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3550

1885 MS-64 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3551

1885 MS-64 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3552

Lot of (5) 1885 MS-64 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3553

Lot of (20) 1885 MS-64 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3554

Lot of (20) 1885 MS-64 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3555

Lot of (2) 1885 MS-63 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3556

Lot of (2) 1885 MS-63 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3557

Lot of (10) 1885 MS-63 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3558

Lot of (20) 1885 MS-63 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3559

1885 MS-62 DMPL (PCGS).
PCGS# 97159. NGC ID: 254R.
From the Naples Bay Collection.

3560

1885 MS-62 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3561

1885 MS-62 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the Naples Bay Collection.

3562

1885-CC MS-65 (PCGS).
PCGS# 7160. NGC ID: 254S.

3563

1885-CC MS-64 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Naples Bay Collection.

3564

1885-CC MS-64 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Naples Bay Collection.

3565

1885-CC MS-64 (PCGS).
PCGS# 7160. NGC ID: 254S.

3566

1885-CC MS-63 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Naples Bay Collection.

3567

1885-CC MS-63 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Naples Bay Collection.

3568

1885-CC MS-63 (NGC).
PCGS# 7160. NGC ID: 254S.

3569

1885-CC MS-62 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Naples Bay Collection.

3570

1885-CC MS-62 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Naples Bay Collection.

3571

1885-CC MS-62 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Naples Bay Collection.

3572

1885-CC MS-62 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Naples Bay Collection.

3573

1885-CC MS-62 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Naples Bay Collection.

3574

1885-CC MS-61 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Naples Bay Collection.

3575

1885-CC MS-61 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Naples Bay Collection.

3576

1885-O MS-67 (PCGS).
PCGS# 7162. NGC ID: 254T.

3577

1885-O MS-66 (PCGS). CAC.
PCGS# 7162. NGC ID: 254T.

3578

1885-O MS-66 (PCGS).
PCGS# 7162. NGC ID: 254T.

3579

Lot of (10) 1885-O MS-64 (PCGS).
PCGS# 7162. NGC ID: 254T.
From the Naples Bay Collection.

3580

Lot of (20) 1885-O MS-64 (PCGS).
PCGS# 7162. NGC ID: 254T.
From the Naples Bay Collection.

3581

1885-O MS-63 (PCGS).
PCGS# 7162. NGC ID: 254T.
From the Naples Bay Collection.

3582

Lot of (2) 1885-O MS-63 (PCGS).
PCGS# 7162. NGC ID: 254T.
From the Naples Bay Collection.

3583

Lot of (2) 1885-O MS-63 (PCGS).
PCGS# 7162. NGC ID: 254T.
From the Naples Bay Collection.

3584

Lot of (5) 1885-O MS-63 (PCGS).
PCGS# 7162. NGC ID: 254T.
From the Naples Bay Collection.

3585

Lot of (20) 1885-O MS-63 (PCGS).
PCGS# 7162. NGC ID: 254T.
From the Naples Bay Collection.

3586

Lot of (20) 1885-O MS-63 (PCGS).
PCGS# 7162. NGC ID: 254T.
From the Naples Bay Collection.

3587

1886 MS-66+ (PCGS).
PCGS# 7166. NGC ID: 254V.
From the Naples Bay Collection.

3588

1886 MS-66 (PCGS).
PCGS# 7166. NGC ID: 254V.
From the Naples Bay Collection.

3589

1886 MS-66 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3590

1886 MS-66 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3591

1886 MS-66 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3592

Lot of (5) 1886 MS-65 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3593

Lot of (10) 1886 MS-65 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3594

1886 MS-64 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3595

Lot of (2) 1886 MS-64 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3596

Lot of (2) 1886 MS-64 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3597

Lot of (2) 1886 MS-64 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3598

Lot of (5) 1886 MS-64 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3599

Lot of (10) 1886 MS-64 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3600

Lot of (20) 1886 MS-64 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3601

Lot of (20) 1886 MS-64 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3602

1886 MS-63 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3603

Lot of (2) 1886 MS-63 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3604

Lot of (10) 1886 MS-63 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Naples Bay Collection.

3605

1886-S MS-64 (PCGS).

PCGS# 7170. NGC ID: 254X.

3606

1887 MS-66 (PCGS).

PCGS# 7172. NGC ID: 254Y.

From the Naples Bay Collection.

3607

1887 MS-66 (PCGS).

PCGS# 7172. NGC ID: 254Y.

From the Naples Bay Collection.

3608

Lot of (5) 1887 MS-65 (PCGS).

PCGS# 7172. NGC ID: 254Y.

From the Naples Bay Collection.

3609

Lot of (10) 1887 MS-65 (PCGS).

PCGS# 7172. NGC ID: 254Y.

From the Naples Bay Collection.

3610

Lot of (2) 1887 MS-64 (PCGS).

PCGS# 7172. NGC ID: 254Y.

From the Naples Bay Collection.

3611

Lot of (20) 1887 MS-64 (PCGS).

PCGS# 7172. NGC ID: 254Y.

From the Naples Bay Collection.

3612

Lot of (20) 1887 MS-64 (PCGS).

PCGS# 7172. NGC ID: 254Y.

From the Naples Bay Collection.

3613

Lot of (20) 1887 MS-64 (PCGS).
PCGS# 7172. NGC ID: 254Y.
From the Naples Bay Collection.

3614

Lot of (2) 1887 MS-63 (PCGS).
PCGS# 7172. NGC ID: 254Y.
From the Naples Bay Collection.

3615

Lot of (5) 1887 MS-63 (PCGS).
PCGS# 7172. NGC ID: 254Y.
From the Naples Bay Collection.

3616

1887-O MS-63 (PCGS).
PCGS# 7176. NGC ID: 2552.

3617

1887-S MS-62 (NGC).
PCGS# 7180. NGC ID: 2554.

3618

Lot of (2) 1888 MS-63 (PCGS).
PCGS# 7182. NGC ID: 2555.
From the Naples Bay Collection.

3619

Lot of (5) 1888 MS-63 (PCGS).
PCGS# 7182. NGC ID: 2555.
From the Naples Bay Collection.

3620

Lot of (10) 1888 MS-63 (PCGS).
PCGS# 7182. NGC ID: 2555.
From the Naples Bay Collection.

3621

Lot of (16) 1888 Morgan Silver Dollars. Average MS-60 to MS-62. All are fully brilliant. (Total: 16 pieces)
From the Naples Bay Collection.

3622

1888-O MS-64 (NGC).
PCGS# 7184. NGC ID: 2556.
From the Collection of Richard Jewell.

3623

Lot of (5) 1888-O MS-63 (PCGS).
PCGS# 7184. NGC ID: 2556.
From the Naples Bay Collection.

3624

Lot of (20) 1888-O Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant silver. (Total: 20 pieces)
From the Naples Bay Collection.

3625

Lot of (20) 1888-O Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant silver. (Total: 20 pieces)
From the Naples Bay Collection.

3626

1888-S MS-64 (PCGS).
PCGS# 7186. NGC ID: 2557.

3627

1888-S MS-63 (PCGS).
PCGS# 7186. NGC ID: 2557.

3628

1889 MS-66 (PCGS).
PCGS# 7188. NGC ID: 2558.
From the Naples Bay Collection.

3629

1889 MS-66 (PCGS).
PCGS# 7188. NGC ID: 2558.
From the Naples Bay Collection.

3630

1889 MS-65 (PCGS).
PCGS# 7188. NGC ID: 2558.
From the Naples Bay Collection.

3631

1889 MS-65 (PCGS).
PCGS# 7188. NGC ID: 2558.
From the Naples Bay Collection.

3632

Lot of (5) 1889 MS-65 (PCGS).
PCGS# 7188. NGC ID: 2558.
From the Naples Bay Collection.

3633

Lot of (2) 1889 MS-64 (PCGS).
PCGS# 7188. NGC ID: 2558.
From the Naples Bay Collection.

3634

Lot of (20) 1889 MS-64 (PCGS).
PCGS# 7188. NGC ID: 2558.
From the Naples Bay Collection.

3635

Lot of (20) 1889 MS-64 (PCGS).
PCGS# 7188. NGC ID: 2558.
From the Naples Bay Collection.

3636

Lot of (2) 1889 MS-63 (PCGS).
PCGS# 7188. NGC ID: 2558.
From the Naples Bay Collection.

3637

Lot of (10) 1889 MS-63 (PCGS).

PCGS# 7188. NGC ID: 2558.

From the Naples Bay Collection.

3638

1889-CC VF-25 (PCGS).

PCGS# 7190. NGC ID: 2559.

3639

1889-CC VG Details—Rim Damage (NCS).

PCGS# 7190. NGC ID: 2559.

3640

1889-CC Good-6 (NGC).

PCGS# 7190. NGC ID: 2559.

3641

1889-S MS-63 (PCGS).

PCGS# 7194. NGC ID: 255B.

3642

1890 MS-64 (PCGS).

PCGS# 7196. NGC ID: 255C.

From the Naples Bay Collection.

3643

1890 MS-64 (PCGS).

PCGS# 7196. NGC ID: 255C.

From the Naples Bay Collection.

3644

1890 MS-63 (PCGS).

PCGS# 7196. NGC ID: 255C.

From the Naples Bay Collection.

3645

1890 MS-63 (PCGS).

PCGS# 7196. NGC ID: 255C.

From the Naples Bay Collection.

3646

1890-CC MS-63 (PCGS). CAC.

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection.

3647

1890-CC MS-63 (PCGS).

PCGS# 7198. NGC ID: 255D.

3648

1890-CC MS-63 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Collection of Richard Jewell.

3649

1890-CC MS-62 (PCGS).

PCGS# 7198. NGC ID: 255D.

3650

1890-CC MS-62 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection.

3651

1890-CC MS-62 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection.

3652

1890-CC MS-62 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection.

3653

1890-CC MS-60 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection.

3654

1890-CC VAM-4. Top 100 Variety. Tailbar. AU-58 (PCGS). CAC.

PCGS# 87198.

From the Naples Bay Collection.

3655

1890-O MS-63 (PCGS).

PCGS# 7200. NGC ID: 255E.

3656

1890-S MS-64 (NGC).

PCGS# 7202. NGC ID: 255F.

3657

1891 MS-63 (PCGS).

PCGS# 7204. NGC ID: 255G.

From the Naples Bay Collection.

3658

1891 MS-63 (NGC).

PCGS# 7204. NGC ID: 255G.

3659

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

3660

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

3661

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

3662

1891-CC MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

3663

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (PCGS).

PCGS# 7206. NGC ID: 255H.

3664

1892-O MS-63 (PCGS).

PCGS# 7216. NGC ID: 255N.

3665

1893-CC VF-25 (PCGS).

PCGS# 7222. NGC ID: 255S.

3666

1893-CC VG-10 (ANACS).

PCGS# 7222. NGC ID: 255S.

3667

1895-O AU-53 (PCGS).

PCGS# 7236. NGC ID: 255Y.

3668

1895-S Good Details—Reverse Graffiti (NCS).

PCGS# 7238. NGC ID: 255Z.

3669

1896 MS-65 DMPL (PCGS).

PCGS# 97241. NGC ID: 2562.

3670

1897 MS-65+ PL (PCGS).

PCGS# 7247. NGC ID: 2565.

3671

1898 MS-65 DPL (NGC).

PCGS# 97253. NGC ID: 2569.

3672

1899 MS-64 (PCGS).

PCGS# 7258. NGC ID: 256B.

3673

1899 MS-64 (PCGS).

PCGS# 7258. NGC ID: 256B.

3674

1899-O MS-66 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3675

1899-O MS-65 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3676

1899-O MS-65 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3677

1899-O MS-64 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3678

Lot of (2) 1899-O MS-64 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3679

Lot of (2) 1899-O MS-64 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3680

Lot of (2) 1899-O MS-64 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3681

Lot of (2) 1899-O MS-64 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3682

Lot of (5) 1899-O MS-64 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3683

Lot of (20) 1899-O MS-64 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3684

Lot of (20) 1899-O MS-64 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3685

1899-O MS-63 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3686

Lot of (2) 1899-O MS-63 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3687

Lot of (2) 1899-O MS-63 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3688

Lot of (2) 1899-O MS-63 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3689

Lot of (5) 1899-O MS-63 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3690

Lot of (19) 1899-O MS-63 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3691

Lot of (20) 1899-O MS-63 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3692

Lot of (20) 1899-O MS-63 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Naples Bay Collection.

3693

Lot of (14) 1899-O Morgan Silver Dollars. Average MS-60 to MS-62. A couple of pieces with pleasing light toning, but brilliant otherwise. (Total: 14 pieces)

From the Naples Bay Collection.

3694

Lot of (10) 1900 MS-63 (PCGS).

PCGS# 7264. NGC ID: 256E.

From the Naples Bay Collection.

3695

1900-O MS-66+ (PCGS).

PCGS# 7266. NGC ID: 256F.

From the Naples Bay Collection.

3696

1900-O MS-66 (PCGS).

PCGS# 7266. NGC ID: 256F.

From the Naples Bay Collection.

3697

1900-O MS-66 (PCGS).

PCGS# 7266. NGC ID: 256F.

From the Naples Bay Collection.

3698

1900-O MS-66 (NGC).

PCGS# 7266. NGC ID: 256F.

3699

1900-O MS-65 (PCGS).

PCGS# 7266. NGC ID: 256F.

3700

Lot of (20) 1900-O MS-64 (PCGS).

PCGS# 7266. NGC ID: 256F.

From the Naples Bay Collection.

3701

Lot of (2) 1900-O MS-63 (PCGS).

PCGS# 7266. NGC ID: 256F.

From the Naples Bay Collection.

3702

Lot of (2) 1900-O MS-63 (PCGS).

PCGS# 7266. NGC ID: 256F.

From the Naples Bay Collection.

3703

Lot of (20) 1900-O MS-63 (PCGS).

PCGS# 7266. NGC ID: 256F.

From the Naples Bay Collection.

3704

Lot of (20) 1901-O MS-63 (PCGS).

PCGS# 7274. NGC ID: 256K.

From the Naples Bay Collection.

3705

Lot of (12) 1901-O Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant silver. (Total: 12 pieces)

From the Naples Bay Collection.

3706

1902 MS-63 (PCGS).

PCGS# 7278. NGC ID: 256M.

3707

1902-O MS-64 (PCGS).

PCGS# 7280. NGC ID: 256N.

From the Naples Bay Collection.

3708

1902-O MS-64 (PCGS).

PCGS# 7280. NGC ID: 256N.

From the Naples Bay Collection.

3709

1902-O MS-64 (PCGS).

PCGS# 7280. NGC ID: 256N.

From the Naples Bay Collection.

3710

1902-O MS-64 (PCGS).

PCGS# 7280. NGC ID: 256N.

From the Naples Bay Collection.

3711

Lot of (5) 1902-O MS-63 (PCGS).

PCGS# 7280. NGC ID: 256N.

From the Naples Bay Collection.

3712

Lot of (10) 1902-O MS-63 (PCGS).

PCGS# 7280. NGC ID: 256N.

From the Naples Bay Collection.

3713

Lot of (13) 1902-O Morgan Silver Dollars. Average MS-60 to MS-62. Mostly brilliant save for a couple with faint toning. (Total: 13 pieces)

From the Naples Bay Collection.

3714

1903 MS-65 (PCGS).

PCGS# 7284. NGC ID: 256R.

3715

1903 MS-64 (PCGS).

PCGS# 7284. NGC ID: 256R.

From the Naples Bay Collection.

3716

1903-O MS-64 (PCGS).

PCGS# 7286. NGC ID: 256S.

3717

1904-O MS-66 (NGC).

PCGS# 7292. NGC ID: 256V.

3718

Lot of (2) 1904-O MS-63 (PCGS).

PCGS# 7292. NGC ID: 256V.

From the Naples Bay Collection.

3719

Lot of (5) 1904-O MS-63 (PCGS).

PCGS# 7292. NGC ID: 256V.

From the Naples Bay Collection.

3720

Lot of (10) 1904-O MS-63 (PCGS).

PCGS# 7292. NGC ID: 256V.

From the Naples Bay Collection.

3721

Lot of (15) 1904-O Morgan Silver Dollars. Average MS-60 to MS-62. Nearly all are fully brilliant save for some light golden toning. (Total: 15 pieces)

From the Naples Bay Collection.

3722

Lot of (17) 1904-O Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant save for a single piece with a thin arc of toning.

From the Naples Bay Collection.

3723

Lot of (2) 1880s Morgan Silver Dollars. MS-65 (PCGS). Included are: 1881-S; and 1885.

From the Naples Bay Collection.

3724

Lot of (2) 1880s Morgan Silver Dollars. MS-64 (NGC). Included are: 1880-S; and 1886.

3725

Lot of (2) Morgan Silver Dollars. MS-63 (NGC). Included are: 1878-S; and 1903.

3726

Lot of (2) Morgan Silver Dollars. Unc Details—Stained (PCGS). Included are: 1891; and 1898.

From the Naples Bay Collection.

3727

Lot of (2) Philadelphia Mint Morgan Silver Dollars. AU-55 (NGC). Included are: 1878 7 Tailfeathers, Reverse of 1878; and 1921.

3728

Lot of (2) Carson City Mint Morgan Silver Dollars. (ANACS). Included are: 1878-CC Fine-15; and 1891-CC VF-25 Details—Edge Bumps.

3729

Lot of (2) 1890s Morgan Silver Dollars. (NGC). Included are: 1891 MS-62; and 1894-O Good-4.

3730

Lot of (2) 1890s Morgan Silver Dollars. (NGC). Included are: 1892 EF Details—Cleaned; and 1898-O MS-63.

3731

Lot of (3) 1880s Morgan Silver Dollars. MS-65 (PCGS). Included are: 1880-S; 1884-O; and 1886.

From the Naples Bay Collection.

3732

Lot of (3) 19th Century Morgan Silver Dollars. MS-65 (PCGS). Included are: 1885; 1886; and 1899-O.

From the Naples Bay Collection.

3733

Lot of (3) Choice Mint State Morgan Silver Dollars. (PCGS). Included are: 1886 MS-64; 1890 MS-63; and 1899-O MS-64.

From the Naples Bay Collection.

3734

Lot of (3) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1890; 1897; and 1899-O.

From the Naples Bay Collection.

3735

Lot of (3) Mint State Morgan Silver Dollars. (PCGS). Included are: 1885 MS-62; 1890 MS-62; and 1902-O MS-63.

From the Naples Bay Collection.

3736

Lot of (3) Certified Morgan and Peace Silver Dollars. Included are: **Morgan:** 1904-O MS-64 (NGC); **Peace:** 1924 AU-58 (ANACS); and 1925 AU-58 (ANACS).

3737

Lot of (4) 1880s Morgan Silver Dollars. MS-65 (PCGS). Included are: 1880-S; 1883-O; 1885; and 1887.

From the Naples Bay Collection.

3738

Lot of (4) Morgan Silver Dollars. MS-65 (PCGS). Included are: 1880-S; 1884; 1885; and 1899-O.

From the Naples Bay Collection.

3739

Lot of (4) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1883-O; 1885; 1889; and 1899-O.
From the Naples Bay Collection.

3740

Lot of (4) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1883-O; 1885; 1889; and 1899-O.
From the Naples Bay Collection.

3741

Lot of (4) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1883-O; 1899-O; 1900-O; 1901-O; and 1902-O.
From the Naples Bay Collection.

3742

Lot of (4) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1884; 1887; and (2) 1899-O.
From the Naples Bay Collection.

3743

Lot of (4) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1885; 1887; 1899-O; and 1900-O.
From the Naples Bay Collection.

3744

Lot of (4) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1878-S; 1884; 1900-O; and 1901-O.
From the Naples Bay Collection.

3745

Lot of (4) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1880-S; 1889; 1900-O; and 1901-O.
From the Naples Bay Collection.

3746

Lot of (4) Choice Mint State Morgan Silver Dollars. (PCGS). Included are: 1885 MS-64; 1886 MS-64; 1899-O MS-63; and 1902-O MS-64.
From the Naples Bay Collection.

3747

Lot of (5) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1883-O; 1885; 1885-O; 1899-O; and 1902-O.
From the Naples Bay Collection.

3748

Lot of (5) Morgan Silver Dollars. MS-64 (PCGS). Included are: (3) 1885; 1899-O; and 1904-O.
From the Naples Bay Collection.

3749

Lot of (5) New Orleans Mint Morgan Silver Dollars. MS-63 (PCGS). Included are: 1884-O; 1888-O; 1899-O; 1900-O; and 1902-O.
From the Naples Bay Collection.

3750

Lot of (5) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1878-S; 1880-S; 1899-O; 1900-O; and 1901-O.
From the Naples Bay Collection.

3751

Lot of (5) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1883-O; 1885-O; 1888-O; 1900; and 1904-O.
From the Naples Bay Collection.

3752

Lot of (5) Mint State Morgan Silver Dollars. (PCGS). Included are: (3) 1884 MS-64; 1884 MS-62; and 1897 MS-63.
From the Naples Bay Collection.

3753

Lot of (6) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1881-S; 1882-O; 1885; 1885-O; 1888-O; and 1902-O.
From the Naples Bay Collection.

3754

Lot of (6) 1880s Morgan Silver Dollars. (PCGS). Included are: 1881-O AU-55; 1881-S MS-62; 1882-S MS-63, OGH; 1883-O MS-61; 1884-O MS-62; and 1885-O MS-62.
From the Collection of Richard Jewell.

3755

Lot of (8) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1881-S; 1884; 1885-O; 1886; 1887; 1888; 1889; and 1901-O.
From the Naples Bay Collection.

3756

Lot of (8) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1881-S; 1885; 1885-O; 1886; 1887; 1889; 1899-O; and 1901-O.
From the Naples Bay Collection.

3757

Lot of (8) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1883-O; 1885; 1885-O; 1887; 1889; 1899-O; 1900; and 1901-O.
From the Naples Bay Collection.

3758

Lot of (8) Morgan Silver Dollars. MS-64 (PCGS). Included are: (4) 1885; 1899-O; and (3) 1904-O.
From the Naples Bay Collection.

3759

Lot of (8) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1884; 1885; 1886; 1887; 1888-O; 1889; 1899-O; and 1900-O.
From the Naples Bay Collection.

3760

Lot of (8) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1884-O; 1885; 1887; 1888; 1888-O; 1889; 1900; and 1900-O.
From the Naples Bay Collection.

3761

Lot of (9) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1881-S; 1884; 1885; 1886; 1887; 1888; 1889; 1900-O; and 1902-O.
From the Naples Bay Collection.

3762

Lot of (9) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1883-O; (3) 1885; 1885-O; 1888; and (3) 1904-O.
From the Naples Bay Collection.

3763

Lot of (9) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1884; 1884-O; 1885-O; 1887; 1888; 1889; 1899-O; 1900; and 1900-O.
From the Naples Bay Collection.

3764

Lot of (9) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1884; 1884-O; 1885-O; 1887; 1888-O; 1889; 1899-O; 1900; and 1902-O.
From the Naples Bay Collection.

3765

Lot of (14) Morgan Silver Dollars. Average MS-60 to MS-62. Dates include: 1885-O (9) and 1888-O (5). All are brilliant. (Total: 14 pieces)
From the Naples Bay Collection.

3766

Lot of (16) Morgan Silver Dollars. Average MS-60 to MS-62. Dates include: 1900 (8); 1900-O (8). Nearly all are fully brilliant save for some traces of light golden toning. (Total: 16 pieces)
From the Naples Bay Collection.

3767

Lot of (18) Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant silver. Dates include: 1880-S (5); 1881-S (7); 1884-O; 1885 (3); 1886; 1887. (Total: 18 pieces)
From the Naples Bay Collection.

3768

Lot of (20) Morgan Silver Dollars. Average MS-60 to MS-62. Dates include: 1878-S (4); 1880-S (1); 1881-S (4); 1881-O (2); 1882-O (3); 1904-O (6). All are end pieces to original rolls and each coin is heavily toned on one side. Some have bold color. This lot should be viewed. (Total: 20 pieces)
From the Naples Bay Collection.

3769

Lot of (20) Morgan Silver Dollars. Average MS-60 to MS-62. Dates include: 1883-O (7); 1884 (4); 1884-O (8); 1899-O. All are heavily toned end pieces to original rolls, but are toned only on one side. This lot should be viewed. (Total: 20 pieces)
From the Naples Bay Collection.

3770

Lot of (20) Morgan Silver Dollars. Average MS-60 to MS-62. Dates include: 1885 (8); 1885-O (7); 1887 (2); 1888 (2); 1889. All are end pieces to original rolls and heavily toned on one side. Some have vibrant color, others are a bit deeper. An interesting lot that should be viewed. (Total: 20 pieces)
From the Naples Bay Collection.

3771

Lot of (20) Morgan Silver Dollars. Average MS-60 to MS-62. Dates include: 1888-O (4); 1899-O (4); 1900 (4); 1901-O (3); 1902-O (5). All are end-pieces from original rolls with fairly deep toning on one side. The other sides are mostly brilliant. (Total: 20 pieces)
From the Naples Bay Collection.

3772

1921 Peace. High Relief. AU Details—Polished (NGC).
PCGS# 7356. NGC ID: 2U4E.

3773

1922 MS-64 (PCGS).
PCGS# 7357. NGC ID: 257C.
From the Naples Bay Collection.

3774

1922 MS-64 (PCGS).
PCGS# 7357. NGC ID: 257C.
From the Naples Bay Collection.

3775

Lot of (7) 1922 MS-64 (PCGS).
PCGS# 7357. NGC ID: 257C.
From the Naples Bay Collection.

3776

1922 MS-63 (PCGS).
PCGS# 7357. NGC ID: 257C.
From the Naples Bay Collection.

3777

1922 MS-63 (PCGS).
PCGS# 7357. NGC ID: 257C.
From the Naples Bay Collection.

3778

1922 MS-63 (PCGS).
PCGS# 7357. NGC ID: 257C.
From the Naples Bay Collection.

3779

1922 MS-63 (PCGS).
PCGS# 7357. NGC ID: 257C.
From the Naples Bay Collection.

3780

Lot of (7) 1922 MS-63 (PCGS).
PCGS# 7357. NGC ID: 257C.
From the Naples Bay Collection.

3781

Lot of (10) 1922 MS-63 (PCGS).
PCGS# 7357. NGC ID: 257C.
From the Naples Bay Collection.

3782

Lot of (20) 1922 MS-63 (PCGS).
PCGS# 7357. NGC ID: 257C.
From the Naples Bay Collection.

3783

Lot of (20) 1922 MS-63 (PCGS).
PCGS# 7357. NGC ID: 257C.
From the Naples Bay Collection.

3784

Lot of (2) Choice Mint State 1922 Peace Silver Dollars. (PCGS). Included are: MS-64; and MS-63.
PCGS# 7357. NGC ID: 257C.
From the Naples Bay Collection.

3785

Lot of (9) 1922 Peace Silver Dollars. Average MS-60 to MS-62. A group of end pieces from original rolls, all displaying matched toning that includes bursts of rich color in places. Some are toned a bit heavily with dusky gray overtones, but all are unusual as a matched, toned group. This lot should be viewed. (Total: 9 pieces)

From the Naples Bay Collection.

3786

Lot of (16) 1922 Peace Silver Dollars. Average MS-60 to MS-62. Mostly brilliant. (Total: 16 pieces)

From the Naples Bay Collection.

3787

Lot of (20) 1922 Peace Silver Dollars. Average MS-60 to MS-62. Mostly brilliant. (Total: 20 pieces)

From the Naples Bay Collection.

3788

Lot of (20) 1922 Peace Silver Dollars. Average MS-60 to MS-62. Mostly brilliant. (Total: 20 pieces)

From the Naples Bay Collection.

3789

1923 MS-66 (PCGS).

PCGS# 7360. NGC ID: 257F.

3790

1923 MS-64 (PCGS).

PCGS# 7360. NGC ID: 257F.

From the Naples Bay Collection.

3791

Lot of (4) 1923 MS-64 (PCGS).

PCGS# 7360. NGC ID: 257F.

From the Naples Bay Collection.

3792

1923 MS-63 (PCGS).

PCGS# 7360. NGC ID: 257F.

From the Naples Bay Collection.

3793

Lot of (9) 1923 MS-63 (PCGS).

PCGS# 7360. NGC ID: 257F.

From the Naples Bay Collection.

3794

Lot of (20) 1923 MS-63 (PCGS).

PCGS# 7360. NGC ID: 257F.

From the Naples Bay Collection.

3795

Lot of (2) Choice Mint State 1923 Peace Silver Dollars. (PCGS). Included are: MS-64; and MS-63.

PCGS# 7360. NGC ID: 257F.

From the Naples Bay Collection.

3796

Lot of (7) 1923 Peace Silver Dollars. Average MS-60 to MS-62. Mostly brilliant. (Total: 7 pieces)

From the Naples Bay Collection.

3797

Lot of (14) 1923 Peace Silver Dollars. Average MS-60 to MS-62. A very unusual offering of Peace dollars, all of these being end pieces to rolls. They are all toned on one side. Some are colorful, others a bit dusky. The group should be viewed, but toned Peace dollars are rather unusual and tend to be desirable. (Total: 14 pieces)

From the Naples Bay Collection.

3798

Lot of (20) 1923 Peace Silver Dollars. Average MS-60 to MS-62. Mostly brilliant. (Total: 20 pieces)

From the Naples Bay Collection.

3799

Lot of (20) 1923 Peace Silver Dollars. Average MS-60 to MS-62. Mostly brilliant. (Total: 20 pieces)

From the Naples Bay Collection.

3800

1924 MS-66 (NGC). CAC.

PCGS# 7363. NGC ID: 257J.

3801

1928 EF Details—Improperly Cleaned (NCS).

PCGS# 7373. NGC ID: 257V.

3802

1928-S MS-64 (PCGS).

PCGS# 7374. NGC ID: 257W.

3803

Lot of (2) Mint State Peace Silver Dollars. (NGC). Included are: 1922 MS-63; and 1923 MS-62.

3804

Lot of (2) Better Date Peace Silver Dollars. (NGC). Included are: 1927-D Fine Details—Cleaned; and 1928-S AU-53.

3805

Lot of (2) Late Date Peace Silver Dollars. (NGC). Included are: 1934 Unc Details—Cleaned; and 1935-S Four Rays, AU-53.

3806

Lot of (4) Choice Mint State Peace Silver Dollars. (PCGS). Included are: (2) 1922 MS-63; and (2) 1923 MS-64.

From the Naples Bay Collection.

Trade Dollars

3807

1877 MS-61 (PCGS).

PCGS# 7044. NGC ID: 253C.

3808

1878-S Trade. Unc Details—Cleaned (PCGS).

PCGS# 7048. NGC ID: 253G.

Gold Dollars

3809

1849 Open Wreath, Small Head, No L. MS-61 (NGC).

PCGS# 7501. NGC ID: 25B7.

3810

1849-O Winter-3. AU-55 (NGC).

PCGS# 7508. NGC ID: 25BE.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2016, lot 35217.

3811

1854 Type II. AU-55 (NGC).

PCGS# 7531. NGC ID: 25C3.

Quarter Eagles

3812

1839-C HM-1. Rarity-3+. Repunched Date. EF Details—Removed from Jewelry (NCS).

PCGS# 7699. NGC ID: 25G4.

3813

1850 MS-61 (PCGS).

PCGS# 7755. NGC ID: 25HG.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2014, lot 8047.

3814

1850 MS-61 (NGC).

PCGS# 7755. NGC ID: 25HG.

From the Steve Studer Collection. Earlier ex our Philadelphia Sale of September 2013, lot 4853.

3815

1850-O Winter-2. AU-53 (NGC).

PCGS# 7758. NGC ID: 25HK.

From the Steve Studer Collection. Earlier ex our Philadelphia Sale of September 2013, lot 4854.

3816

1854 MS-61 (NGC).

PCGS# 7769. NGC ID: 25HX.

From the Steve Studer Collection. Earlier ex our Chicago ANA Auction of August 2013, lot 31171.

3817

1854 AU-55 (PCGS).

PCGS# 7769. NGC ID: 25HX.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2016, lot 35264.

3818

1854 AU-53 (PCGS).

PCGS# 7769. NGC ID: 25HX.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2018, lot 7746.

3819

1854-O Winter-3. AU-55 (PCGS).

PCGS# 7772. NGC ID: 25J2.

From the Steve Studer Collection.

3820

1854-O Winter-2. AU-53 (PCGS).

PCGS# 7772. NGC ID: 25J2.

From the Steve Studer Collection. Earlier ex our Chicago ANA Auction of August 2013, lot 31172.

3821

1855 AU-55 (PCGS).

PCGS# 7774. NGC ID: 25J4.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2018, lot 7747.

3822

1856 MS-62 (NGC). CAC.

PCGS# 7777. NGC ID: 25J7.

From the Steve Studer Collection. Earlier ex Heritage's sale of the Jules Reiver Collection, January 2006, lot 21690; our sale of the Paisley Acres Collection, August 2018 ANA Auction, lot 7341.

3823

1857 MS-61 (NGC).

PCGS# 7782. NGC ID: 25JC.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of June 2018, lot 3470.

3824

1859 Breen-6245. Type I Reverse. AU-55 (PCGS).

PCGS# 97788. NGC ID: 25JK.

From the Steve Studer Collection. Earlier ex our Americana Sale of February 2014, lot 5284; our Baltimore Auction of March 2014, lot 8050.

3825

1878 MS-64 (PCGS).

PCGS# 7828. NGC ID: 25KY.

3826

1901 MS-65 (PCGS). CAC.

PCGS# 7853. NGC ID: 25LS.

3827

1904 MS-65 (NGC).

PCGS# 7856. NGC ID: 25LV.

3828

1905 MS-64+ (NGC).

PCGS# 7857. NGC ID: 25LW.

3829

1906 MS-65 (NGC).

PCGS# 7858. NGC ID: 25LX.

3830

1906 MS-64 (PCGS). CAC.

PCGS# 7858. NGC ID: 25LX.

3831

1906 MS-64 (PCGS).

PCGS# 7858. NGC ID: 25LX.

3832

1907 MS-66 (NGC).

PCGS# 7859. NGC ID: 25LY.

3833

1907 MS-65 (PCGS).

PCGS# 7859. NGC ID: 25LY.

3834

1915 MS-64 (NGC).

PCGS# 7948. NGC ID: 289A.

3835

1925-D MS-61 (PCGS). CAC. OGH.

PCGS# 7949. NGC ID: 289B.

3836

1926 MS-64+ (NGC). CAC.

PCGS# 7950. NGC ID: 289C.

3837

1927 MS-64+ (PCGS). CAC.

PCGS# 7951. NGC ID: 289D.

3838

1928 MS-64+ (NGC). CAC.

PCGS# 7952. NGC ID: 289E.

3839

1929 MS-64 (NGC).

PCGS# 7953. NGC ID: 289F.

Three-Dollar Gold Pieces

3840

1854 AU-55 (NGC).

PCGS# 7969. NGC ID: 25M3.

3841

1855 AU Details—Polished (PCGS).

PCGS# 7972. NGC ID: 25M6.

3842

1857-S Fine-12 (PCGS).

PCGS# 7977. NGC ID: 25MB.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2014, lot 8066.

3843

1874 AU Details—Scratch (PCGS).

PCGS# 7998. NGC ID: 25MX.

3844

1889 AU Details—Cleaned (PCGS).

PCGS# 8011. NGC ID: 25NC.

Half Eagles

3845

1848 AU-55 (NGC).

PCGS# 8236. NGC ID: 25TS.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of November 2011, lot 9491.

3846

1853 AU-58 (NGC).

PCGS# 8253. NGC ID: 25UD.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of June 2011, lot 9476.

3847

1855 AU-50 (PCGS).

PCGS# 8261. NGC ID: 25UP.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of November 2015, lot 26775.

3848

1856 AU-55 (NGC).

PCGS# 8266. NGC ID: 25UV.

3849

1861 AU-55 (NGC).

PCGS# 8288. NGC ID: 25VK.

3850

1880-S MS-61 (NGC).

PCGS# 8353. NGC ID: 25XC.

3851

1881 MS-62 (NGC).

PCGS# 8354. NGC ID: 25XD.

3852

1894 AU-55 (NGC).

PCGS# 8387. NGC ID: 25YE.

3853

1901/0-S FS-301. MS-63 (NGC). CAC.

PCGS# 8403. NGC ID: 25YX.

3854

1907 MS-64 (PCGS). CAC.

PCGS# 8416. NGC ID: 25ZC.

3855

1907-D MS-63 (PCGS). CAC. OGH.

PCGS# 8417. NGC ID: 25ZD.

3856

1908 Liberty Head. MS-64 (PCGS).

PCGS# 8418. NGC ID: 25ZE.

3857

1910-S VF-35 (ANACS).

PCGS# 8519. NGC ID: 28DM.

3858

1913 AU-55 (NGC).

PCGS# 8525. NGC ID: 28DT.

Eagles

3859

1849 VF-30 (PCGS).

PCGS# 8601. NGC ID: 2635.

From the Steve Studer Collection.

3860

1882 MS-61 (ANACS).

PCGS# 8695. NGC ID: 2662.

3861

1907 Liberty Head. MS-63 ★ (NGC).

PCGS# 8763. NGC ID: 2688.

Double Eagles

3862

1857-S AU Details—Reverse Scratched (NGC).

PCGS# 8922. NGC ID: 2696.

3863

1872 Unc Details—Obverse Cleaned (NGC).

PCGS# 8963. NGC ID: 26AD.

3864

1875-S AU Details—Reverse Scratched (NGC).

PCGS# 8975. NGC ID: 26AU.

3865

1891-S MS-63 (NGC).

PCGS# 9018. NGC ID: 26C4.

3866

1898-S MS-64 (PCGS). CAC.

PCGS# 9034. NGC ID: 26CL.

3867

1898-S MS-64 (NGC). CAC.

PCGS# 9034. NGC ID: 26CL.

3868

1898-S MS-62 (PCGS).

PCGS# 9034. NGC ID: 26CL.

From the Naples Bay Collection.

3869

1900 MS-63 (PCGS).

PCGS# 9037. NGC ID: 26CP.

From the Naples Bay Collection.

3870

1900-S MS-63 (NGC).

PCGS# 9038. NGC ID: 26CR.

3871

1903 MS-64 (NGC).

PCGS# 9043. NGC ID: 26CW.

3872

1903 MS-63 (PCGS).

PCGS# 9043. NGC ID: 26CW.

From the Naples Bay Collection.

3873

1904 MS-64 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Naples Bay Collection.

3874

1904 MS-64 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Naples Bay Collection.

3875

1904 MS-63 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Naples Bay Collection.

3876

1904 MS-63 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Naples Bay Collection.

3877

1904 MS-63 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Naples Bay Collection.

3878

1904 MS-62 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Naples Bay Collection.

3879

1904 MS-62 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Naples Bay Collection.

3880

1904 MS-62 (PCGS).

PCGS# 7290. NGC ID: 256U.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of April 2, 1955, lot 586. Lot tag included.

3881

1904-S MS-62 (PCGS).

PCGS# 9046. NGC ID: 26CZ.

From the Naples Bay Collection.

3882

1906-S MS-63 (PCGS).
PCGS# 9051. NGC ID: 26D6.

3883

1907 Liberty Head. MS-63 (PCGS).
PCGS# 9052. NGC ID: 26D7.
From the Naples Bay Collection.

3884

1907 Liberty Head. MS-62 (PCGS).
PCGS# 9052. NGC ID: 26D7.
From the Naples Bay Collection.

3885

1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS).
PCGS# 9141. NGC ID: 26F5.

3886

1908 No Motto. MS-65+ (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the Naples Bay Collection.

3887

1908 No Motto. MS-65 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the Naples Bay Collection.

3888

1908 No Motto. MS-65 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the Naples Bay Collection.

3889

1908 No Motto. MS-64 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the Naples Bay Collection.

3890

1908 No Motto. MS-64 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the Naples Bay Collection.

3891

1908 No Motto. MS-64 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the Naples Bay Collection.

3892

1908 No Motto. MS-64 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the Naples Bay Collection.

3893

1908 No Motto. MS-64 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the Naples Bay Collection.

3894

1908 No Motto. MS-64 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the Naples Bay Collection.

3895

1908 No Motto. MS-64 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the Naples Bay Collection.

3896

1908 No Motto. MS-64 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the Naples Bay Collection.

3897

1908 No Motto. MS-64 (NGC).
PCGS# 9142. NGC ID: 26F6.

3898

1908 No Motto. MS-63 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the Naples Bay Collection.

3899

1908 No Motto. MS-63 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the Naples Bay Collection.

3900

1908 No Motto. MS-62 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the Naples Bay Collection.

3901

1908 No Motto. MS-62 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the Naples Bay Collection.

3902

1908-D No Motto. MS-64 (PCGS).
PCGS# 9143. NGC ID: 26F7.

3903

1908-D Motto. MS-63 (PCGS).
PCGS# 9148. NGC ID: 26F9.
From the Naples Bay Collection.

3904

1909-S MS-63 (PCGS).
PCGS# 9153. NGC ID: 26FE.
From the Naples Bay Collection.

3905

1910 MS-63 (PCGS).
PCGS# 9154. NGC ID: 26FF.
From the Naples Bay Collection.

3906

1910 MS-62 (PCGS).

PCGS# 9154. NGC ID: 26FF.

From the Naples Bay Collection.

3907

1910 MS-62 (PCGS).

PCGS# 9154. NGC ID: 26FF.

From the Naples Bay Collection.

3908

1910-D MS-64 (PCGS).

PCGS# 9155. NGC ID: 26FG.

From the Naples Bay Collection.

3909

1910-D MS-64 (PCGS).

PCGS# 9155. NGC ID: 26FG.

From the Naples Bay Collection.

3910

1910-D MS-64 (NGC).

PCGS# 9155. NGC ID: 26FG.

3911

1910-D MS-62 (PCGS).

PCGS# 9155. NGC ID: 26FG.

From the Naples Bay Collection.

3912

1910-S MS-64 (PCGS).

PCGS# 9156. NGC ID: 26FH.

From the Naples Bay Collection.

3913

1910-S MS-63 (PCGS).

PCGS# 9156. NGC ID: 26FH.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of May 25, 1956, lot 479. Lot tag included.

3914

1910-S MS-61 (PCGS).

PCGS# 9156. NGC ID: 26FH.

From the Naples Bay Collection.

3915

1911-D MS-65 (PCGS).

PCGS# 9158. NGC ID: 26FK.

From the Naples Bay Collection.

3916

1911-D MS-62 (PCGS).

PCGS# 9158. NGC ID: 26FK.

From the Naples Bay Collection.

3917

1913-D MS-64+ (PCGS).

PCGS# 9162. NGC ID: 26FP.

From the Naples Bay Collection.

3918

1913-D MS-64 (PCGS).

PCGS# 9162. NGC ID: 26FP.

From the Naples Bay Collection.

3919

1913-D MS-64 (PCGS).

PCGS# 9162. NGC ID: 26FP.

From the Naples Bay Collection.

3920

1913-D MS-63 (PCGS).

PCGS# 9162. NGC ID: 26FP.

From the Naples Bay Collection.

3921

1914 MS-62 (PCGS).

PCGS# 9164. NGC ID: 26FS.

From the Naples Bay Collection.

3922

1914 Unc Details—Cleaned (PCGS).

PCGS# 9164. NGC ID: 26FS.

3923

1914-D MS-64 (PCGS).

PCGS# 9165. NGC ID: 26FT.

From the Naples Bay Collection.

3924

1914-D MS-64 (PCGS).

PCGS# 9165. NGC ID: 26FT.

From the Naples Bay Collection.

3925

1914-D MS-63 (PCGS).

PCGS# 9165. NGC ID: 26FT.

From the Naples Bay Collection.

3926

1914-S MS-65 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the Naples Bay Collection.

3927

1914-S MS-65 (PCGS).

PCGS# 9166. NGC ID: 26FU.

3928

1914-S MS-65 (NGC).

PCGS# 9166. NGC ID: 26FU.

3929

1914-S MS-62 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the Naples Bay Collection.

3930

1915-S MS-64 (PCGS).

PCGS# 9168. NGC ID: 26FW.

From the Naples Bay Collection.

3931

1915-S MS-63 (PCGS).

PCGS# 9168. NGC ID: 26FW.

From the Naples Bay Collection.

3932

1916-S MS-62 (PCGS).

PCGS# 9169. NGC ID: 26FX.

From the Naples Bay Collection.

3933

1920 MS-63 (NGC).

PCGS# 9170. NGC ID: 26FY.

3934

1922 MS-63 (PCGS).

PCGS# 9173. NGC ID: 26G3.

From the Naples Bay Collection.

3935

1922 MS-63 (PCGS).

PCGS# 9173. NGC ID: 26G3.

From the Naples Bay Collection.

3936

1923 MS-62 (PCGS).

PCGS# 9175. NGC ID: 26G5.

From the Naples Bay Collection. Earlier ex our (Stack's) June Sale of 1973, lot 1242. Lot tag included.

3937

1923 MS-61 (PCGS).

PCGS# 9175. NGC ID: 26G5.

From the Naples Bay Collection.

3938

1923-D MS-65+ (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3939

1923-D MS-65+ (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3940

1923-D MS-65+ (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3941

1923-D MS-65+ (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3942

1923-D MS-65+ (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3943

1923-D MS-65+ (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3944

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3945

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3946

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3947

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3948

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3949

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3950

1923-D MS-65 (NGC).

PCGS# 9176. NGC ID: 26G6.

3951

1923-D MS-64+ (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3952

1923-D MS-64+ (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3953

1923-D MS-64 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3954

1923-D MS-64 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3955

1923-D MS-64 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3956

1923-D MS-63 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3957

1923-D MS-62 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

3958

1924 MS-65+ (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3959

1924 MS-65+ (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3960

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3961

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3962

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3963

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3964

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3965

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3966

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3967

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3968

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3969

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3970

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3971

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3972

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3973

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3974

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3975

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3976

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3977

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3978

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3979

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3980

Lot of (5) 1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3981

Lot of (5) 1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3982

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3983

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3984

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3985

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3986

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3987

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3988

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3989

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3990

1924 MS-62 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

3991

1925 MS-64 (PCGS).

PCGS# 9180. NGC ID: 26GA.

From the Naples Bay Collection.

3992

1925 MS-63+ (PCGS).

PCGS# 9180. NGC ID: 26GA.

From the Naples Bay Collection.

3993

1925 MS-63 (PCGS).

PCGS# 9180. NGC ID: 26GA.

From the Naples Bay Collection.

3994

1925 MS-63 (PCGS).

PCGS# 9180. NGC ID: 26GA.

From the Naples Bay Collection. Earlier ex our (Stack's) June Sale of 1973, lot 1245. Lot tag included.

3995

1926 MS-65 (PCGS).

PCGS# 9183. NGC ID: 26GD.

From the Naples Bay Collection.

3996

1927 MS-65 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

3997

1927 MS-65 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

3998

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

3999

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

4000

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

4001

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

4002

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

4003

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

4004

1927 MS-63+ (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

4005

1927 MS-63+ (NGC).

PCGS# 9186. NGC ID: 26GG.

4006

1927 MS-63 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

4007

1927 MS-63 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

4008

1927 MS-63 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

4009

1927 MS-63 (NGC).

PCGS# 9186. NGC ID: 26GG.

4010

1928 MS-65+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4011

1928 MS-65+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4012

1928 MS-65+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4013

1928 MS-65+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4014

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4015

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4016

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4017

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4018

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4019

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4020

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4021

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4022

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4023

1928 MS-64+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4024

1928 MS-64+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4025

1928 MS-64 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4026

1928 MS-64 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4027

1928 MS-64 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4028

1928 MS-64 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4029

1928 MS-64 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4030

1928 MS-63+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4031

1928 MS-63 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

4032

1928 MS-62 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

Commemorative Silver Coins

4033

1893 Isabella Quarter. MS-62 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

4034

1936 Albany, New York Charter. MS-64 (NGC).

PCGS# 9227. NGC ID: BYF3.

4035

1936 Albany, New York Charter. MS-63 (PCGS).

PCGS# 9227. NGC ID: BYF3.

4036

1937 Antietam Anniversary. MS-66 (PCGS).

PCGS# 9229. NGC ID: BYF4.

4037

1937 Antietam Anniversary. MS-66 (NGC).

PCGS# 9229. NGC ID: BYF4.

4038

Lot of (5) Certified Commemorative Silver Half Dollars. Included are: 1936 Arkansas Centennial, MS-62 (NGC); 1951 Carver/Washington Commemorative, MS-64 (NGC); 1922 Grant Memorial, No Star, AU-58 Details—Cleaned (ANACS); 1936 Long Island Tercentenary, MS-63 (NGC); and 1925 Stone Mountain Memorial, Doubled Die Reverse, MS-62 (ANACS).

4039

1936-S Bay Bridge Opening. MS-65 (NGC).

PCGS# 9254. NGC ID: BYFM.

4040

1936 Bridgeport, Connecticut Centennial. MS-66 (PCGS).

PCGS# 9279. NGC ID: BYG9.

4041

1925-S California Diamond Jubilee. MS-65 (PCGS).

PCGS# 9281. NGC ID: BYGA.

4042

Lot of (2) Commemorative Silver Half Dollars. MS-65 (NGC). Included are: 1951-S Carver/Washington Commemorative; and 1949-D Booker T. Washington Memorial.

4043

1936 Cincinnati Music Center. MS-64 (PCGS).

PCGS# 9283. NGC ID: BYCJ.

4044

1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (NGC).

PCGS# 9288. NGC ID: BYGB.

4045

1936-D Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).

PCGS# 9292. NGC ID: BYGD.

4046

1892 Columbian Exposition. MS-64 (NGC).

PCGS# 9296. NGC ID: BYGF.

4047

1892 Columbian Exposition. MS-64 (NGC).

PCGS# 9296. NGC ID: BYGF.

4048

1892 Columbian Exposition. MS-64 (NGC).

PCGS# 9296. NGC ID: BYGF.

4049

1935 Connecticut Tercentenary. MS-65 (NGC).

PCGS# 9299. NGC ID: BYGH.

4050

1935 Connecticut Tercentenary. MS-62 (NGC).

PCGS# 9299. NGC ID: BYGH.

4051

1936 Delaware Tercentenary. MS-65 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

4052

1936 Elgin, Illinois Centennial. MS-65 (ANACS).

PCGS# 9303. NGC ID: BYGK.

4053

1936 Gettysburg Anniversary. MS-66 (PCGS).

PCGS# 9305. NGC ID: BYGM.

4054

1935 Hudson, New York Sesquicentennial. Unc Details—Improperly Cleaned (NGC).

PCGS# 9312. NGC ID: BYGS.

4055

1924 Huguenot-Walloon Tercentenary. MS-64 (PCGS).
PCGS# 9314. NGC ID: BYGT.

4056

1946 Iowa Centennial. MS-66 (NGC).
PCGS# 9316. NGC ID: BYGV.

4057

1946 Iowa Centennial. MS-66 (NGC).
PCGS# 9316. NGC ID: BYGV.

4058

1918 Lincoln-Illinois Centennial. MS-65 (NGC).
PCGS# 9320. NGC ID: BYGU.

4059

1936 Lynchburg, Virginia Sesquicentennial. MS-64 (NGC).
PCGS# 9324. NGC ID: BYDJ.

4060

1936 Lynchburg, Virginia Sesquicentennial. MS-63 (ANACS).
PCGS# 9324. NGC ID: BYDJ.

4061

1934 Maryland Tercentenary. MS-65 (PCGS).
PCGS# 9328. NGC ID: BYGZ.

4062

1921 Missouri Centennial. 2x4. MS-64 (PCGS).
PCGS# 9331. NGC ID: BYH2.

4063

1921 Missouri Centennial. Plain. MS-65 (PCGS).
PCGS# 9330. NGC ID: BYH3.

4064

1921 Missouri Centennial. Plain. MS-63 (ANACS).
PCGS# 9330. NGC ID: BYH3.

4065

1923-S Monroe Doctrine Centennial. MS-63 (PCGS).
PCGS# 9333. NGC ID: BYH4.

4066

1923-S Monroe Doctrine Centennial. MS-63 (NGC).
PCGS# 9333. NGC ID: BYH4.

4067

1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS). CAC.
PCGS# 9337. NGC ID: BYH5.

4068

1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS). OGH.
PCGS# 9337. NGC ID: BYH5.

4069

1936 Norfolk, Virginia Bicentennial. MS-66 (NGC). CAC.
PCGS# 9337. NGC ID: BYH5.

4070

1926 Oregon Trail Memorial. MS-66 (NGC).
PCGS# 9340. NGC ID: BYH6.

4071

1936 Oregon Trail Memorial. MS-65 (NGC).
PCGS# 9345. NGC ID: BYHB.

4072

1938-D Oregon Trail Memorial. MS-67 (NGC).
PCGS# 9349. NGC ID: BYHJ.

4073

1920 Pilgrim Tercentenary. MS-64 (NGC).
PCGS# 9359. NGC ID: BYHR.

4074

1936 Rhode Island Tercentenary. MS-66 (NGC).
PCGS# 9363. NGC ID: BYHT.

4075

1936-S Rhode Island Tercentenary. MS-65 (NGC).
PCGS# 9365. NGC ID: BYHV.

4076

1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).
PCGS# 9367. NGC ID: BYHW.

4077

1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).
PCGS# 9367. NGC ID: BYHW.

4078

1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS).
PCGS# 9371. NGC ID: BYHY.

4079

1935-S San Diego, California Pacific International Exposition. MS-64 (NGC).
PCGS# 9371. NGC ID: BYHY.

4080

1936-D San Diego, California Pacific International Exposition. MS-66 (NGC).
PCGS# 9372. NGC ID: BYJ2.

4081

1926 Sesquicentennial of American Independence. MS-64 (PCGS).
PCGS# 9374. NGC ID: BYJ4.

4082

1935 Old Spanish Trail. MS-65 (NGC).
PCGS# 9376. NGC ID: BYJ5.

4083

1935-D Texas Independence Centennial. MS-66 (PCGS).
PCGS# 9383. NGC ID: BYJC.

4084

1937-S Texas Independence Centennial. MS-62 (NGC). OH.
PCGS# 9392. NGC ID: BYJK.

4085

1927 Vermont Sesquicentennial. MS-65 (PCGS).
PCGS# 9401. NGC ID: BYJR.

4086

Lot of (3) Certified Mint State 1946-Dated Booker T. Washington Memorial. Included are: 1946 MS-66 (PCGS); 1946-D MS-65 (NGC); and 1946-D MS-64 (NGC).
The first example is ex Benson Collection.

4087

1936 Wisconsin Territorial Centennial. MS-65 (PCGS).
PCGS# 9447. NGC ID: BYKU.

4088

1936 York County, Maine Tercentenary. MS-66 (NGC).
PCGS# 9449. NGC ID: BYKV.

4089

1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-63 (ANACS).
PCGS# 9450.

Commemorative Gold Coins

4090

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. AU-58 (NGC).
PCGS# 7443. NGC ID: BYLD.

4091

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-62 (NGC).
PCGS# 7444. NGC ID: BYLE.

4092

1905 Lewis and Clark Exposition Gold Dollar. MS-62 (NGC).
PCGS# 7448. NGC ID: BYLG.

4093

1915-S Panama-Pacific Exposition Gold Dollar. MS-62 (PCGS).
PCGS# 7449. NGC ID: BYLH.

4094

1915-S Panama-Pacific Exposition Gold Dollar. AU Details—Ex Jewelry (PCGS).
PCGS# 7449. NGC ID: BYLH.

4095

1916 McKinley Memorial Gold Dollar. MS-62 (PCGS).
PCGS# 7454. NGC ID: BYLK.

4096

1922 Grant Memorial Gold Dollar. No Star. MS-63 (PCGS).
PCGS# 7458. NGC ID: BYLN.

4097

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).
PCGS# 7466. NGC ID: BYLT.

4098

1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS).
PCGS# 7466. NGC ID: BYLT.

Modern Commemoratives

4099

2018-W Breast Cancer Awareness Gold $5. First Day of Issue. Chief Engraver John M. Mercanti Signature. Proof-70 Deep Cameo (PCGS).
PCGS# 672815.

4100

2018-W Breast Cancer Awareness Gold $5. First Day of Issue. Chief Engraver John M. Mercanti Signature. MS-70 (PCGS).
PCGS# 672814.

Bullion

4101

2008-W Silver Eagle. Burnished. MS-70 (NGC).
PCGS# 393057. NGC ID: BNL6.

Mint Errors

4102

1874 Nickel Three-Cent Piece—Struck on a Defective Planchet—MS-65 (NGC).

4103

Undated Jefferson Nickel—Struck on a Split Planchet—AU-50 (PCGS).

4104

1944-D Mercury Dime—Broadstruck—MS-65 FB (NGC). Also included in this lot is a 1945 Mercury dime, MS-66 (PCGS). (Total: 2 coins)

4105

1881-S Morgan Silver Dollar—Reverse Struck Thru—MS-65 (NGC).

4106

1881-S Morgan Silver Dollar—Reverse Struck Thru—MS-63 PL (NGC).

4107

1887 Morgan Silver Dollar—Obverse Struck Thru—MS-65 (NGC).

4108

1904-O Morgan Silver Dollar—Obverse Planchet Lamination—MS-62 (PCGS).

4109

1921 Morgan Silver Dollar—Struck Through Reverse—MS-63 (PCGS).

4110

1923 Peace Silver Dollar—Planchet Crack @ 10 O'Clock—MS-64 (NGC).

4111

1934 Peace Silver Dollar—Obverse Lamination—MS-64 (NGC).

4112

1853 Gold Dollar—Reverse Planchet Lamination—MS-63 (PCGS).

4113

1901 Liberty Head Quarter Eagle—Struck-Thru Obverse @ 12 O'Clock—MS-63 (PCGS).

4114

1913 Indian Quarter Eagle—Reverse Struck Thru—AU-58 (NGC).

4115

1925-D Indian Quarter Eagle—Obverse Planchet Laminated—MS-64 (PCGS).

4116

1929 Indian Quarter Eagle—Reverse Struck Thru—MS-63 (NGC).

4117

1904 Liberty Head Double Eagle—Lamination Obverse—MS-63 (PCGS).

4118

1904 Liberty Head Double Eagle—Obverse and Reverse Laminations w/Obverse Struck Thru Thread—MS-63 (NGC).

4119

1904 Liberty Head Double Eagle—Minor Struck Thru Reverse—MS-62 (PCGS).

4120

1924 Saint-Gaudens Double Eagle—Minor Lamination Obverse—MS-64 (PCGS).

4121

1924 Saint-Gaudens Double Eagle—Minor Lamination Reverse—MS-64 (PCGS).

4122

1924 Saint-Gaudens Double Eagle—1-Inch Struck Through Reverse—MS-64 (PCGS).

4123

1924 Saint-Gaudens Double Eagle—Struck-Thru Reverse—MS-64 (PCGS).

4124

1924 Saint-Gaudens Double Eagle—Reverse Laminated Planchet—MS-63 (PCGS).

4125

1924 Saint-Gaudens Double Eagle—Obverse Struck Thru—MS-63 (NGC).

4126

1924 Saint-Gaudens Double Eagle—Obverse Struck Thru—MS-61 (NGC).

4127

1927 Saint-Gaudens Double Eagle—Minor Struck Thru Obverse—MS-64 (PCGS).

4128

1927 Saint-Gaudens Double Eagle—Minor Lamination Obverse—MS-63 (PCGS).

4129

1928 Saint-Gaudens Double Eagle—Struck Through Reverse—MS-64 (PCGS).

4130

1928 Saint-Gaudens Double Eagle—Obverse Lamination—MS-64 (NGC).

4131

1928 Saint-Gaudens Double Eagle—Minor Lamination Obverse—MS-63 (PCGS).

4132

1928 Saint-Gaudens Double Eagle—Reverse Struck Thru—MS-63 (PCGS).

4133

1998 One-Ounce Gold Eagle—Reverse Struck Thru—MS-67 (NGC).

4134

2004 One-Ounce Gold Eagle—Obverse Struck Thru—MS-69 (NGC).

4135

Lot of (3) Certified Lincoln Cent Mint Errors. Included are: 1972 FS-103, Doubled Die Obverse, MS-64 RD (PCGS); 1972-S—Struck Thru—MS-63 RD (ANACS), OH; and 2004-D—Minor Struck Thru Reverse—MS-67 RD (PCGS).

4136

Lot of (4) Certified Peace Silver Dollar Mint Errors. Included are: 1922—Obverse Lamination—MS-63 (NGC); 1922—Rim Clip @ 2:30—MS-62 (PCGS); 1922—Cracked Planchet—MS-62 (NGC); and 1924—Defective Planchet @ 3 and 9 O'Clock—MS-63 (PCGS).

Rolls

4137

BU Roll of 1888 Morgan Silver Dollars. Housed in a plastic tube. (Total: 20 coins)

From the Naples Bay Collection.

Miscellaneous U.S. Coins

4138

Lot of (4) Certified 20th Century Type Coins. Included are: 1944-S Jefferson nickel, MS-66 (NGC); 1939-D Mercury dime, MS-66 FB (PCGS); 1977-S Kennedy half dollar, Proof-69 Deep Cameo (PCGS); and 1981-S Kennedy half dollar, Type I Mintmark, Proof-69 Deep Cameo (PCGS).

4139

Lot of (5) Certified 20th Century Type Coins. Included are: 1938-S Lincoln cent, MS-66 RD (ANACS), OH; 1995 Lincoln Cent, Doubled Die Obverse, MS-67 RD (NGC); 1940-D Mercury dime, MS-66 FB (ICG); 1928-D Standing Liberty quarter, AU-55 (ANACS); and 1945 Washington quarter, MS-65 (ICG).

Private and Territorial Gold Coins and Related

4140

1871 Octagonal 25 Cents. BG-714. Rarity-3. Liberty Head. AU Details—Holed (NGC).

PCGS# 10541. NGC ID: 2BMR.

4141

1870-G Octagonal 25 Cents. BG-762. Rarity-4-. Liberty Head. AU-58 (NGC).

PCGS# 10589. NGC ID: 2BPD.

4142

Study Group of Modern Replicas and Restrikes Relating to Gold Rush Numismatics. Grades range from Extremely Fine to Choice Mint State. Included are: (3) $50 Slug imitations and adaptations; Norris, Gregg & Norris copy; California Miner counter; Mormon replica; Alaska Klondike 75th Anniversary; Bashlow copy J.J. Conway $5 brass; CSA half dollar; and a Panama-Pacific $50 Round fantasy piece for Coca Cola. A fascinating lot that should be seen to be fully appreciated. (Total: 10 pieces) *This is a must see, sold as is, no return lot*.

From our (Coin Galleries') sale of April 2010, lot 3064. Lot tag included.

Confederate States of America

4143

"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8011. Silver. MS-66 (PCGS).

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2016, lot 36297.

4144

"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8014. Brass (a.k.a. "Goldine"). MS-67 (PCGS).

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2016, lot 36298.

4145

"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8014. Brass (a.k.a. "Goldine"). MS-67 (PCGS).

From the Steve Studer Collection. Earlier ex our Baltimore Auction of March 2016, lot 36299.

4146

"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8014. Brass (a.k.a. "Goldine"). MS-67 (NGC).

From the Steve Studer Collection. Earlier ex our Baltimore Auction of November 2016, lot 9024.

4147

Lot of (2) "1861" (1961) Confederate Cents. Bashlow Restrike. (NGC). Included are: Silver, MS-67; and Copper, MS-65 RD.

4148

Lot of (4) "1861" (2011) Confederate Cents. Smithsonian "Restrike." Private Issue. 150th Anniversary. Gem Proof (NGC). Included are: Platinum, .999 fine; Gold, .999 fine; Silver, .999 fine; and Copper.

Hawaiian Coins, Medals, Tokens and Related

4149

1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. AU-58 Details—Cleaned (ANACS). OH.

PCGS# 10965. NGC ID: 2C52.

4150

1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. AU-58 (ANACS).

PCGS# 10979. NGC ID: 2C54.

4151

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. AU-50 Details—Scratched (ANACS). OH.

PCGS# 10987. NGC ID: 2C58.

4152

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-62 (NGC).

PCGS# 10991. NGC ID: 2C5B.

4153

Complete 1995 Kuapapa Mo'I 200th Unification Proof Set from the Royal Hawaiian Mint. Set No. 127/750. Proof. This set is housed in the original red plastic case. Included are: quarter-ounce gold sovereign; quarter ounce gold and eighth ounce silver bimetallic sovereign; and one-ounce silver sovereign. (Total: 3 coins)

4154

Complete 1997 Royal Hawaiian Mint Platinum Coin Set. Proof. Included are: twentieth-ounce; tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 5 coins)

Philippines Under U.S. Sovereignty

4155

1938-M Ten Centavos. MS-64 (PCGS).

PCGS# 90280. NGC ID: 2C8M.

4156

1936-M One Peso. MS-65 (NGC).

PCGS# 90410. NGC ID: 2CAW.

End of Session Three

Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than $500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of $20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer's invoices will be credited with the amount of U.S. Dollars received from Auctioneer's bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding $10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of $35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to $2,500, with a maximum of $10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying

charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of $10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item'(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFCATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins and currency that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the

Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins and currency that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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